CONCERT

IN G.

für

Violine

von

SIGISMOND STOJOWSKI.

OP. 22.

Partitur.... Mk.8.– netto / $.4.–
Orchester-Stimmen........ Mk.24.– netto / $.12.–
Violine und Klavier..... Mk.8.– / $.3.50.

ARTHUR P. SCHMIDT

BOSTON 120 Boylston Street.
LEIPZIG Linden Strasse 16.
NEW YORK 11 West 36 th Street.

Lith. Anst. v. C.G. Röder, G.m.b.H. Leipzig.

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A Monsieur Ladislas Gorski,

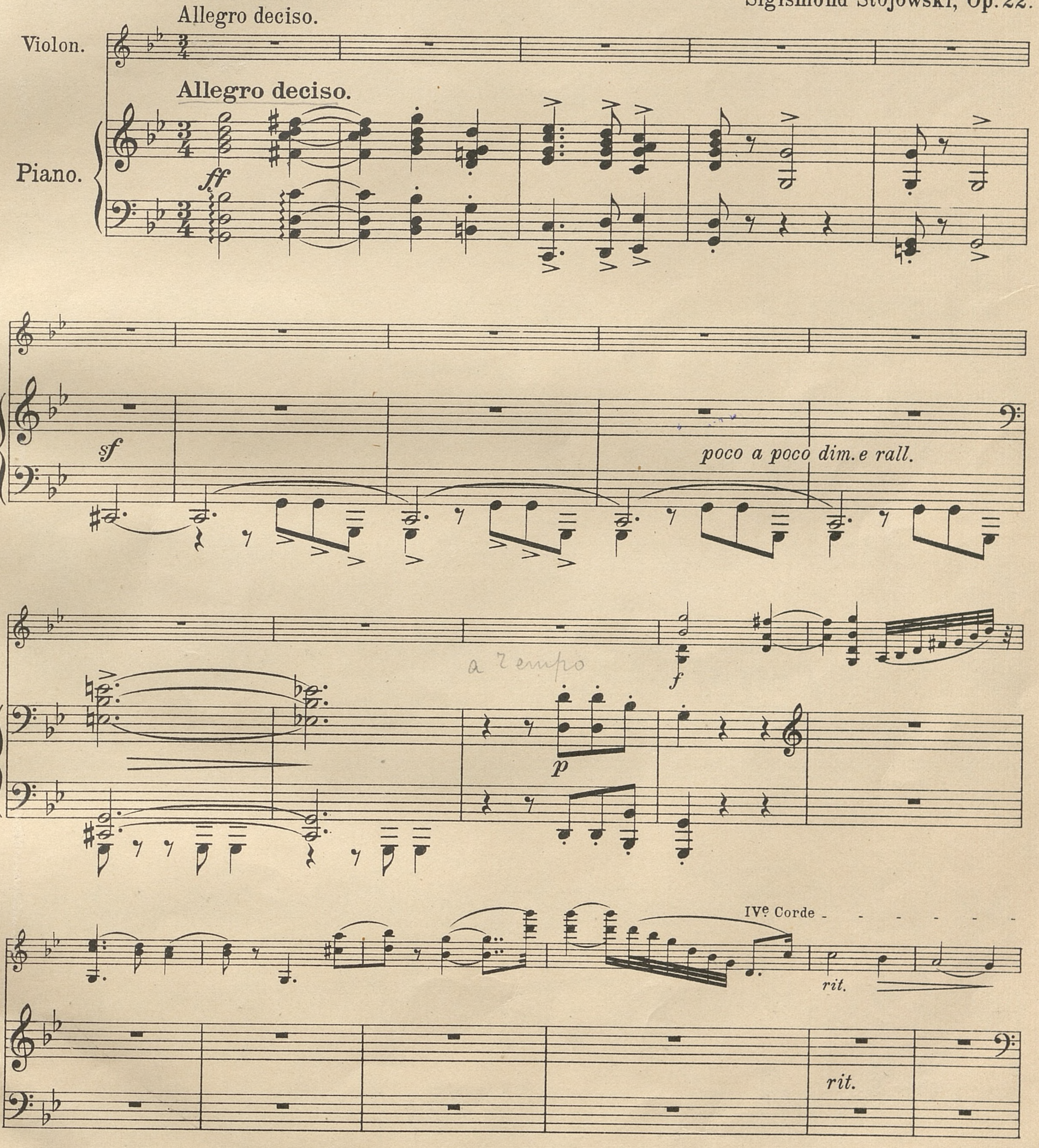
au maître-collaborateur, au premier interprête, témoignage de reconnaissance artistique pour le précieux concours qu'il m'a prêté lors de la composition de cet ouvrage

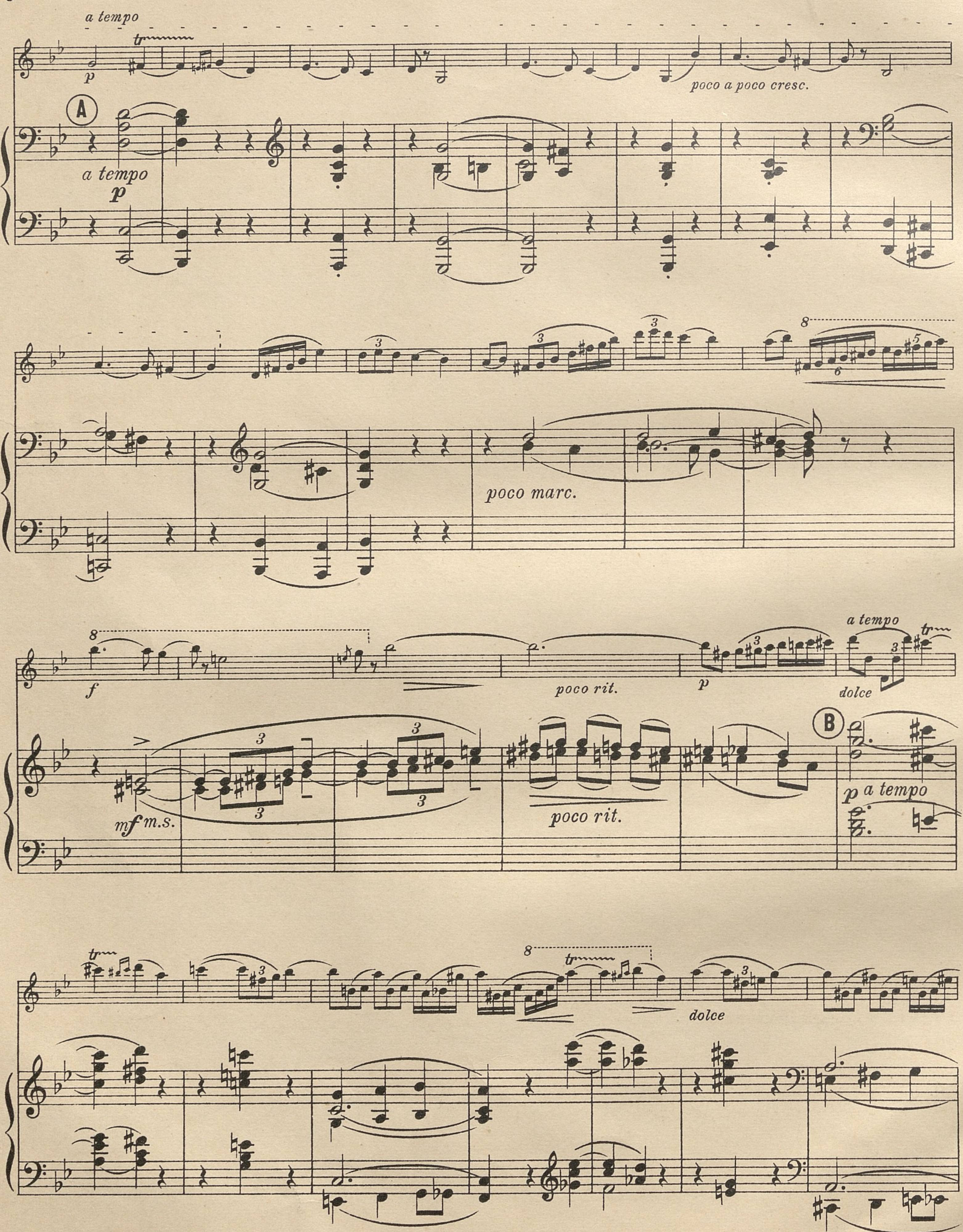
Sigismond Stojowski.

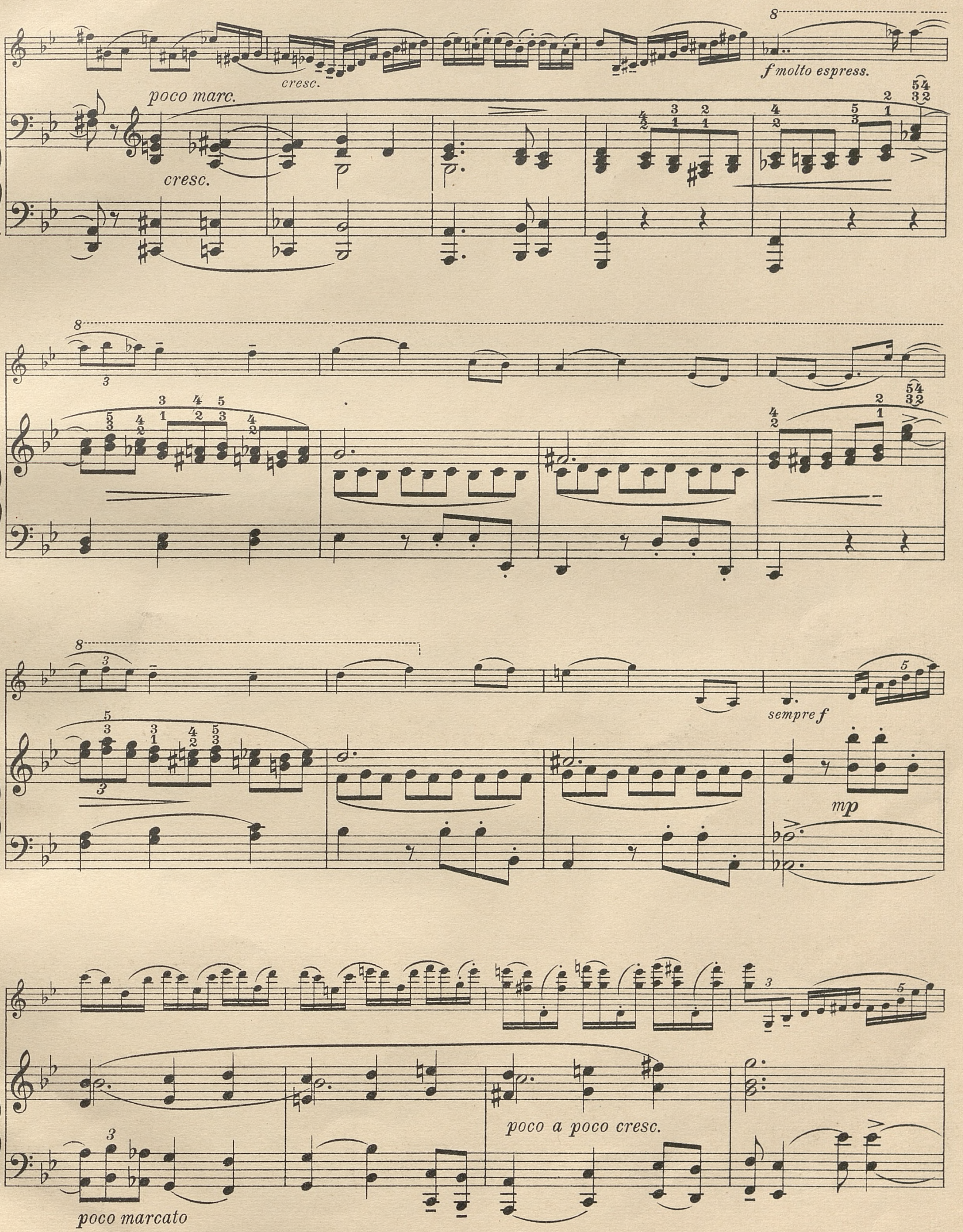
Concerto.

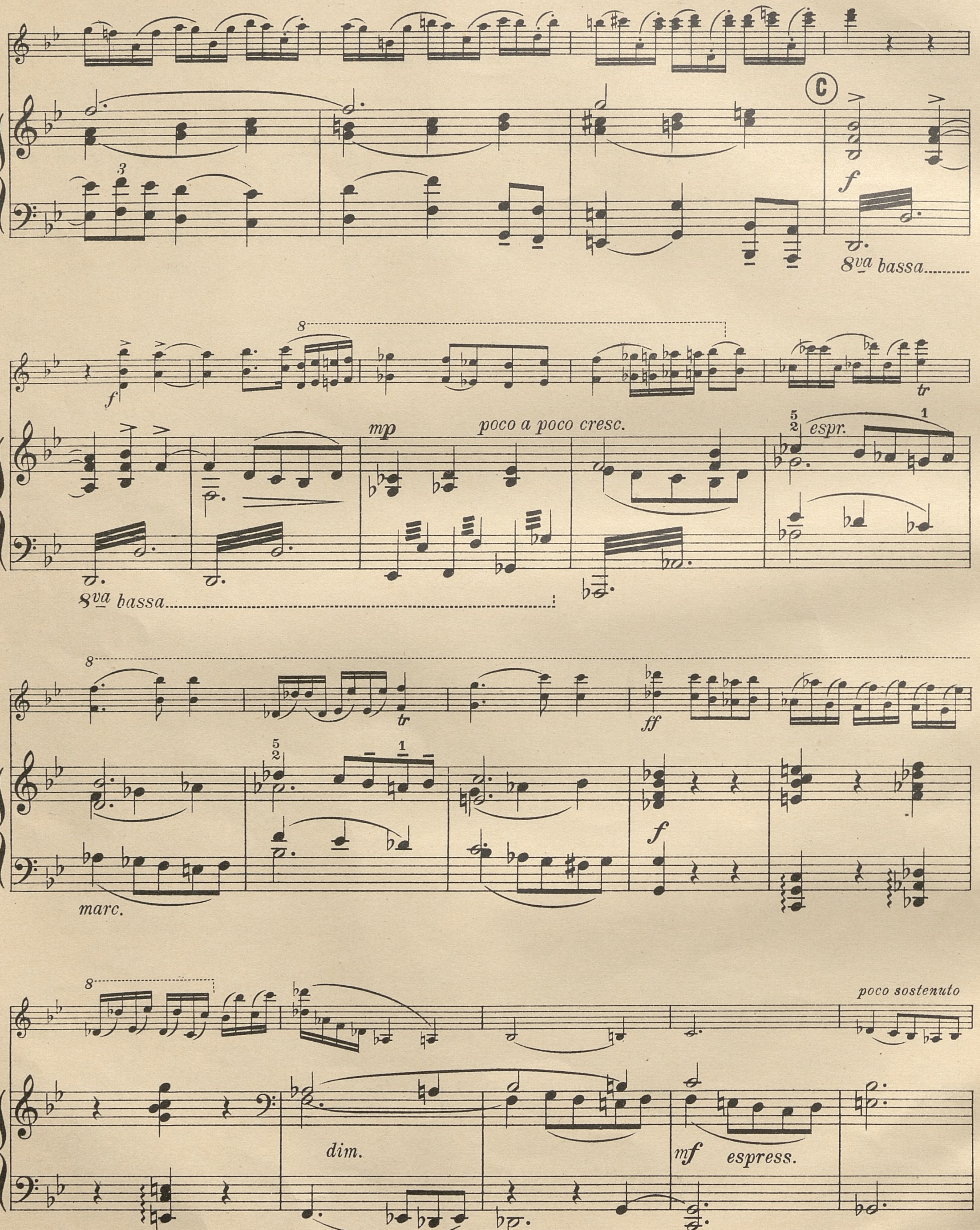
I.

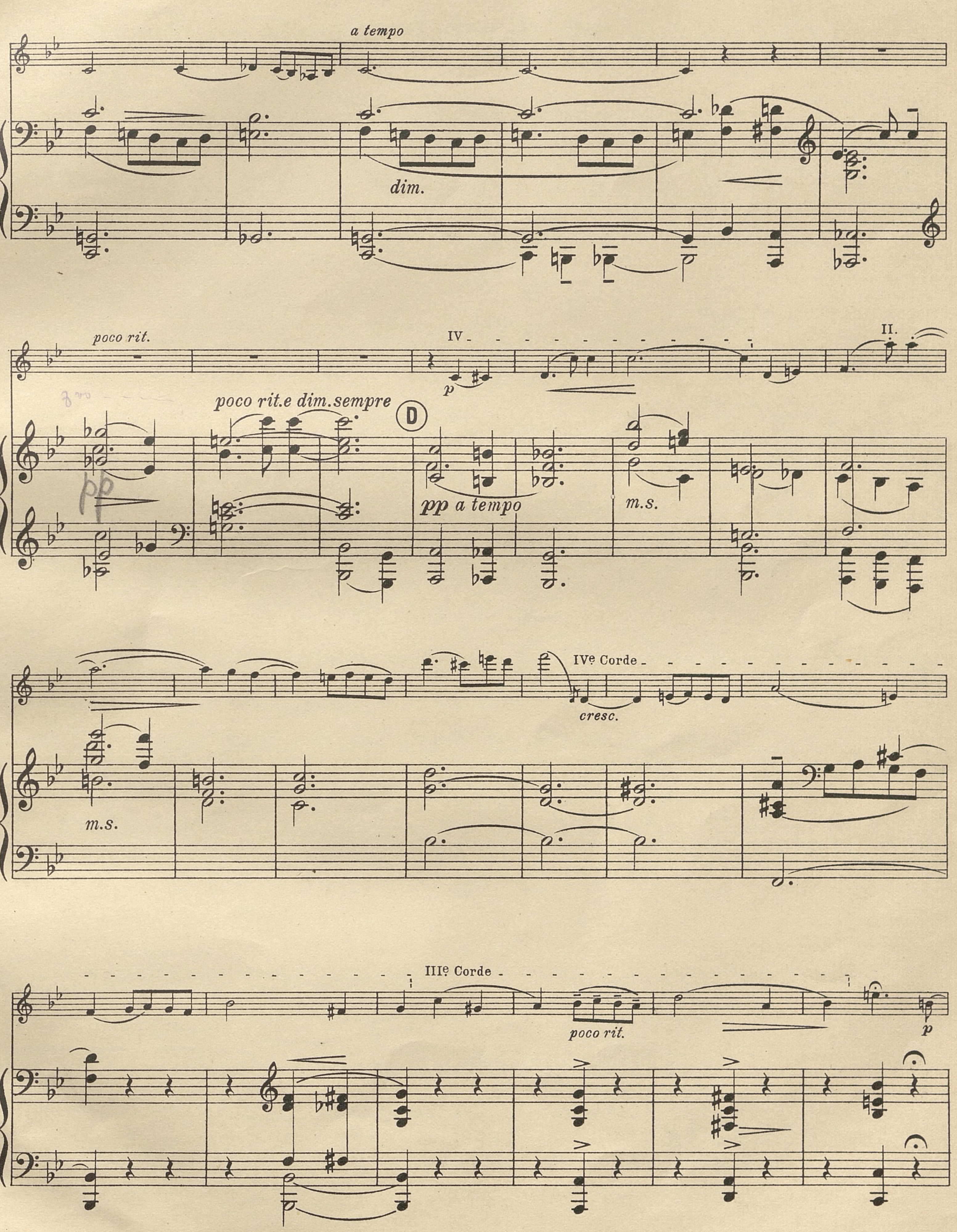
Sigismond Stojowski, Op. 22.

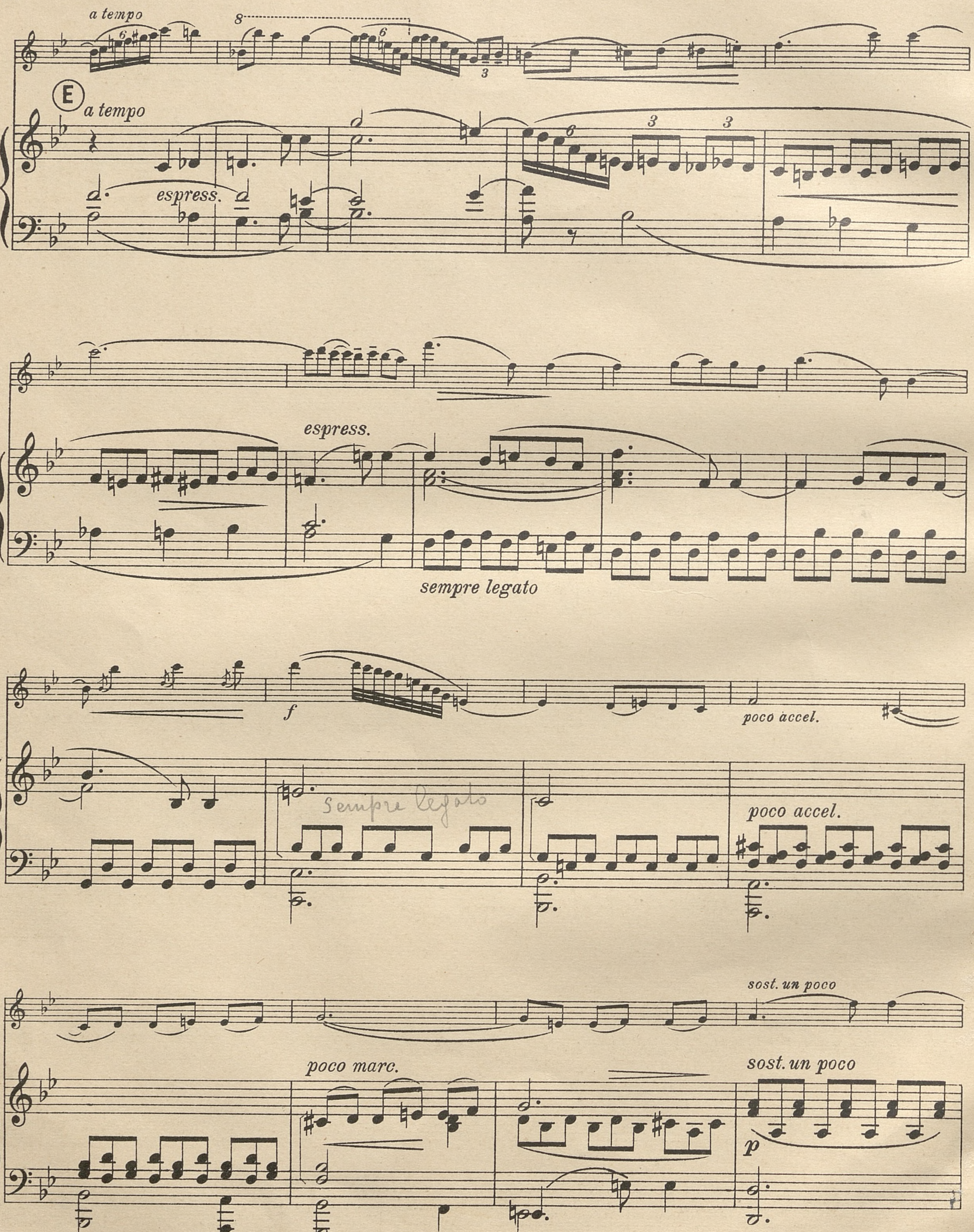


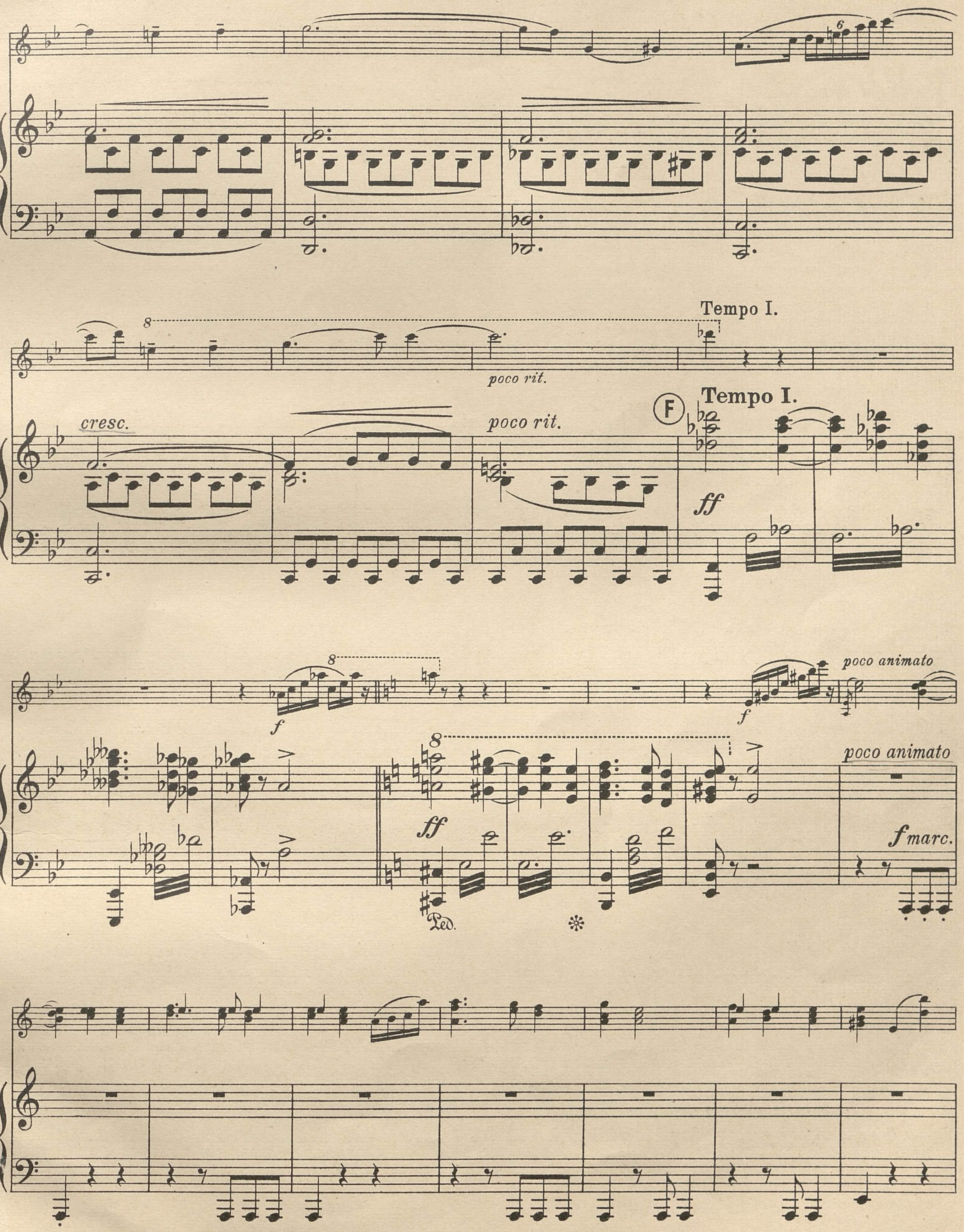

a tempo
p
poco a poco cresc.
A
a tempo
p
poco marc.
f
poco rit.
p
a tempo
dolce
mf m.s.
poco rit.
B
p a tempo
dolce


poco marc.
cresc.
cresc.
f molto espress.
sempre f
mp
poco a poco cresc.
poco marcato

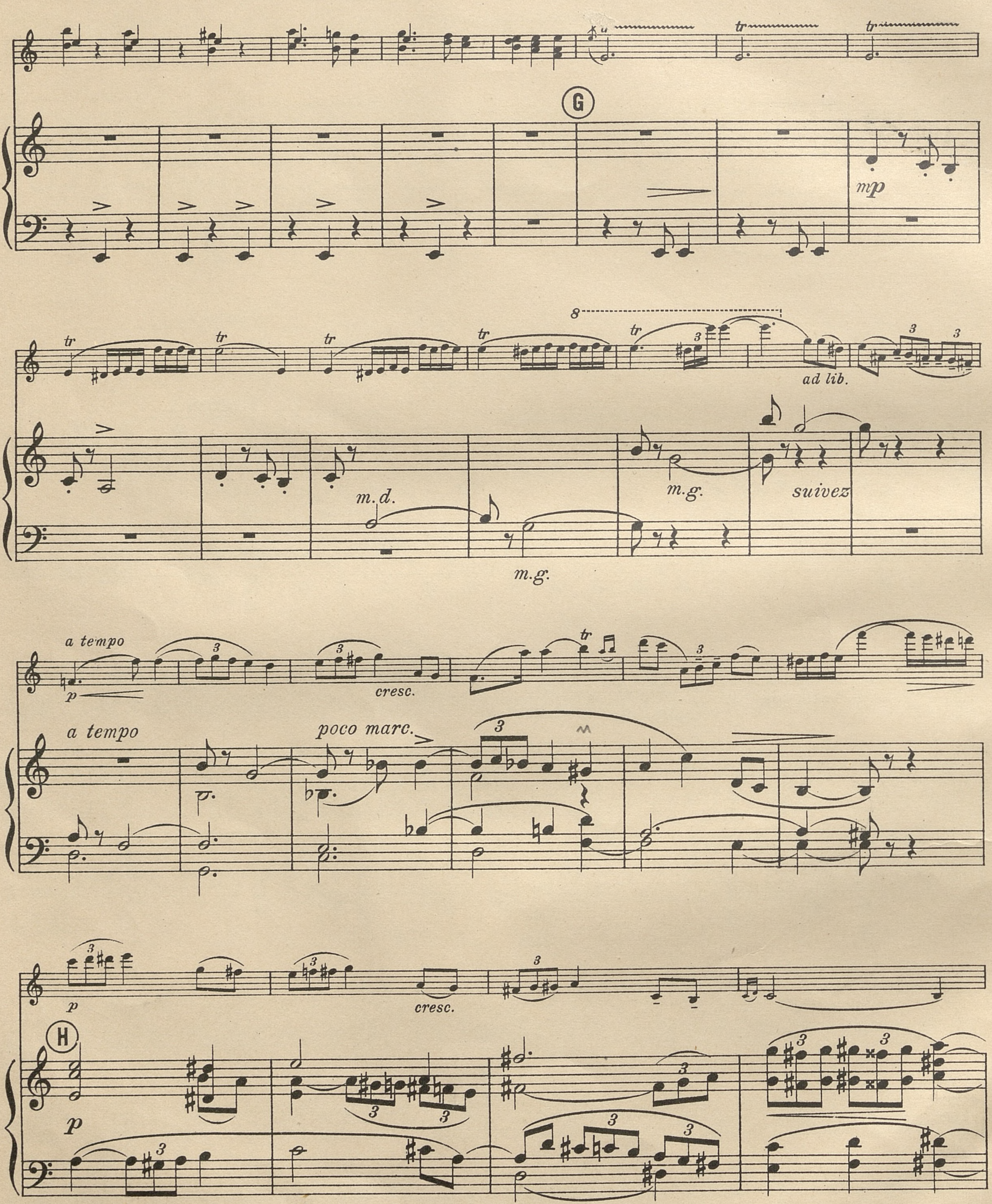

C
8va bassa
mp
poco a poco cresc.
espr.
8va bassa
marc.
ff
dim.
mf
espress.
poco sostenuto

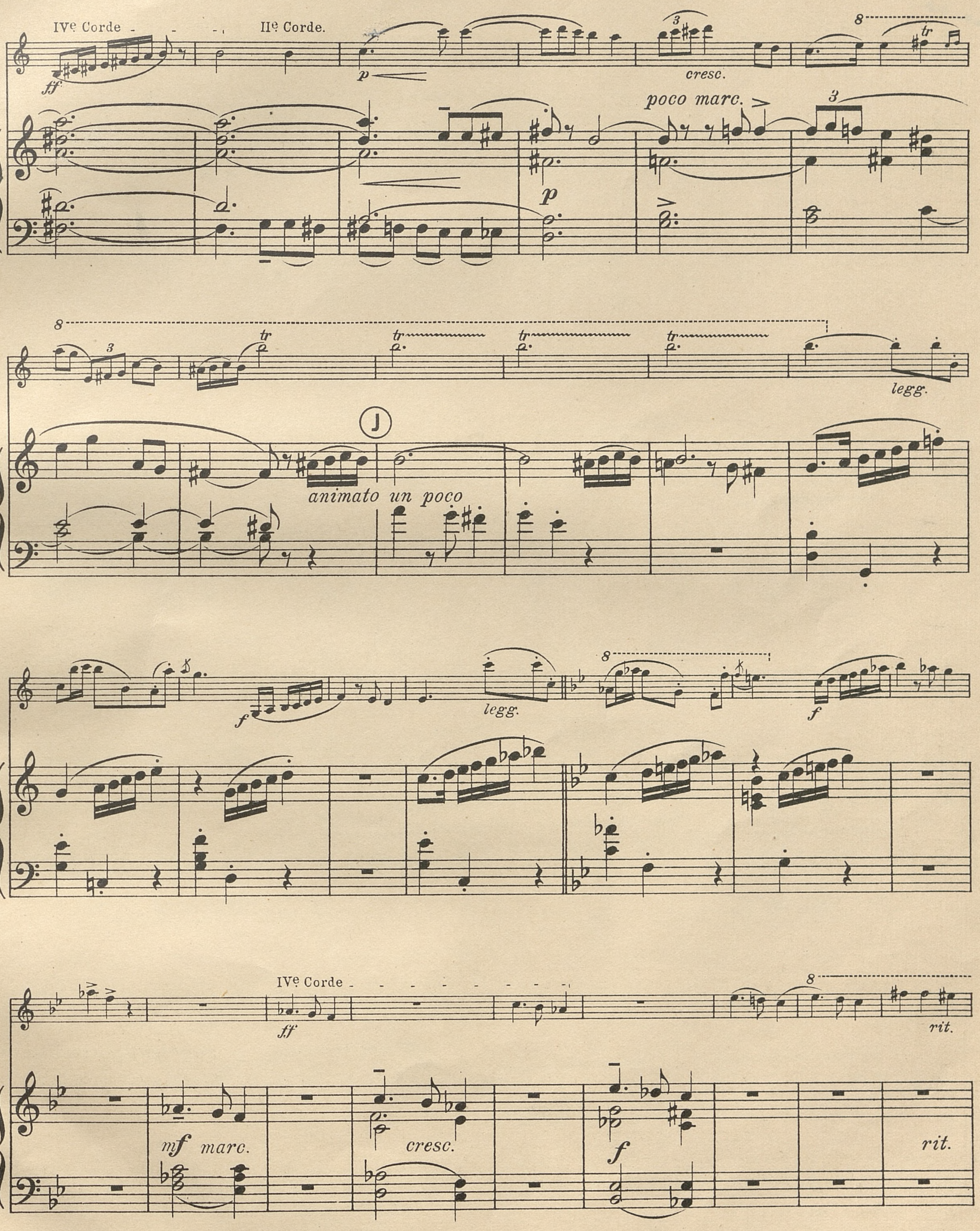

a tempo
dim.
poco rit.
IV
p
II.
poco rit. e dim. sempre
D
pp a tempo
m.s.
IVe Corde
cresc.
IIIe Corde
poco rit.
p

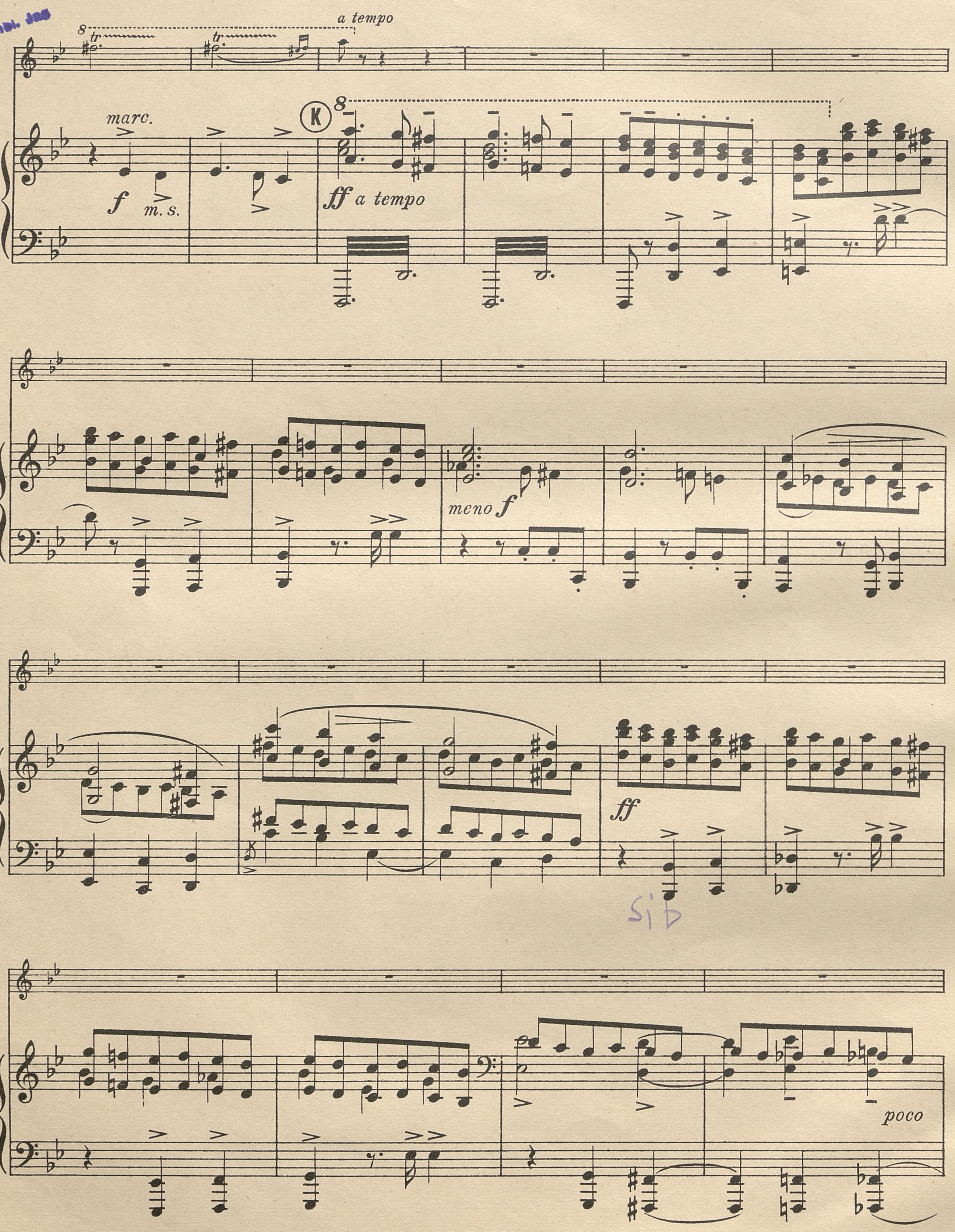

a tempo
E
a tempo
espress.
espress.
sempre legato
f
poco accel.
Sempre legato
poco accel.
sost. un poco
poco marc.
sost. un poco
p

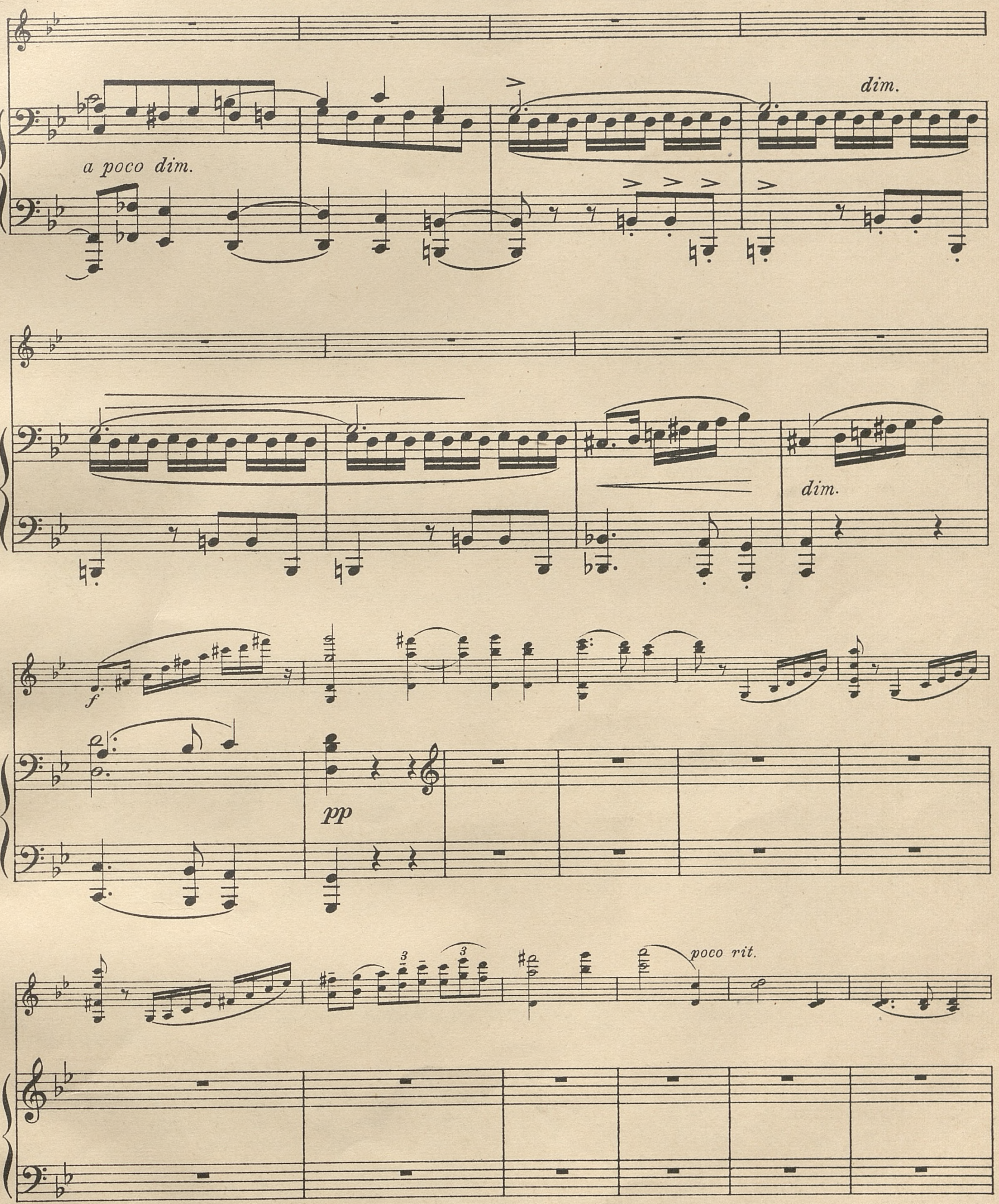


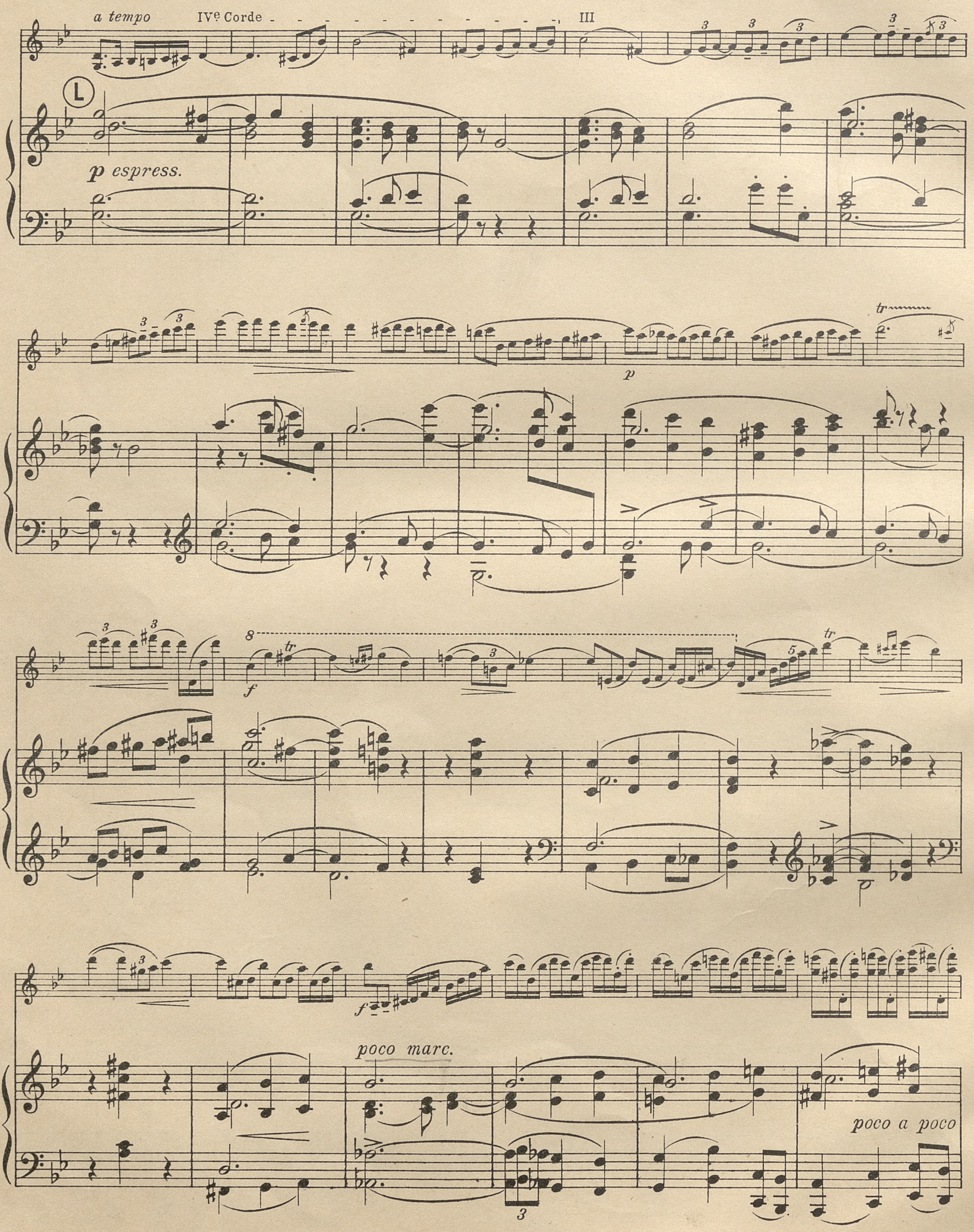
poco rit.
Tempo I.
cresc.
poco rit.
F
Tempo I.
ff
poco animato
poco animato
ff
f marc.
Ped.

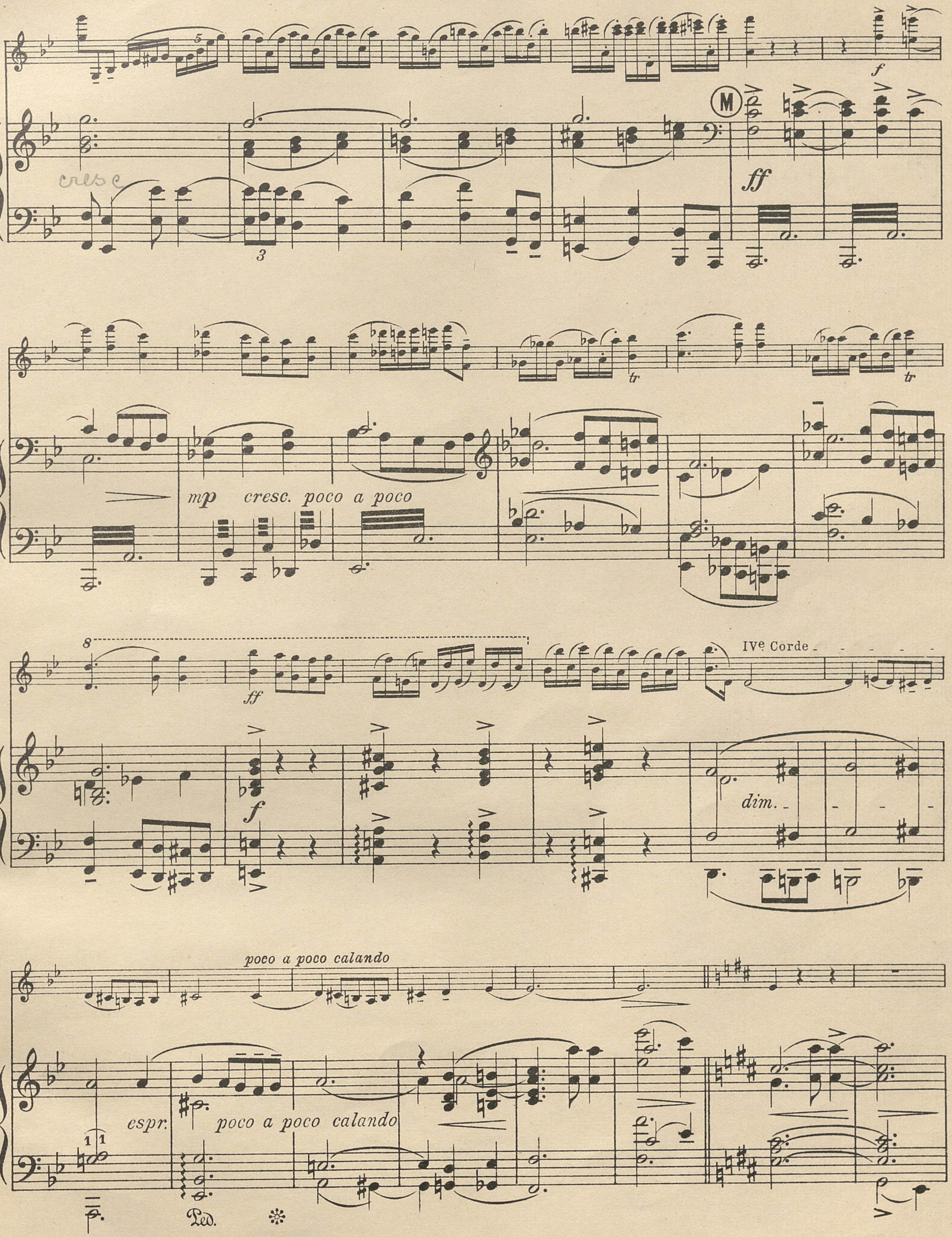

G
mp
tr
8
ad lib.
m.d.
m.g.
suivez
m.g.
a tempo
p
cresc.
a tempo
poco marc.
H
p
cresc.


IVe Corde
IIe Corde.
ff
p
cresc.
poco marc.
J
animato un poco
legg.
f
legg.
f
IVe Corde
ff
mf marc.
cresc.
f
rit.
rit.

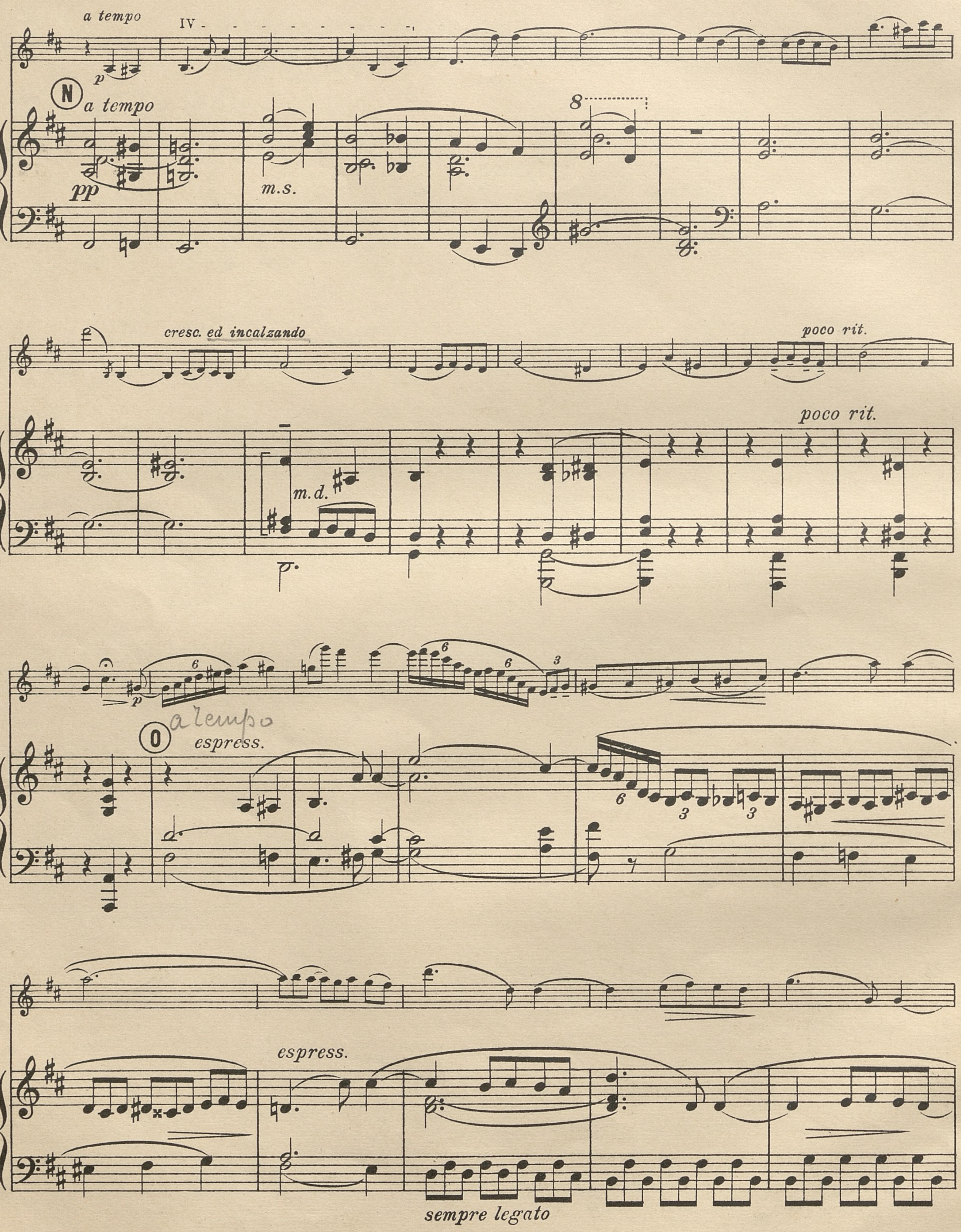

a tempo
marc.
K
f
m.s.
ff a tempo
meno f
ff
poco


dim.
a poco dim.
dim.
f
pp
poco rit.

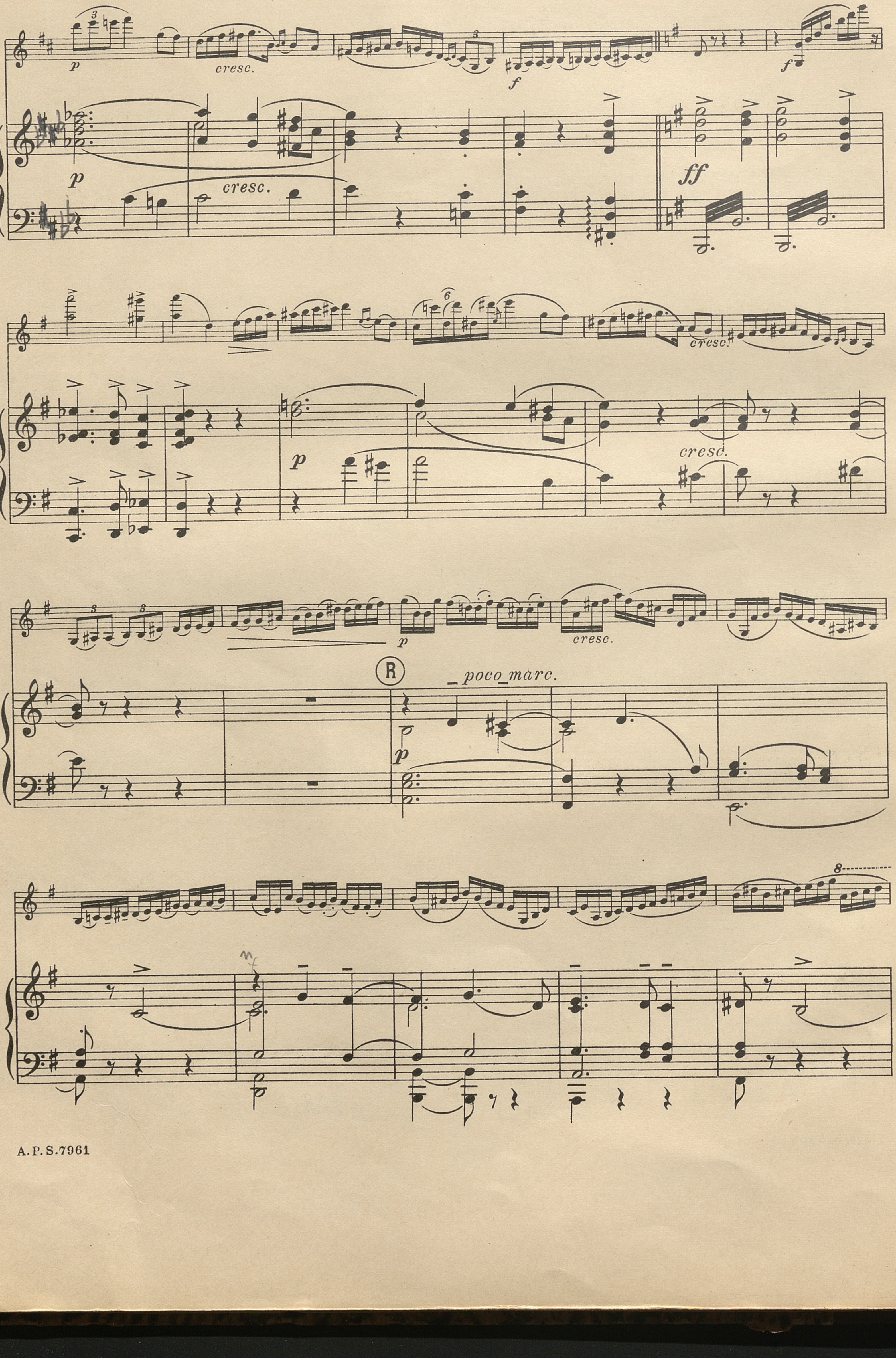

a tempo
IVe Corde
III
L
p espress.
p
f
poco marc.
poco a poco

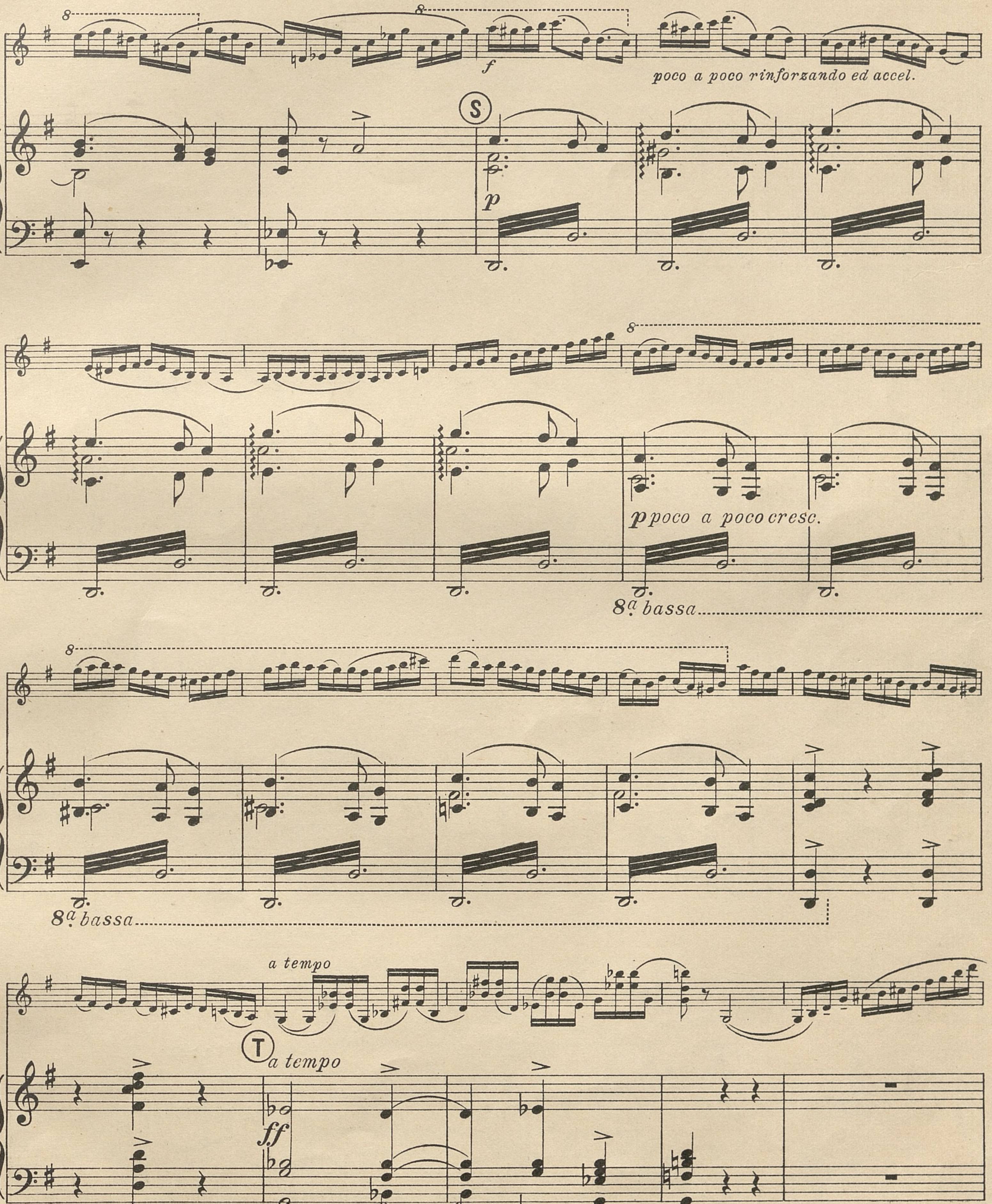


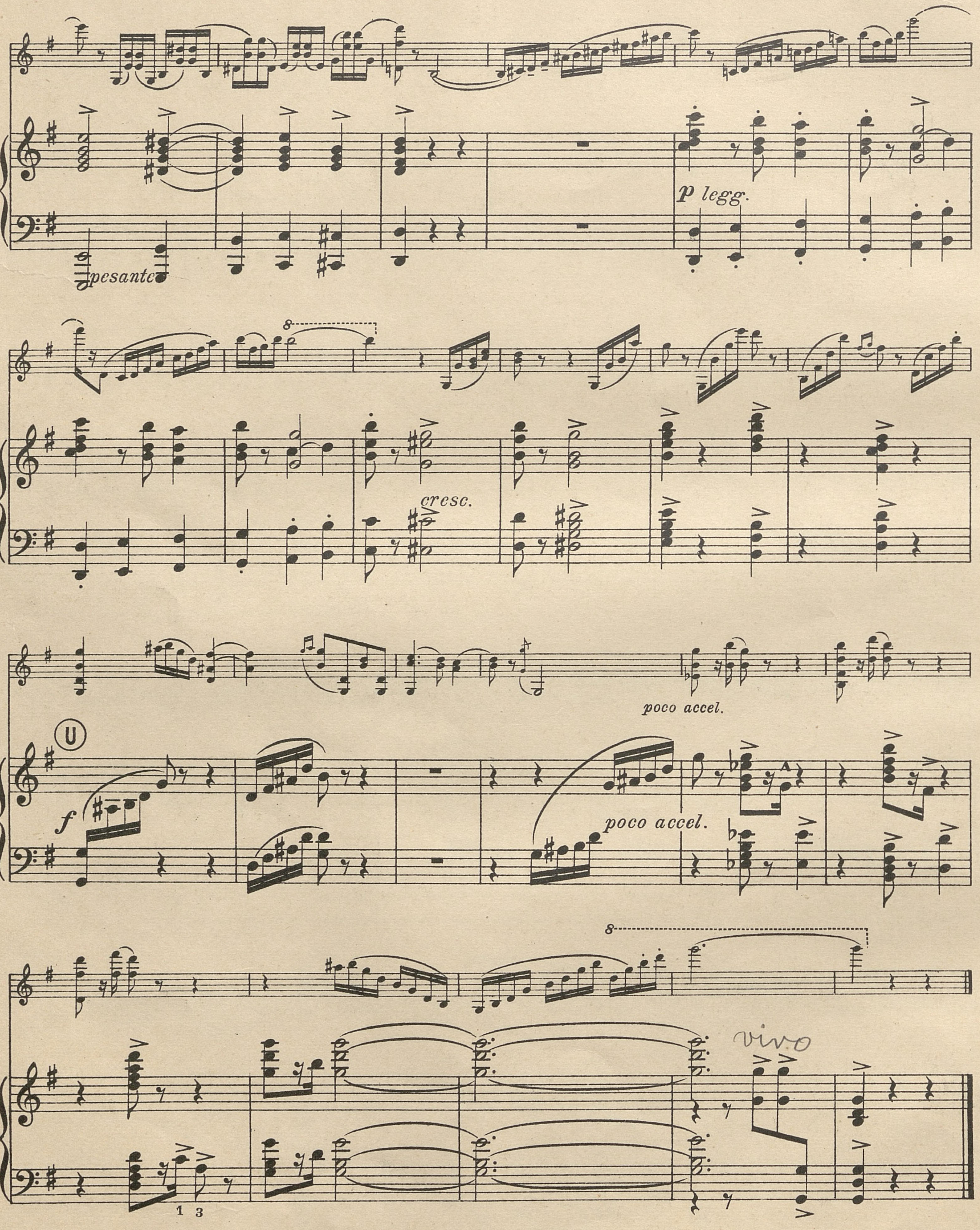
M
cresc
ff
f
mp
cresc. poco a poco
IVe Corde
dim.
poco a poco calando
espr.
poco a poco calando
Ped.


a tempo
IV
N
a tempo
pp
m.s.
8
cresc. ed incalzando
poco rit.
poco rit.
m.d.
O
a tempo
espress.
espress.
sempre legato

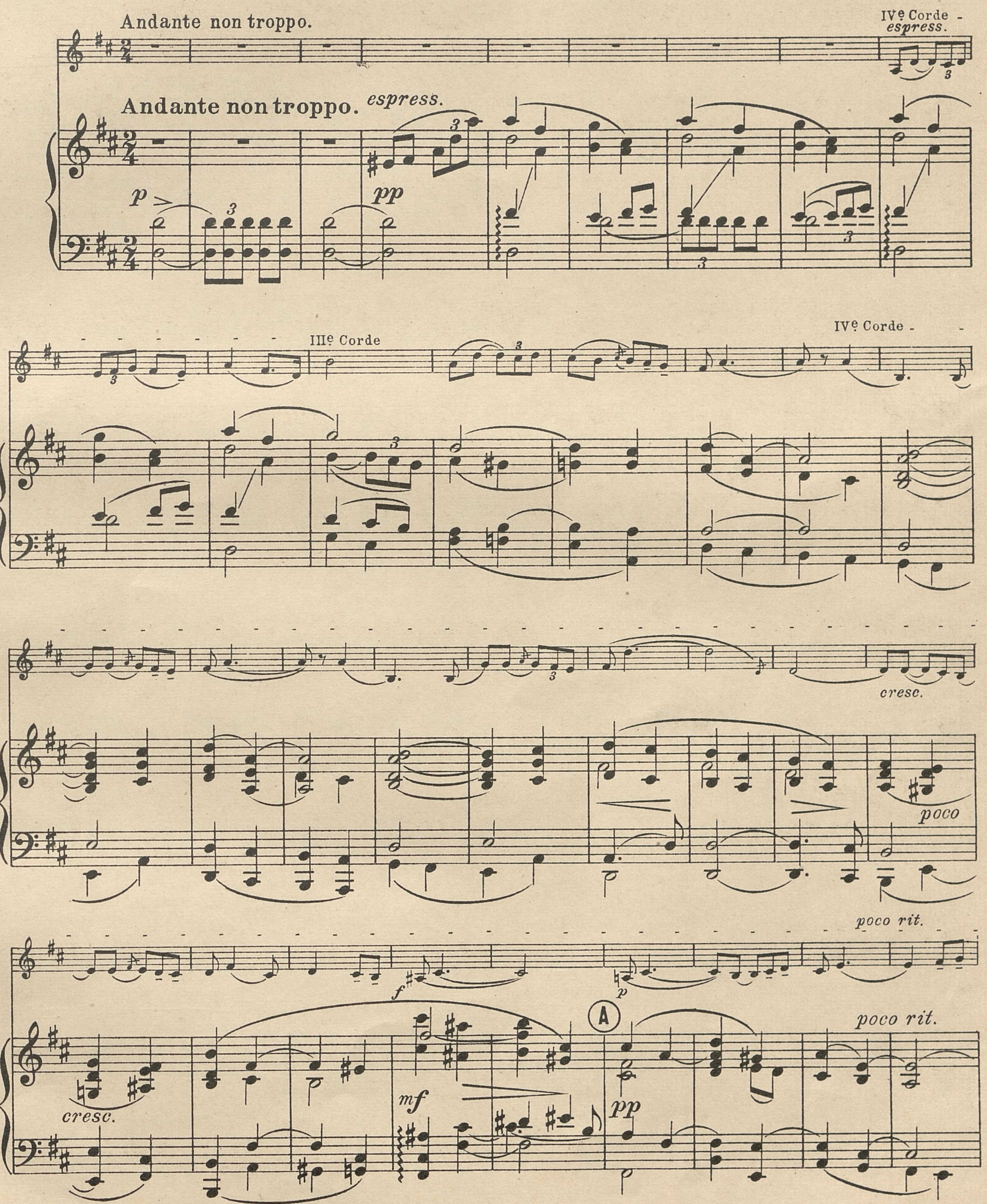

poco accel.
f
p
poco accel.
III
poco sosten.
p
poco marc.
8
poco rit.
a tempo
P
a tempo
ff
8va bassa
con 8va

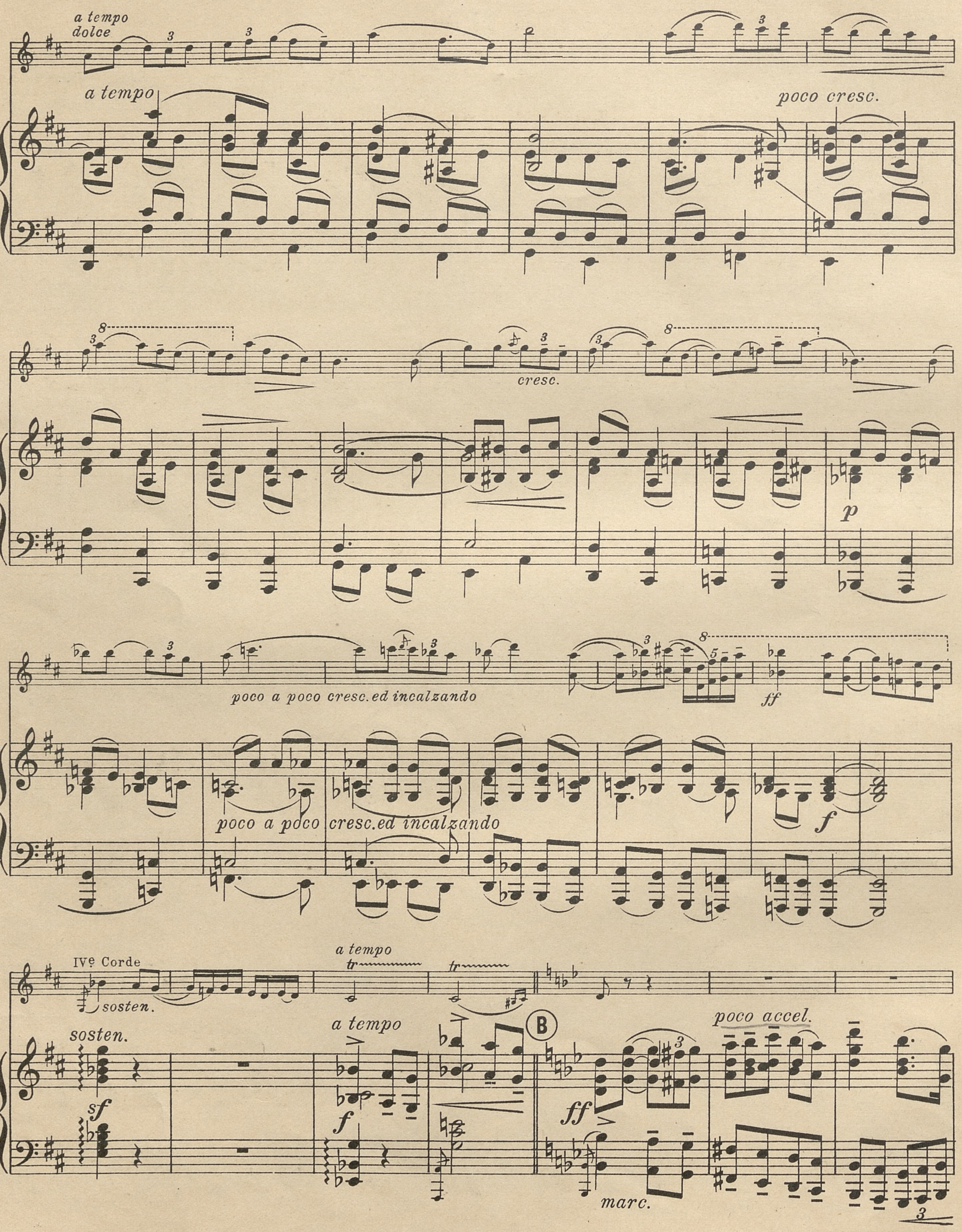

cresc.
cresc.
cresc.
cresc.
R
poco marc.
cresc.


8
8
f
poco a poco rinforzando ed accel.
S
p
8
p poco a poco cresc.
8a bassa
8
8a bassa
a tempo
T
a tempo
ff

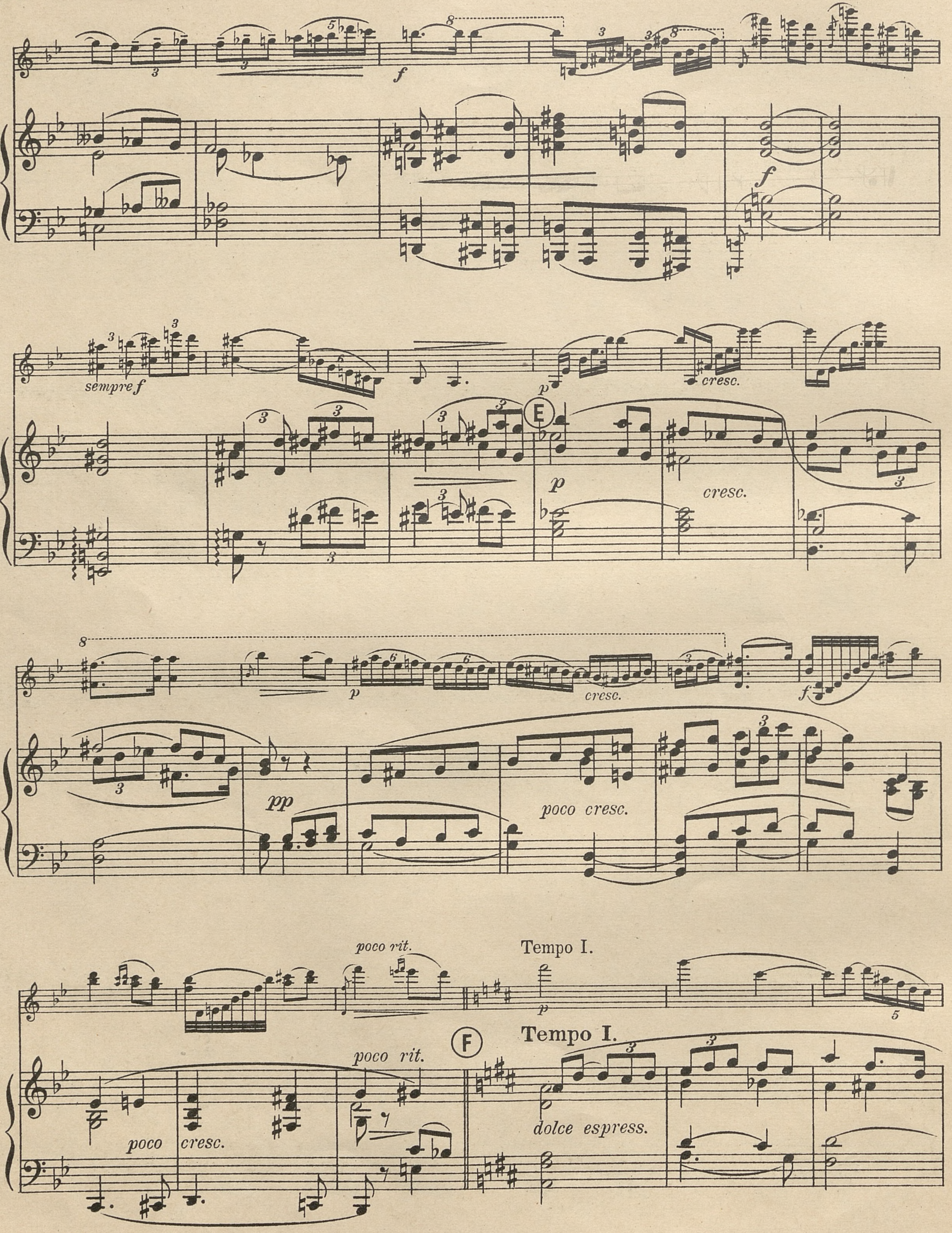

pesante
p legg.
cresc.
U
f
poco accel.
poco accel.
vivo
1 3

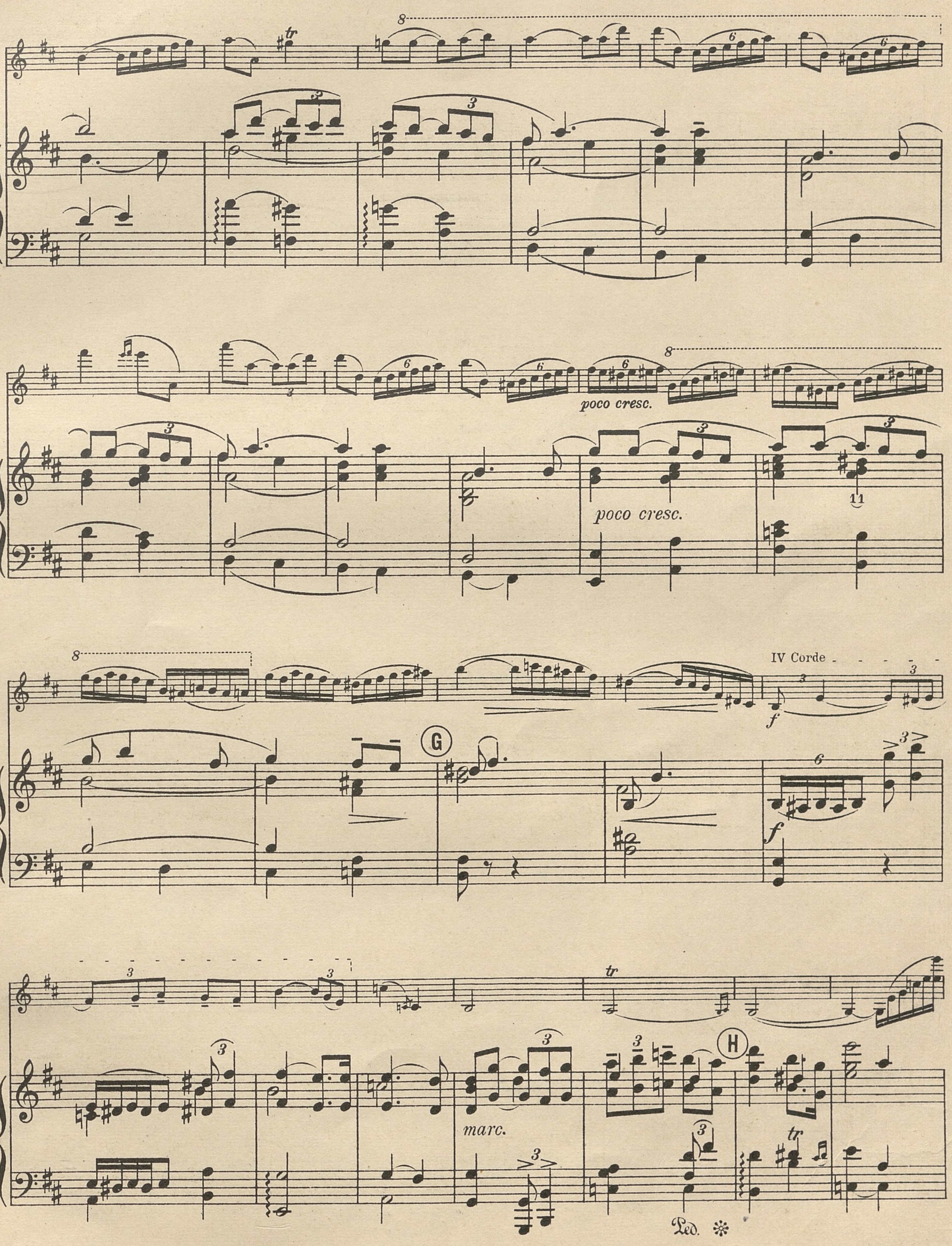
II.

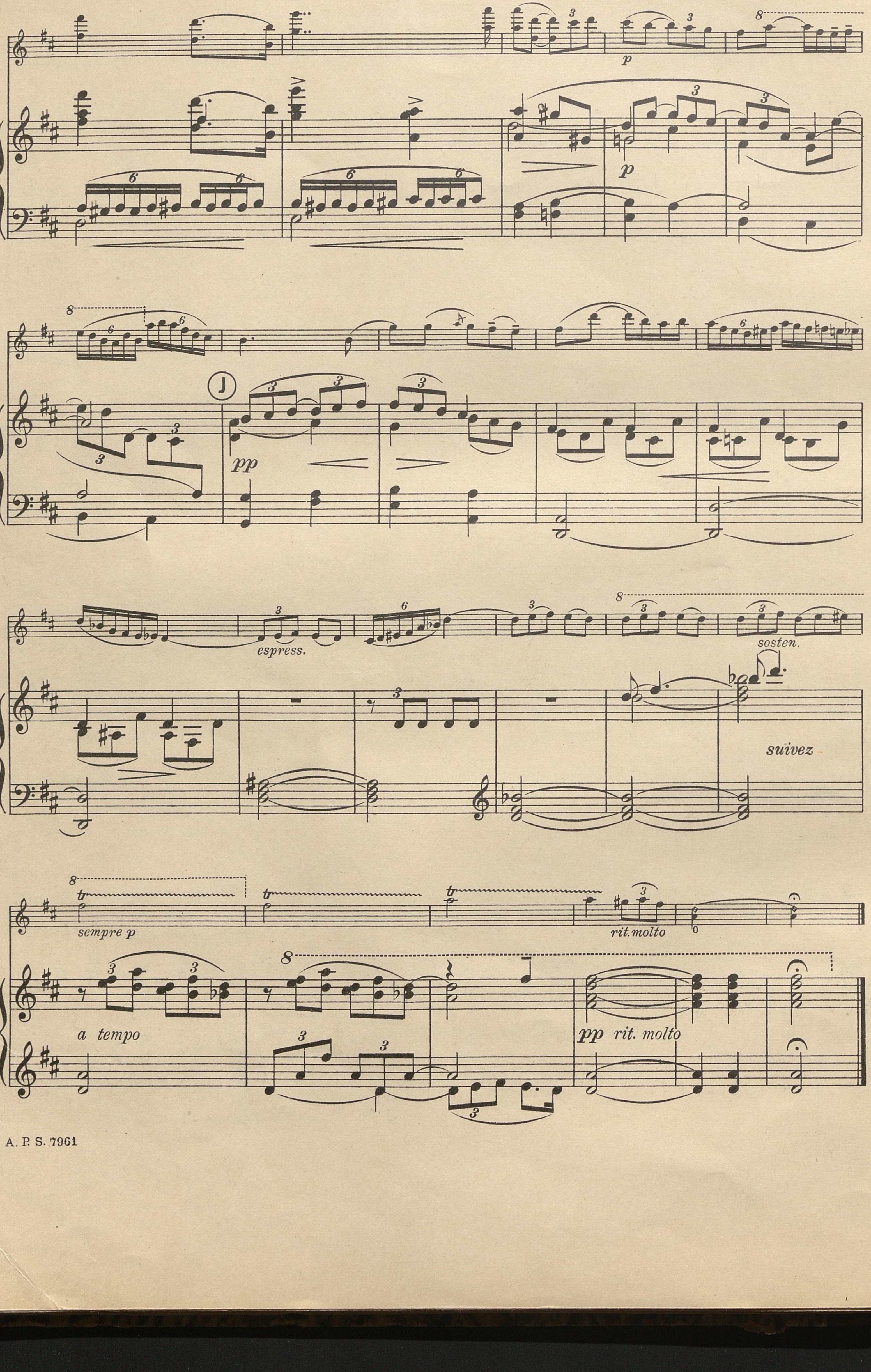

Andante non troppo.
IVe Corde
espress.
Andante non troppo.
espress.
p
pp
IIIe Corde
IVe Corde
cresc.
poco
cresc.
poco rit.
f
p
mf
pp
A
poco rit.


a tempo
dolce
a tempo
poco cresc.
cresc.
p
poco a poco cresc. ed incalzando
poco a poco cresc. ed incalzando
ff
f
IVe Corde
sosten.
sosten.
sf
a tempo
a tempo
f
B
ff
marc.
poco accel.

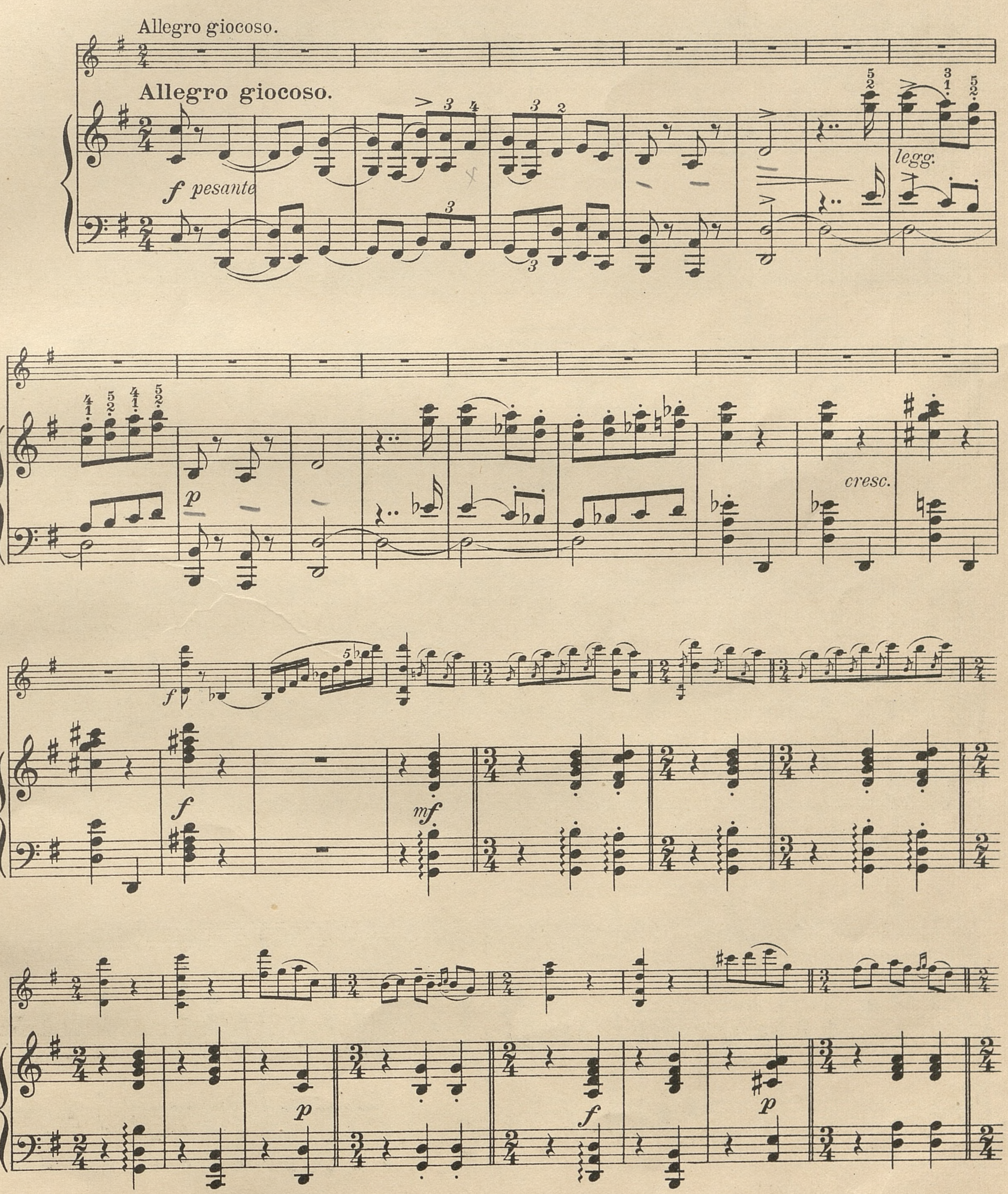

Più mosso ed appassionato.
allarg.
Più mosso ed appassionato.
IVe Corde
marc.
IVe Corde
poco rilevato
dolce
marc.

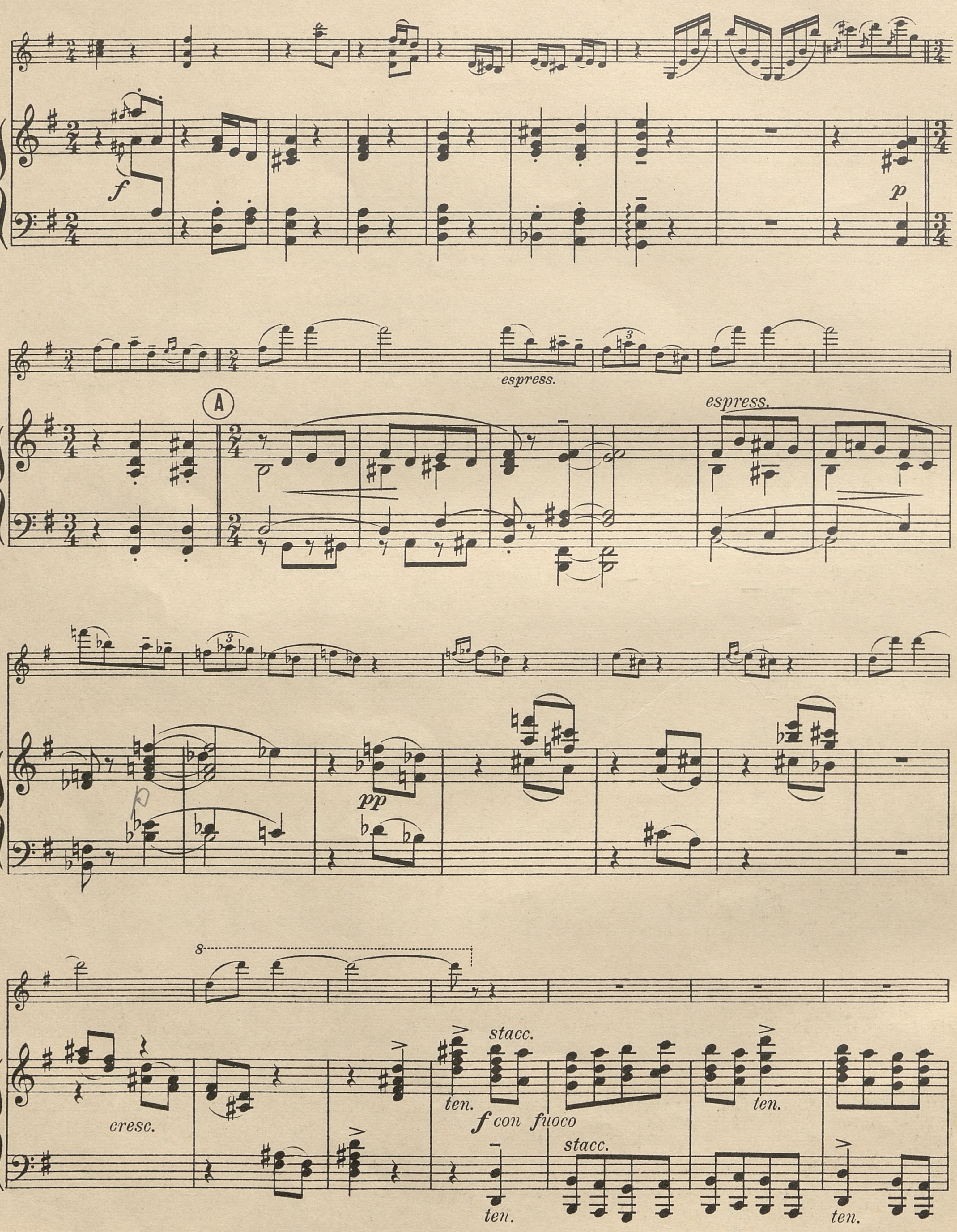

sempre f
cresc.
E
p
cresc.
pp
poco cresc.
poco rit.
Tempo I.
F
poco cresc.
dolce espress.

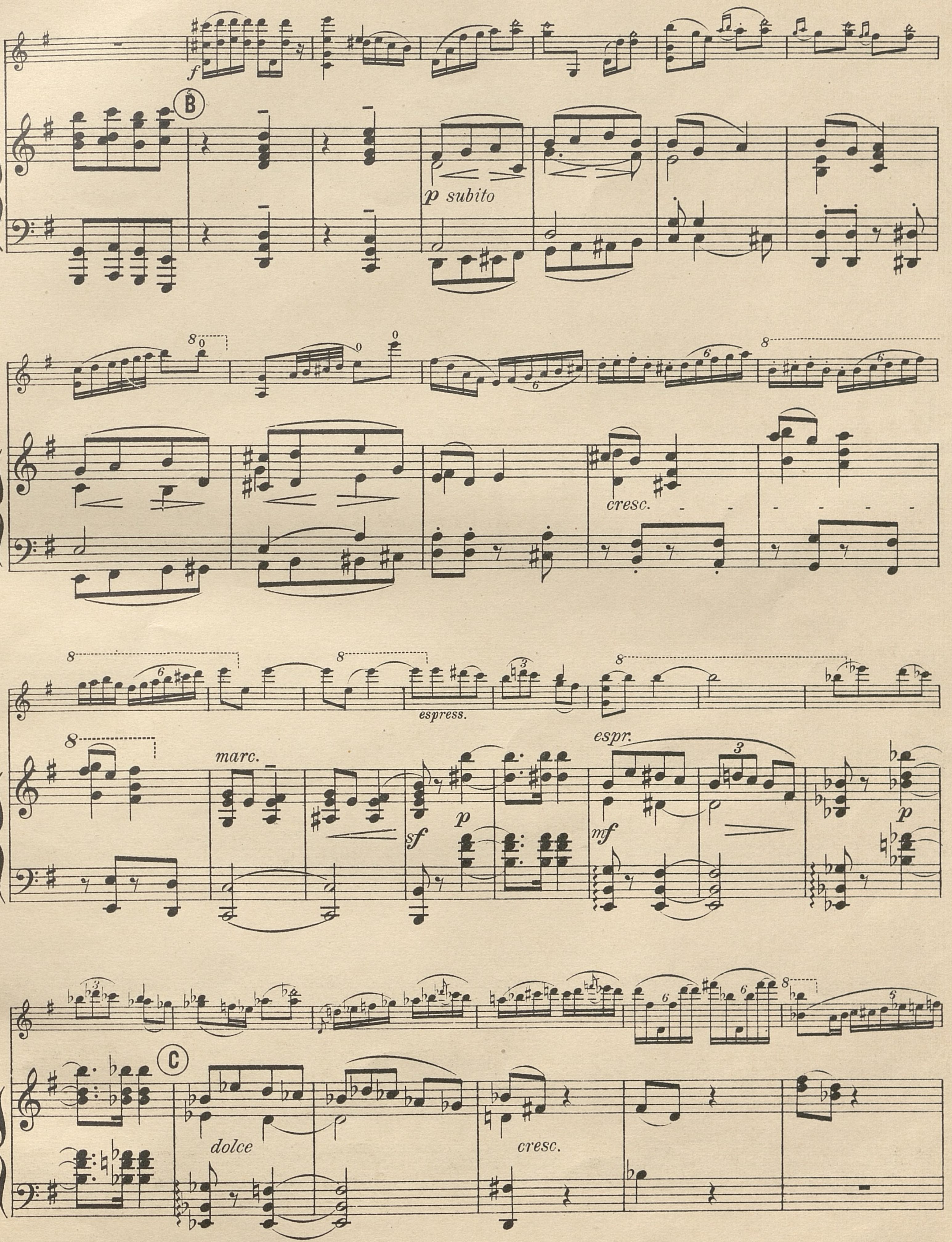

poco cresc.
poco cresc.
IV Corde
G
marc.
H
Ped.

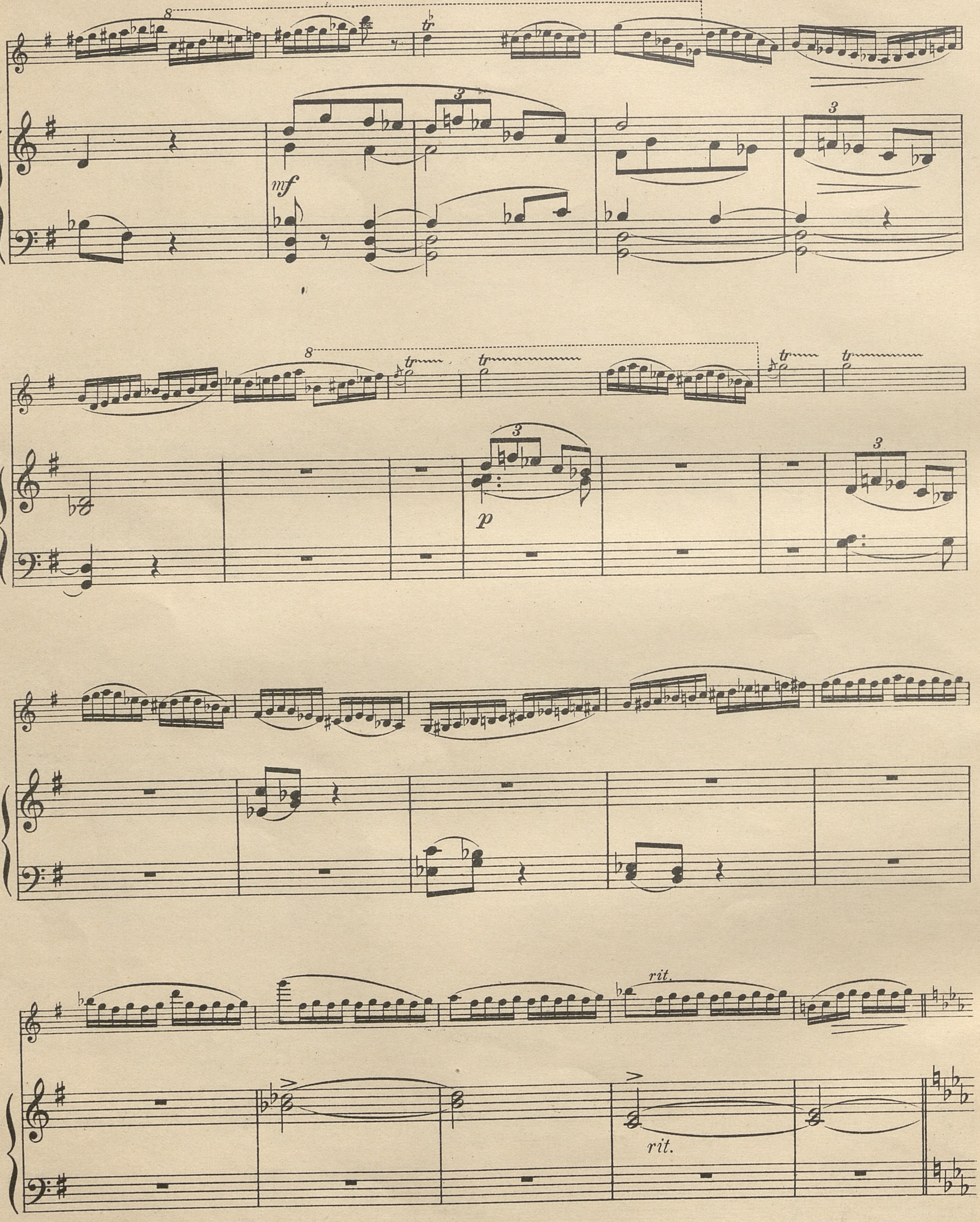

p
J
pp
espress.
sosten.
suivez
sempre p
rit. molto
a tempo
pp rit. molto

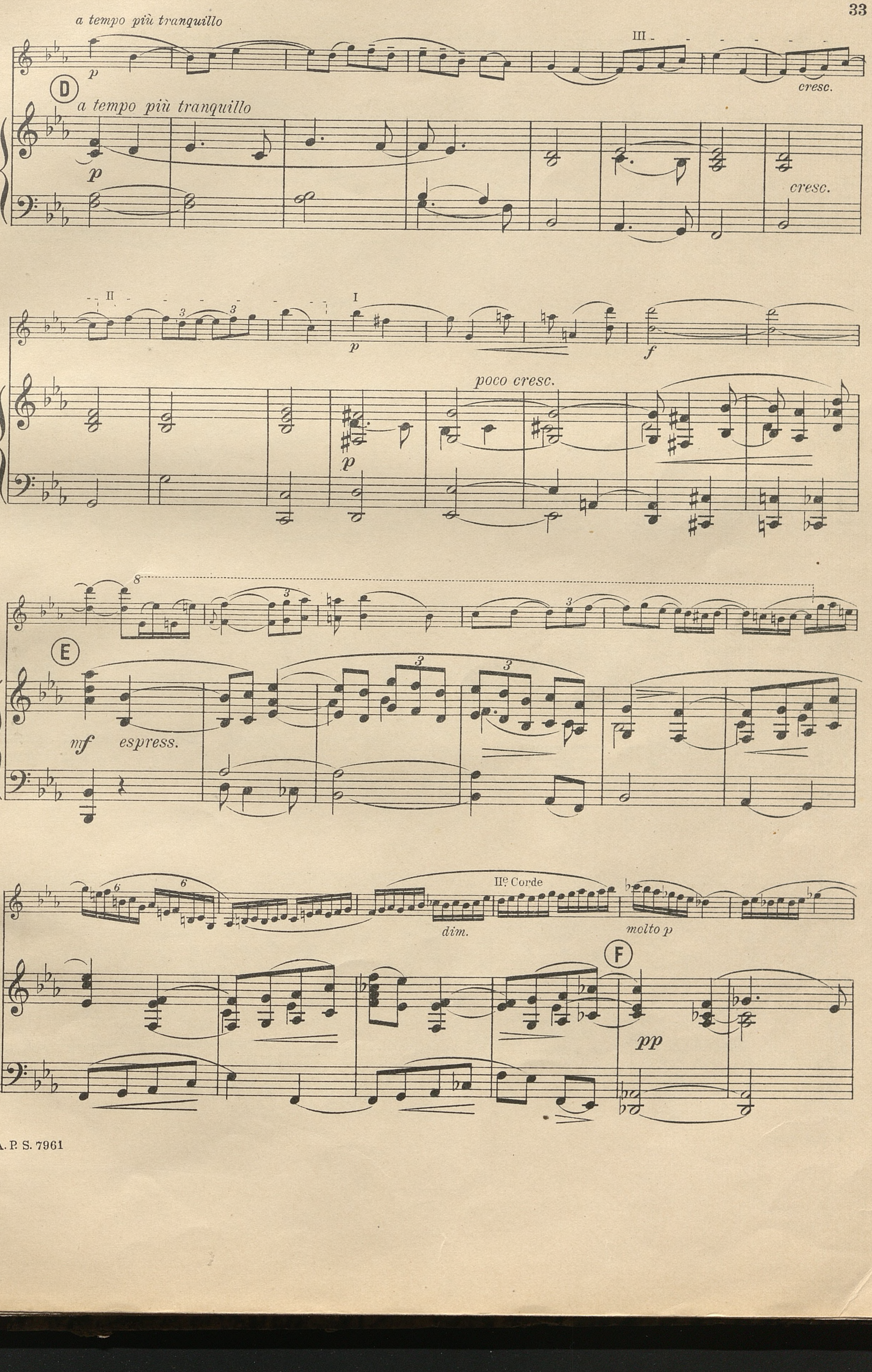
III.

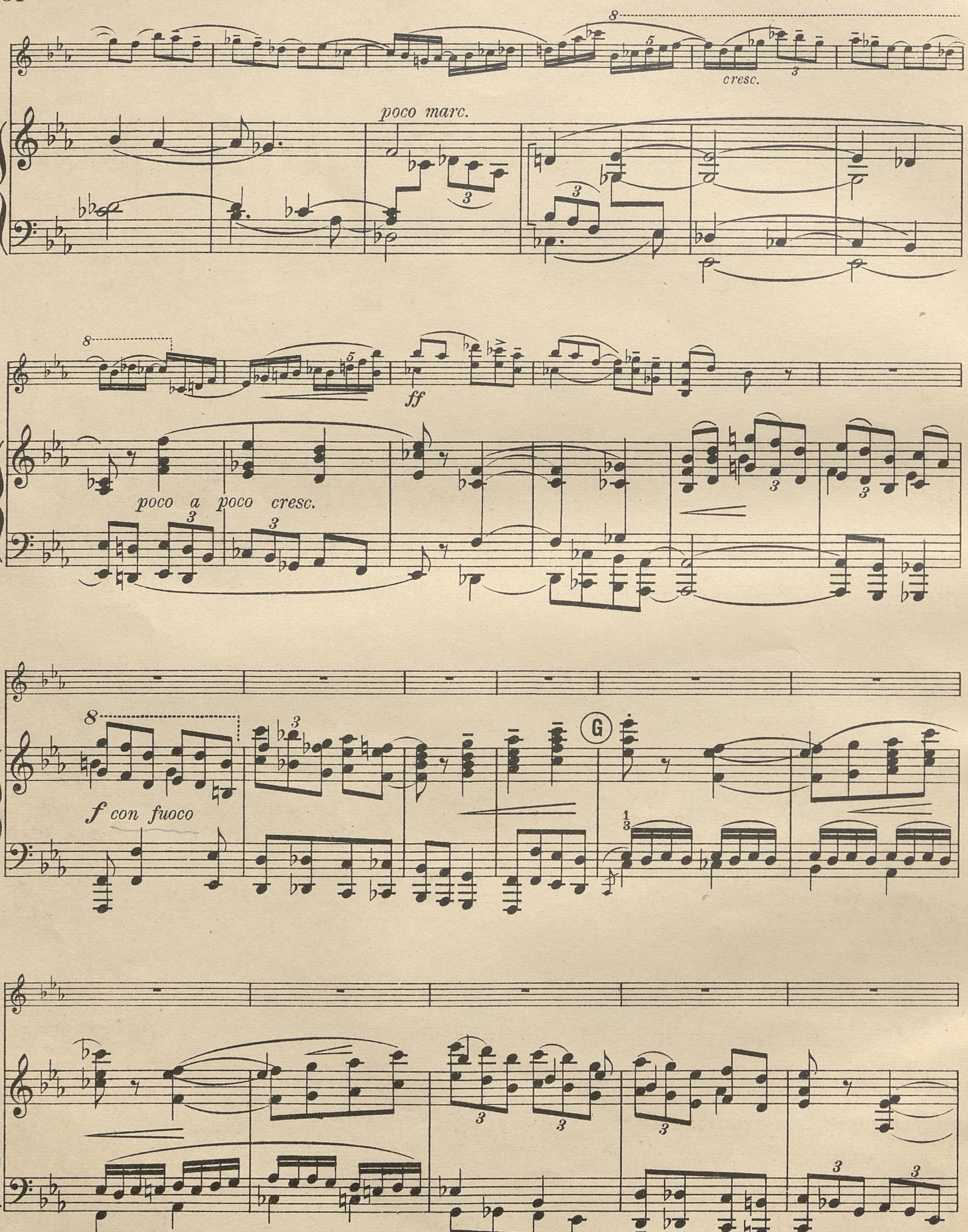

Allegro giocoso.
Allegro giocoso.
f pesante
legg.
p
cresc.
f
mf
p
f
p

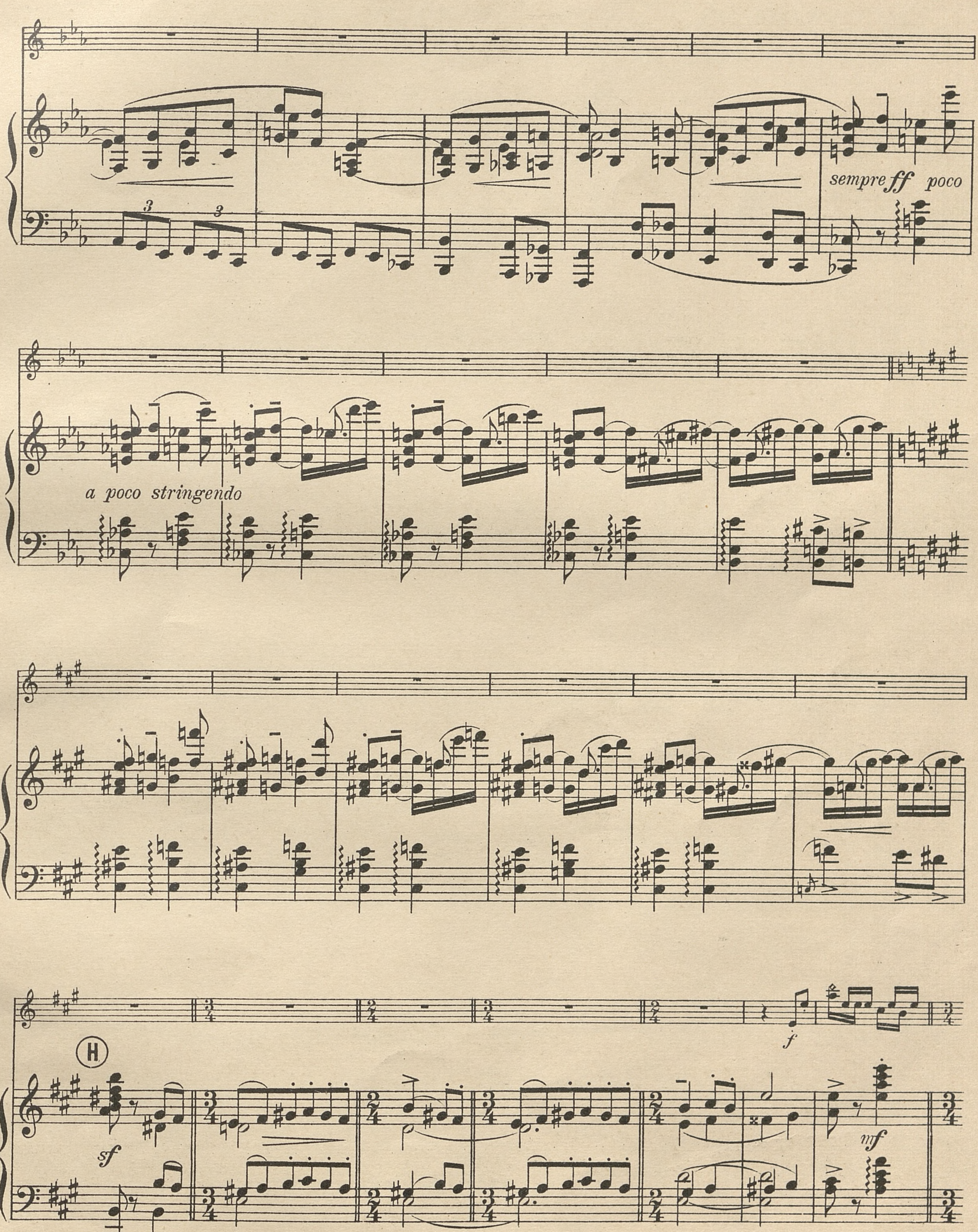

f
p
A
espress.
espress.
pp
cresc.
stacc.
ten.
f con fuoco
stacc.
ten.
ten.
ten.

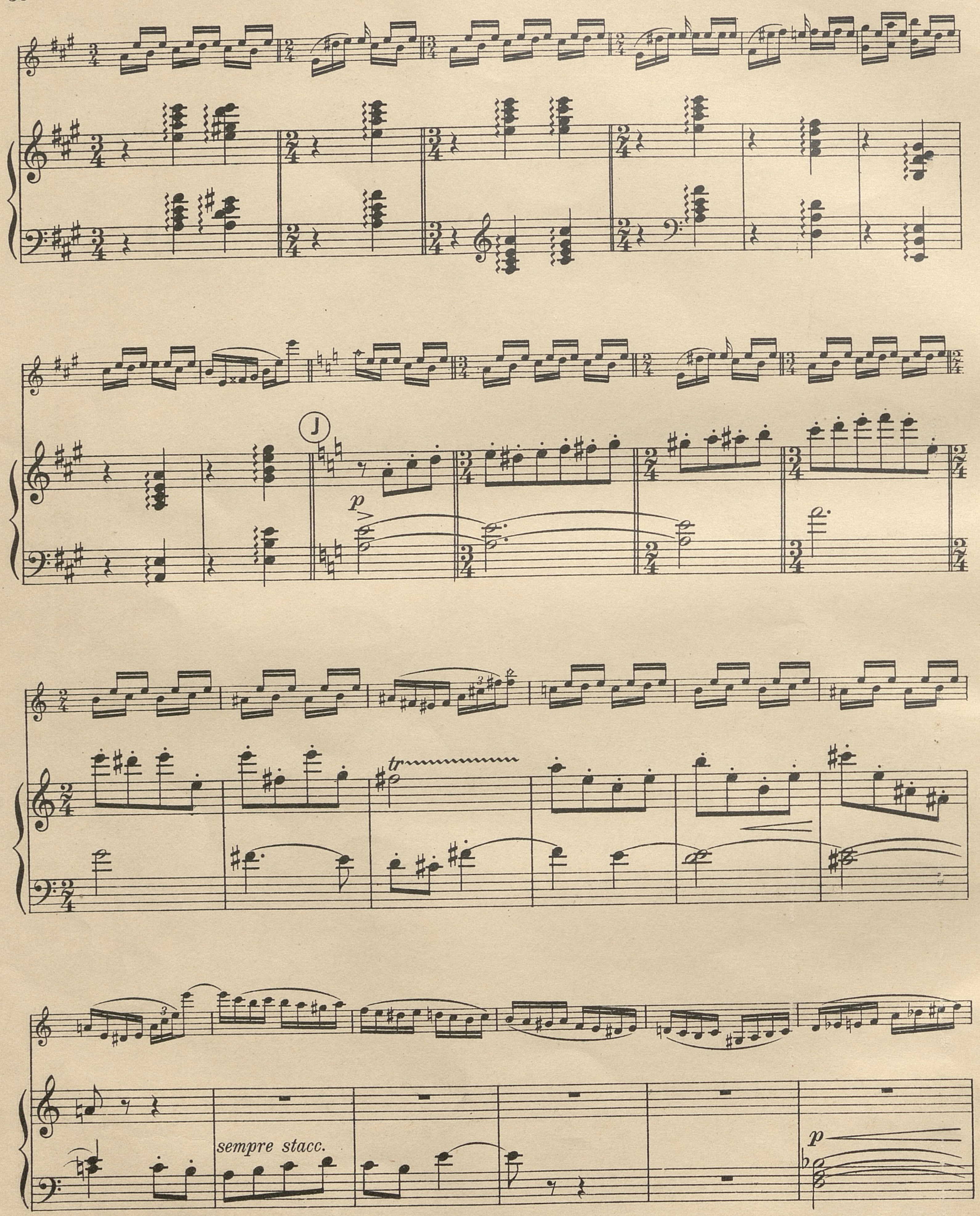

B
p subito
cresc.
marc.
espress.
sf
p
espr.
mf
p
C
dolce
cresc.

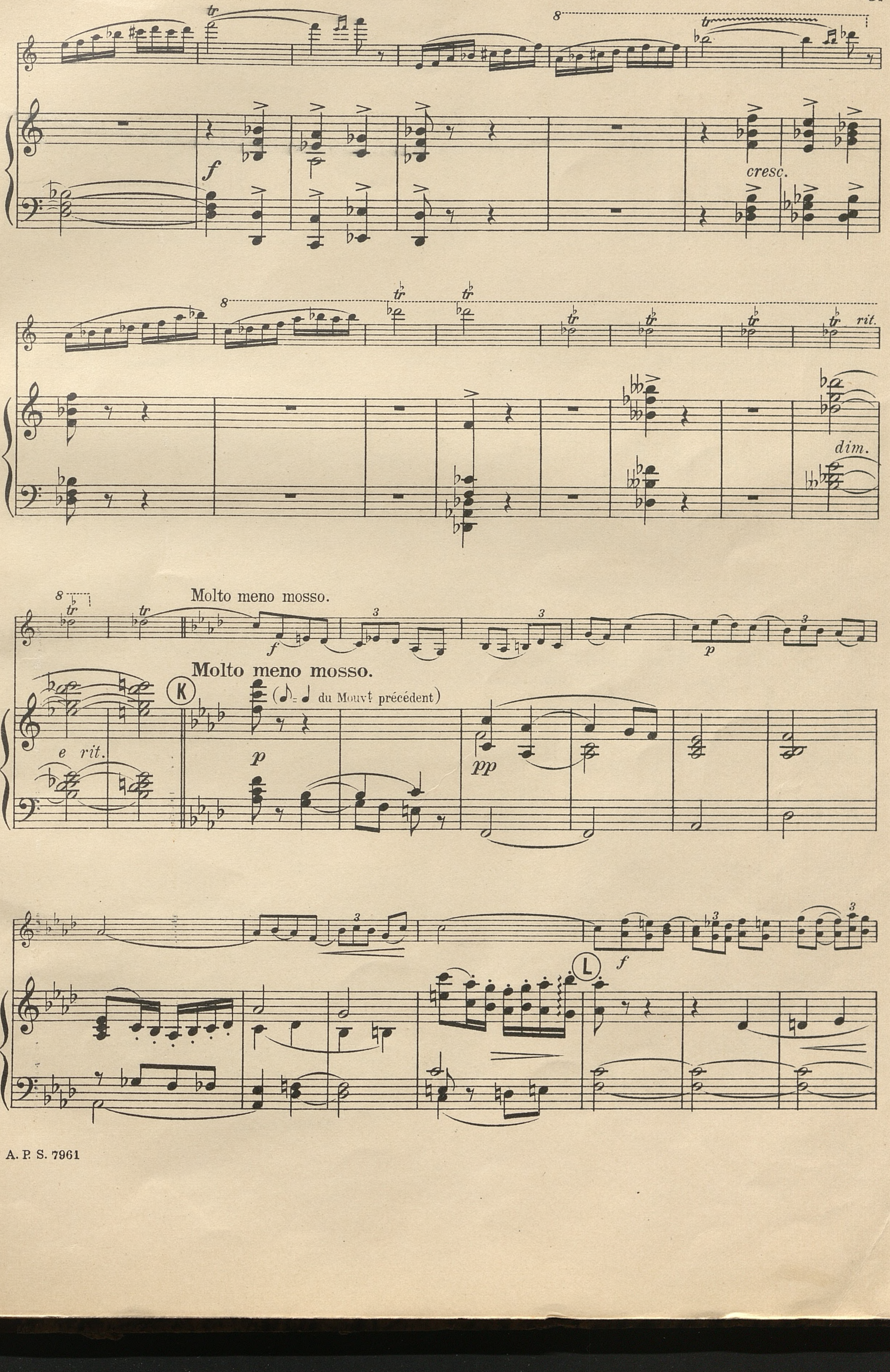

mf
p
rit.
rit.


a tempo più tranquillo
III
p
cresc.
D
a tempo più tranquillo
p
cresc.
II
I
p
f
poco cresc.
p
8
E
mf
espress.
IIº Corde
dim.
molto p
F
pp

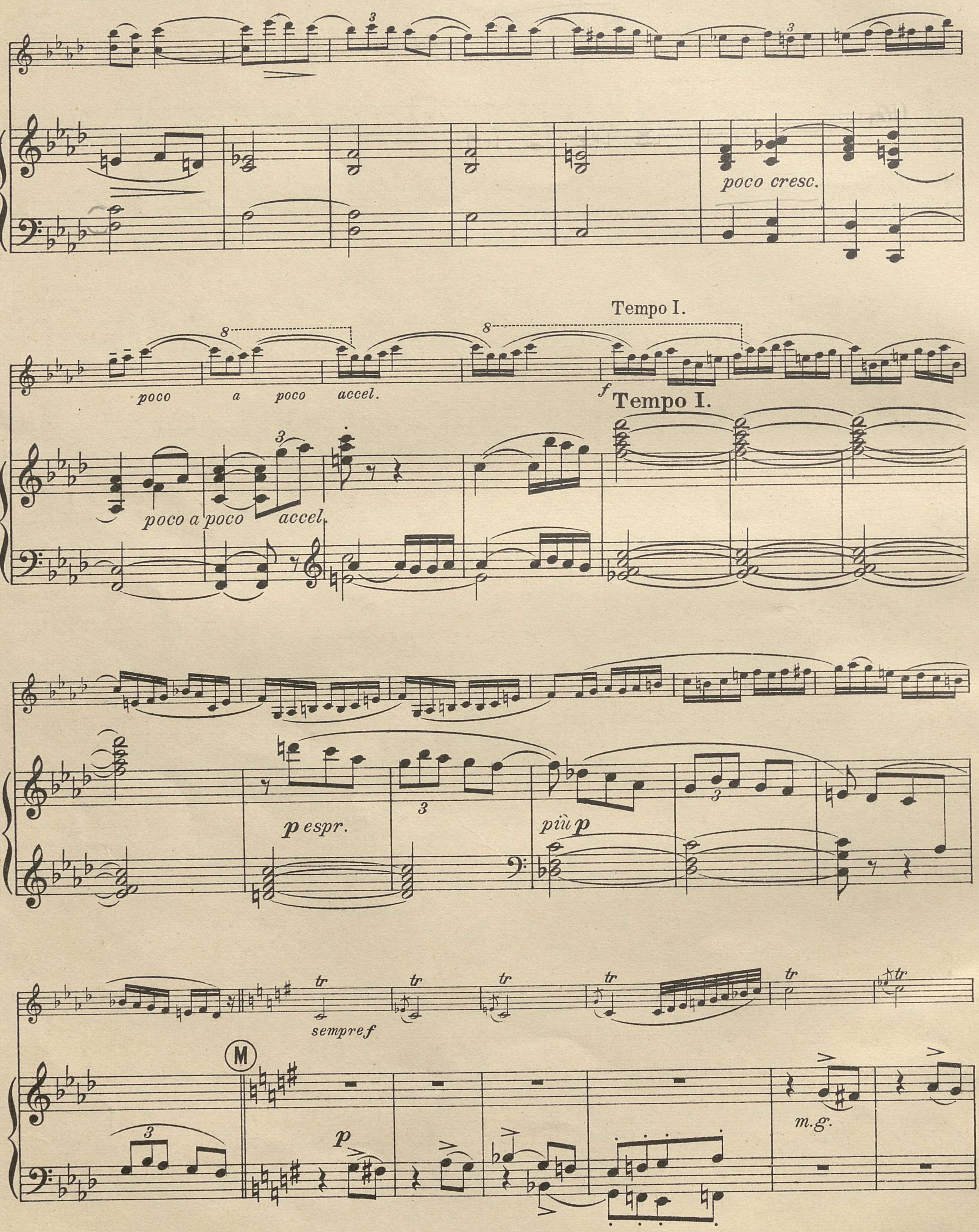

cresc.
poco marc.
poco a poco cresc.
ff
f con fuoco
G


sempre ff poco
a poco stringendo
H

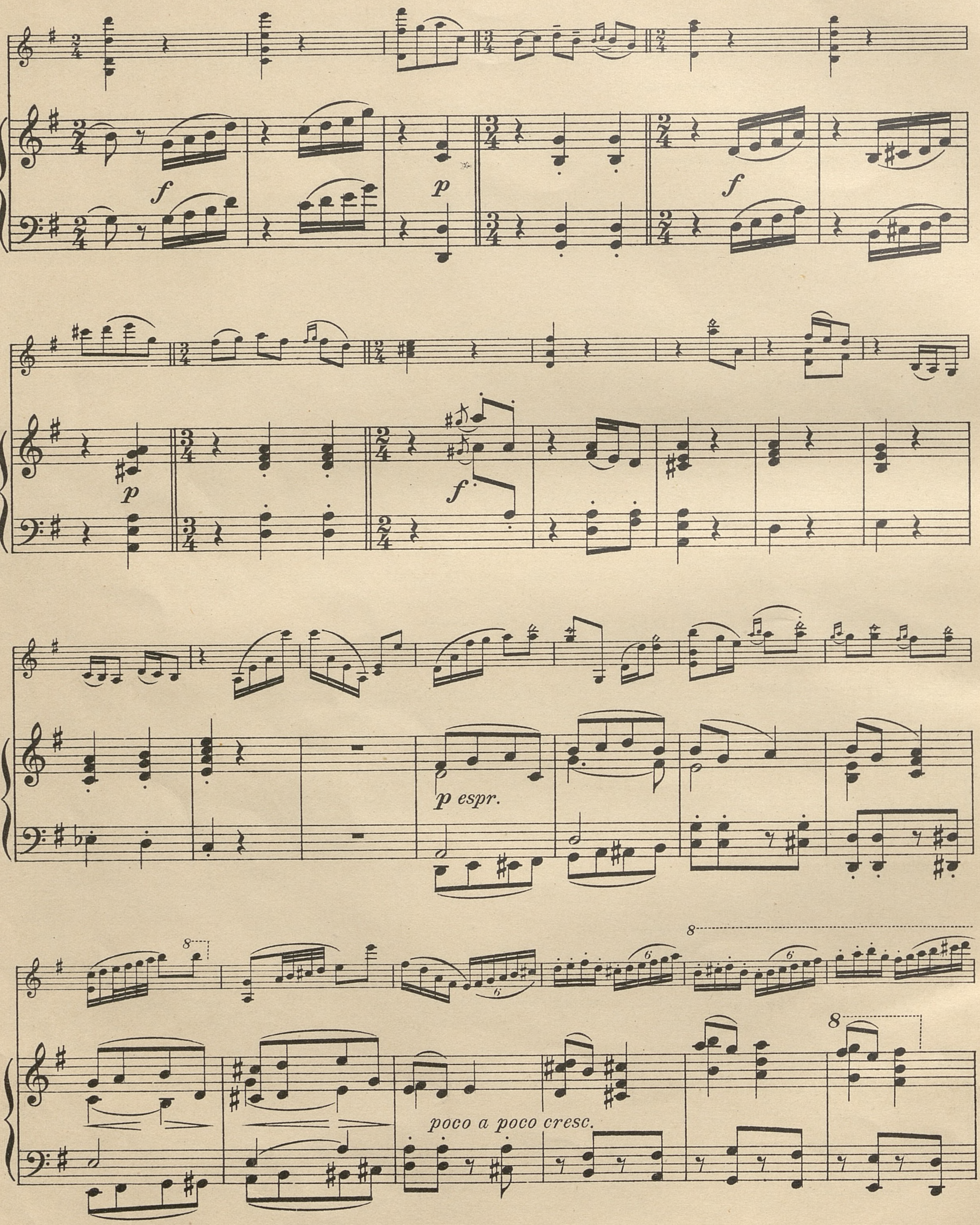

J
p
tr
sempre stacc.
p

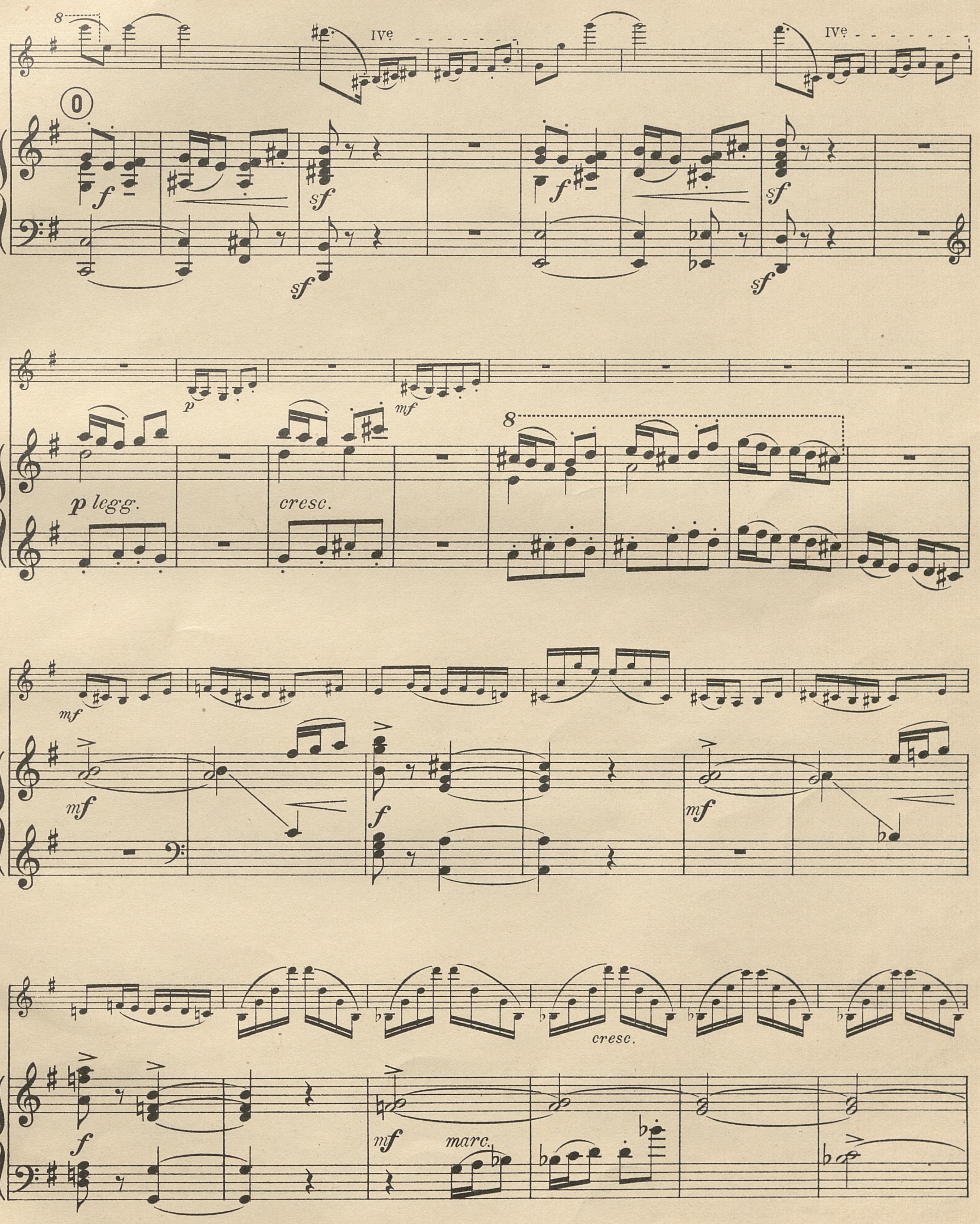


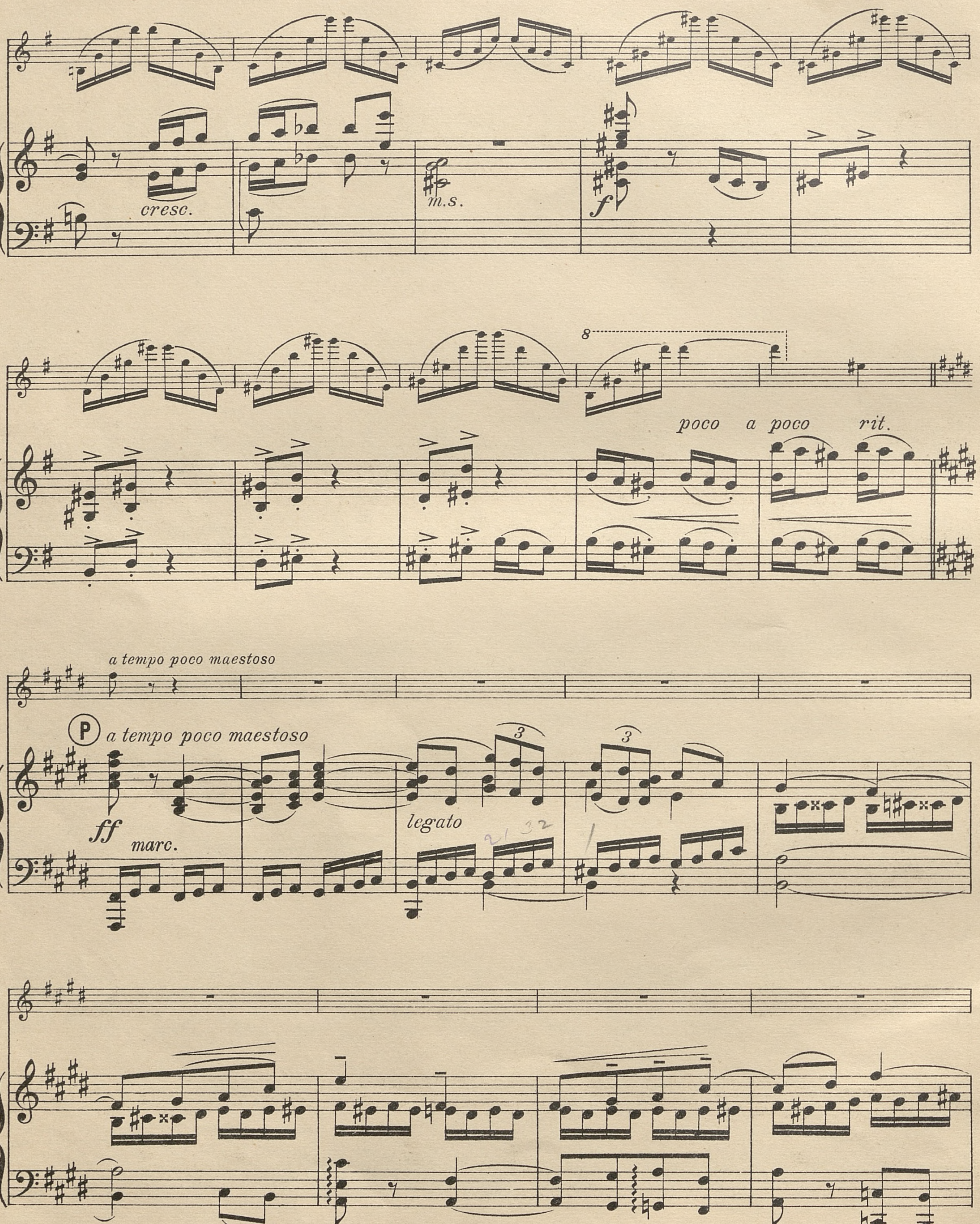
tr
8
f
cresc.
rit.
dim.
Molto meno mosso.
Molto meno mosso.
K
(♪ = ♩ du Mouvt précédent)
e rit.
p
pp
L

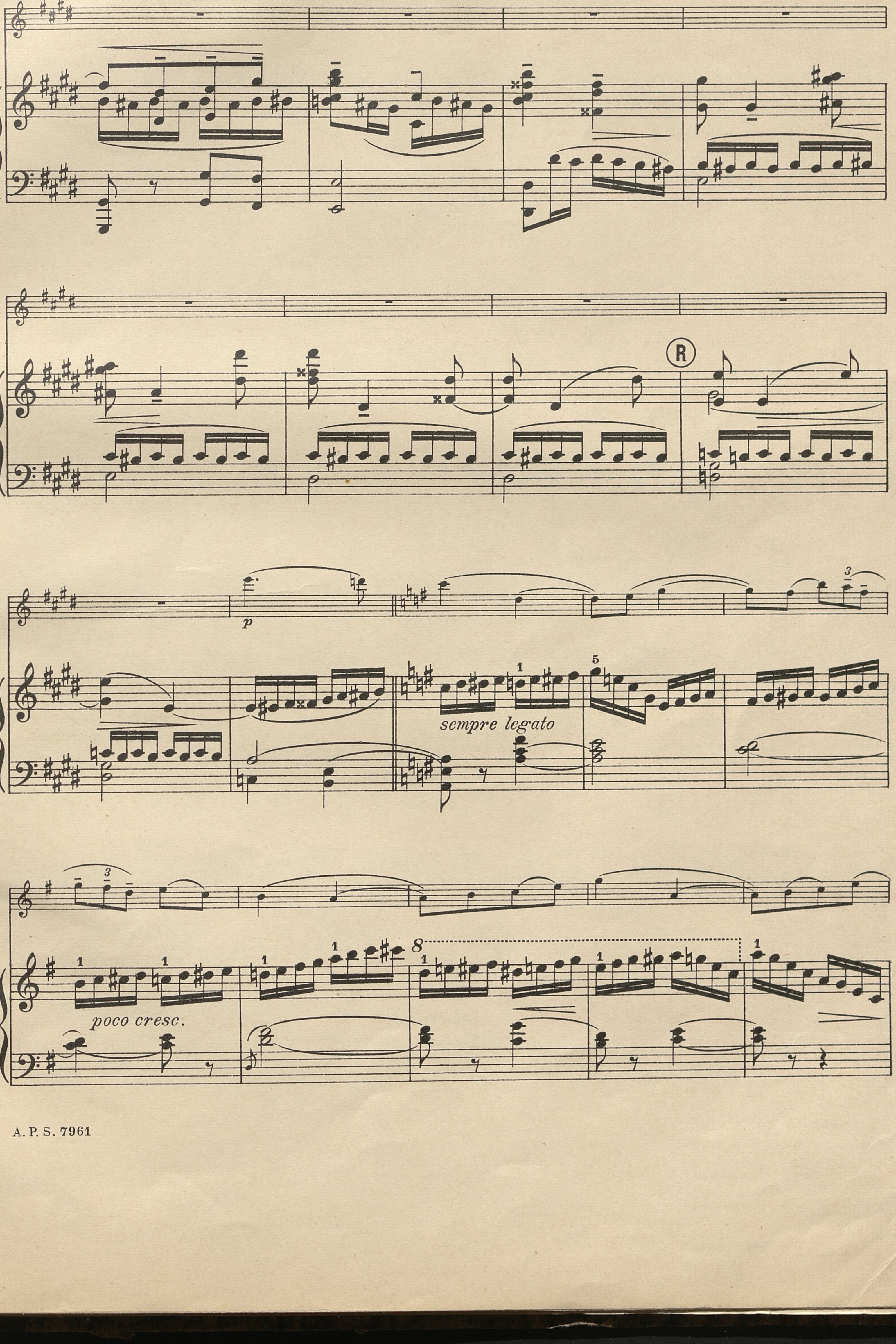

poco cresc.
poco a poco accel.
Tempo I.
f
Tempo I.
poco a poco accel.
p espr.
più p
sempre f
M
p
m.g.

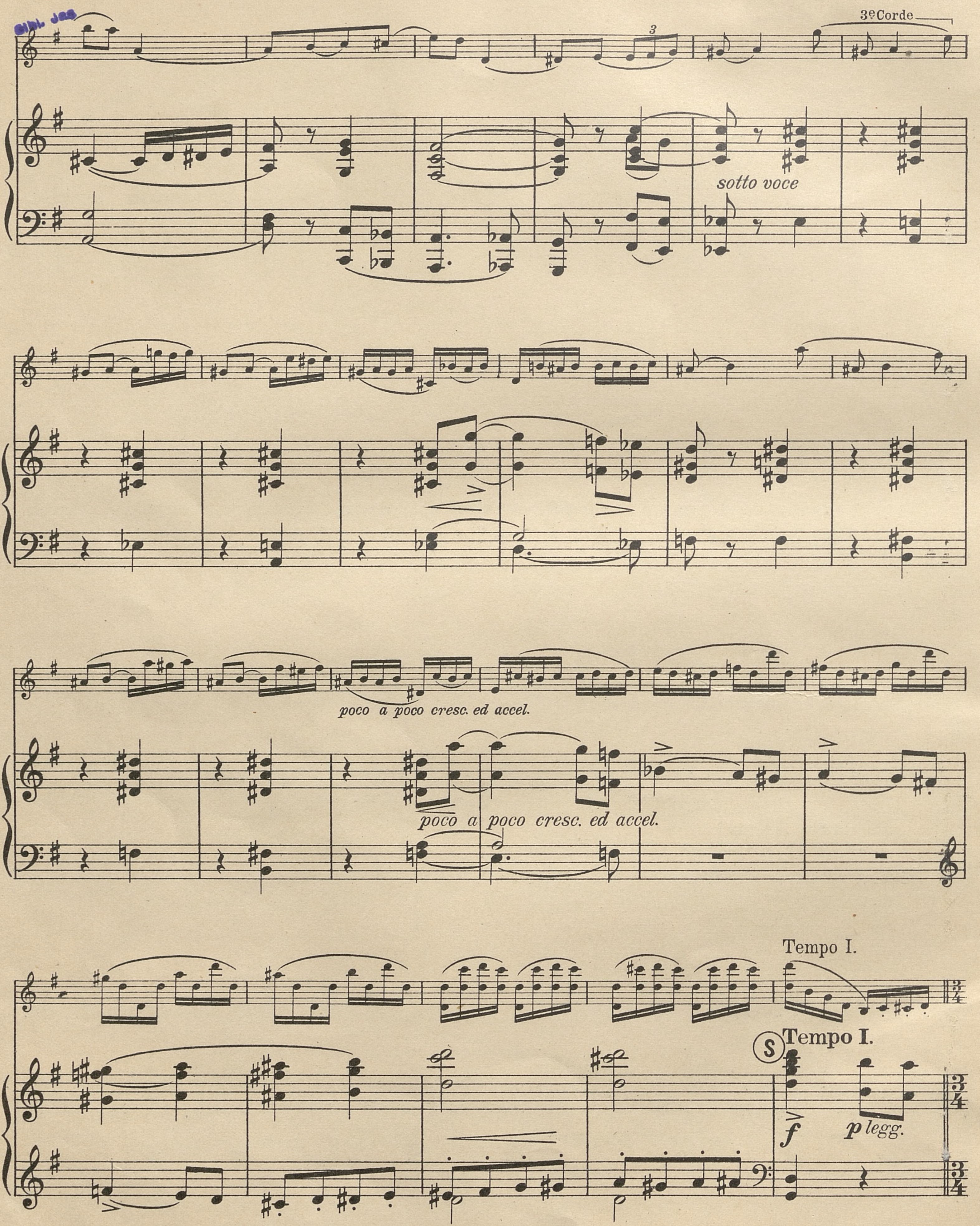

poco rit.
N
a tempo
f
con 8
poco rit.
Tempo I.
Tempo I.
marc.

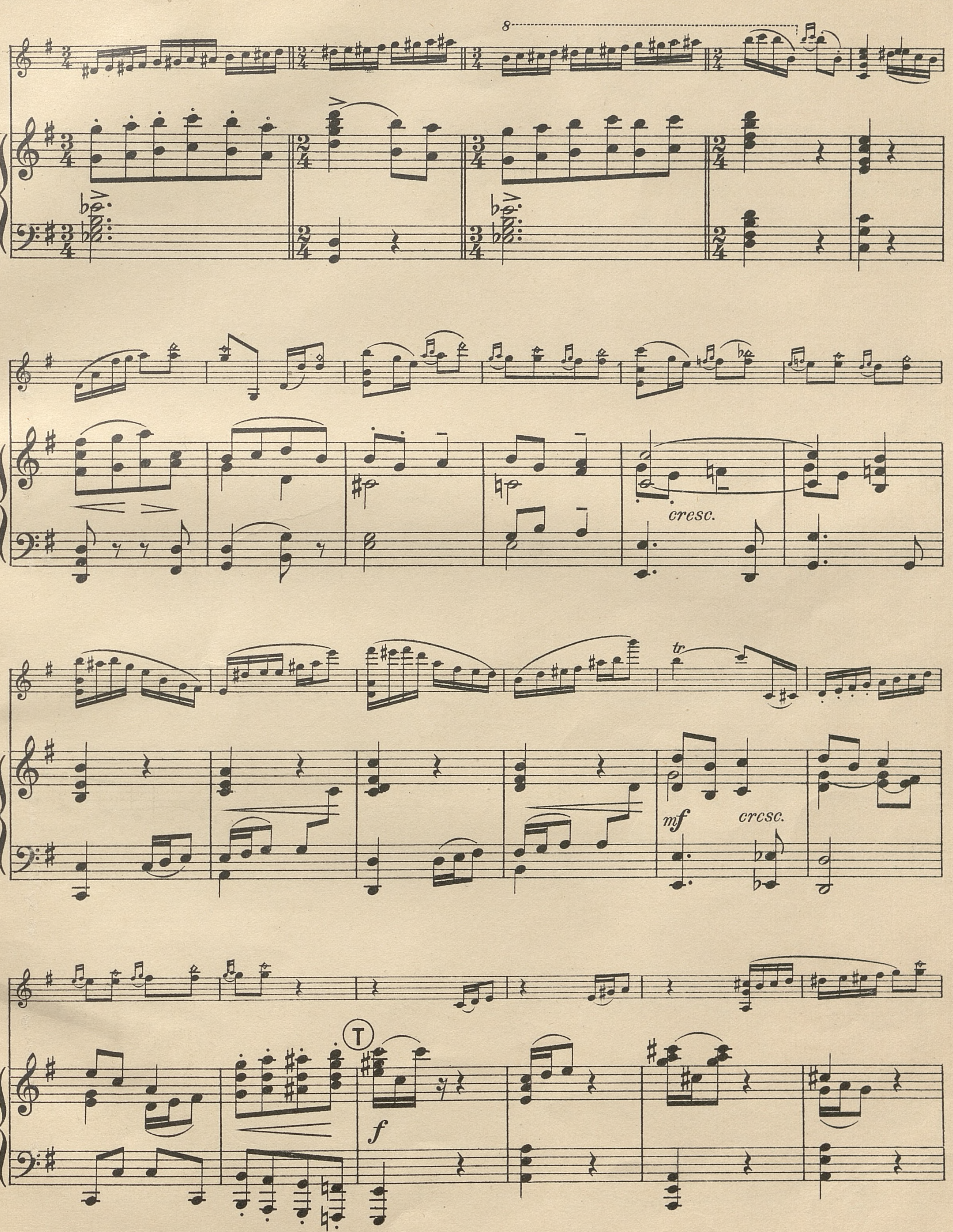

f
p
f
p
f
p espr.
poco a poco cresc.

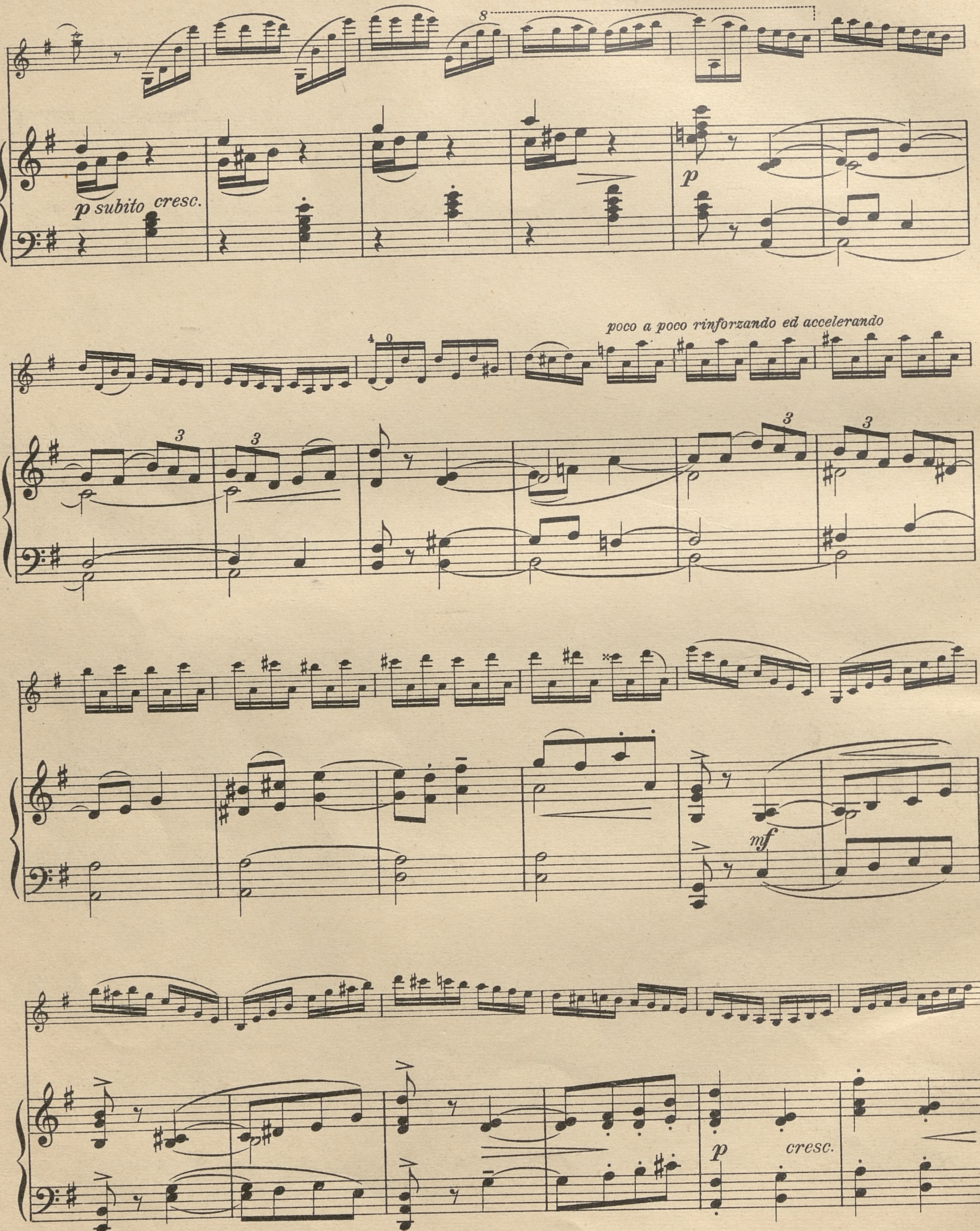

8
IVe
O
f
sf
p legg.
cresc.
mf
p
marc.
cresc.

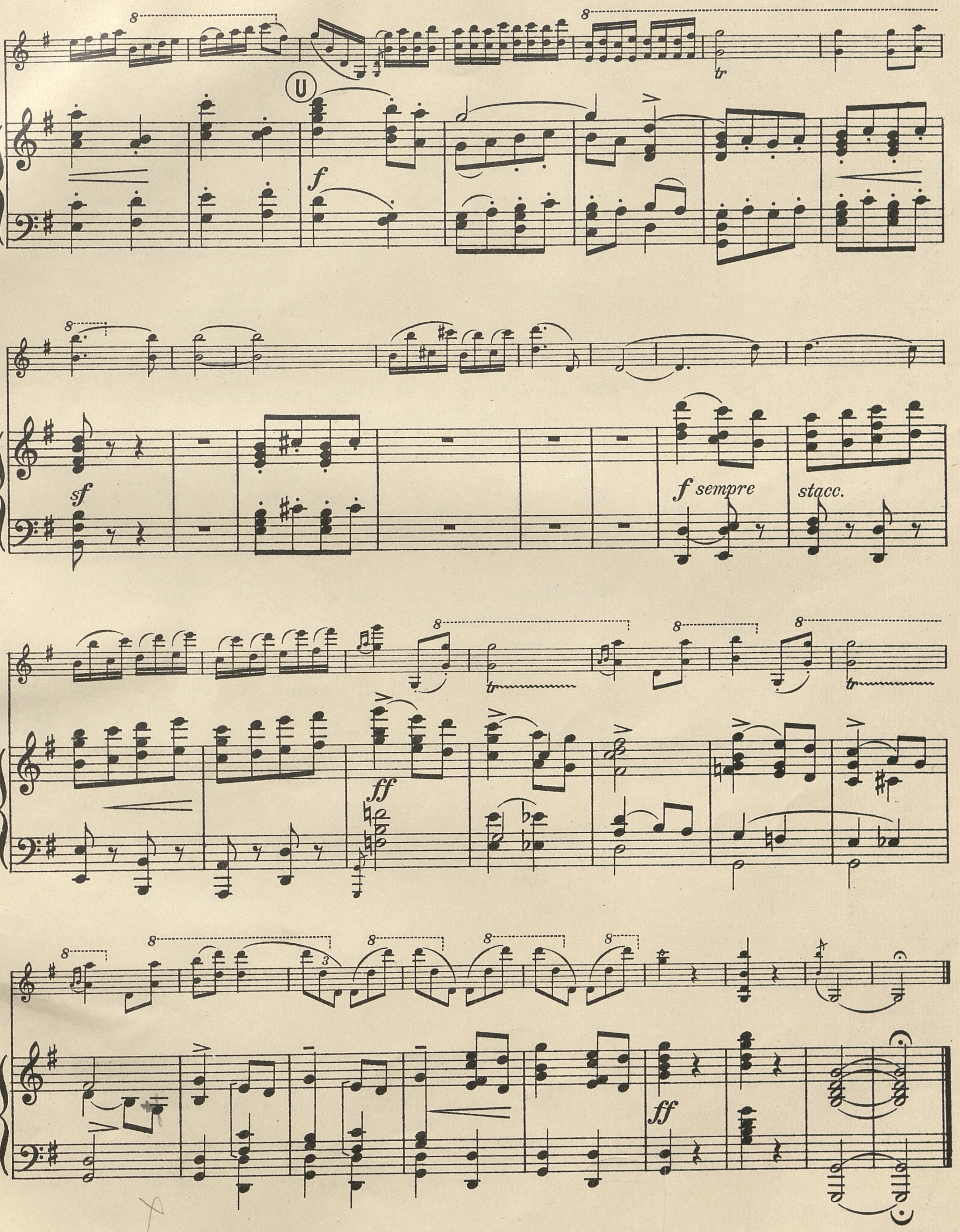

cresc.
m.s.
f
8
poco a poco rit.
a tempo poco maestoso
P
a tempo poco maestoso
ff
marc.
legato


R
p
sempre legato
poco cresc.
8


3e Corde
3
sotto voce
poco a poco cresc. ed accel.
poco a poco cresc. ed accel.
Tempo I.
S
Tempo I.
f
p legg.


8
cresc.
tr
mf
cresc.
T
f


8
p subito
cresc.
p
poco a poco rinforzando ed accelerando
mf
p
cresc.


U
f
sf
f sempre
stacc.
ff

VIOLIN-KOMPOSITIONEN

im Verlage von **ARTHUR P. SCHMIDT** ❊ **LEIPZIG, BOSTON UND NEW YORK.**

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- No. 3. G dur . . . . 2,— 1,—

Für Pianoforte, Violine und Violoncell.

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Benjamin Cutter. Op. 24. Trio in A moll für Pianoforte, Violine und Violoncell 7,50 3,75

Cornelius Gurlitt. Op. 200. 2 Miniatur-Trios für Pianoforte, Violine und Violoncell.
- No. 1. F dur . . . . 2,— 1,—
- No. 2. G dur . . . . 2,— 1,—

Richard Hofmann. Op. 73. Serenade für Pianoforte, Violine und Violoncell . . . . 5,— 2,50

G. P. Ritter. Op. 70. Leichtes Trio für Pianoforte, Violine und Violoncell . . . . 3,— 1,25

Emil Söchting. Op. 54e. 3 leichte Trios für Violine, Violoncell und Pianoforte.
- No. 1. G dur . . . . 2,— 1,—
- No. 2. C dur . . . . 2,— 1,—
- No. 3. G dur . . . . 2,— 1,—

S. B. Whitney. Op. 30. Trio für Pianoforte, Violine und Violoncell 9,— 4,50

Für Violine und Orgel.

Mrs. H. H. A. Beach. Op. 55. Invocation for Violin with Organ Accompaniment . . . . 1,20 —,60

Etüden.

Basil Althaus. Op. 65. Legato- und Staccato-Uebungen für die Violine in progressiver Ordnung. (Legato and Staccato Studies for the Violin composed and progressively arranged. — Etudes pour les coups d'archet pour le Violon composées et arrangées en ordre de difficulté) . . . . . netto 3,— 1,—

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Charles Dancla. Op. 194. Petite Ecole classique. 12 Etudes faciles et mélodiques pour Violon avec accompagn. de 2me Violon. 1er Livre 3,— —,75

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- Heft I. 12 Etüden für Anfänger, in der ersten Lage . . 2,— —,75
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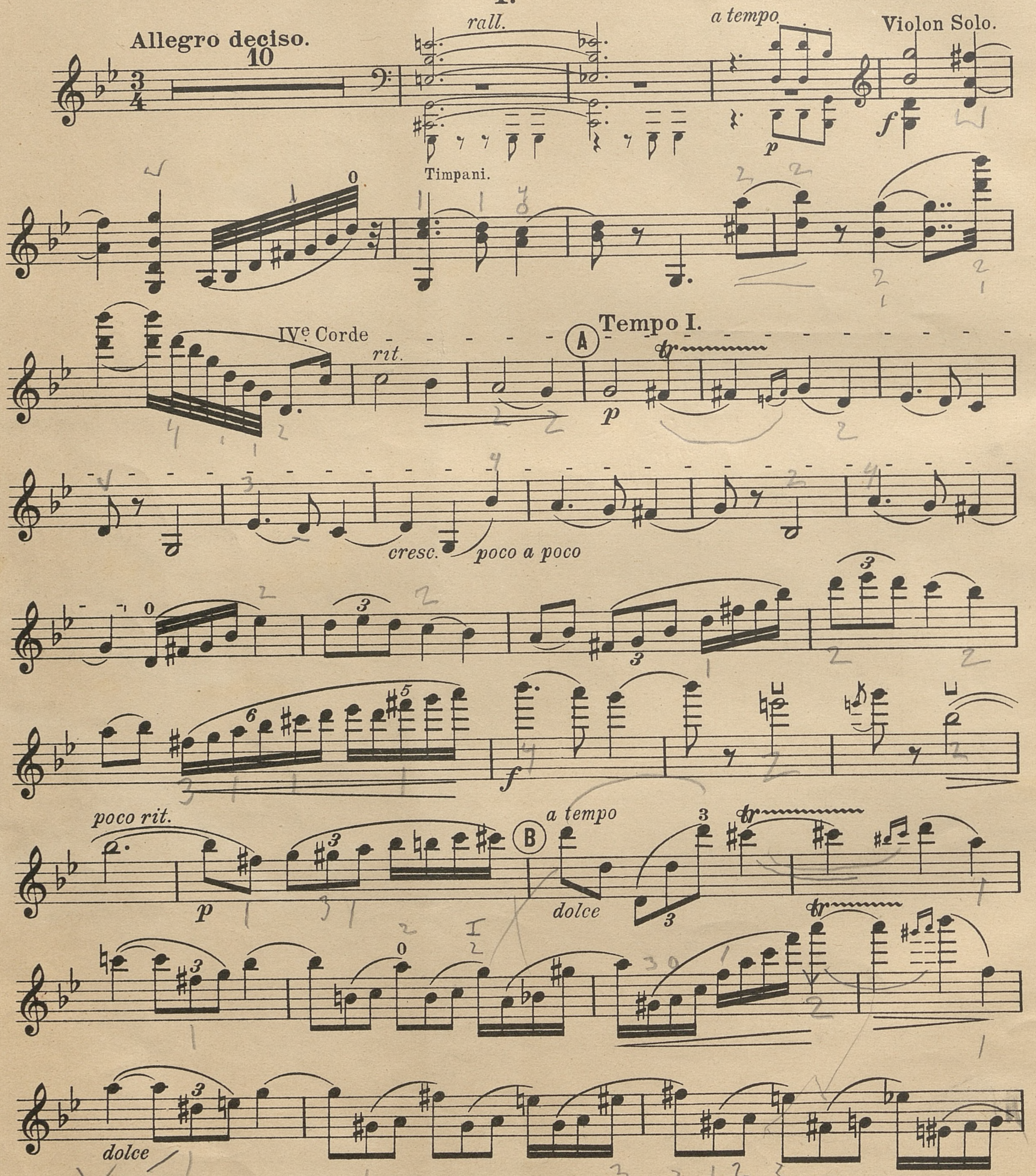
Richard Hofmann. Op. 74. 14 leichte Uebungsstücke für Violine mit Begleitung einer zweiten Violine. (14 Easy Etudes for the Violin with accompaniment of a second Violin.) 2 Hefte . . . . je 2,— 1,—

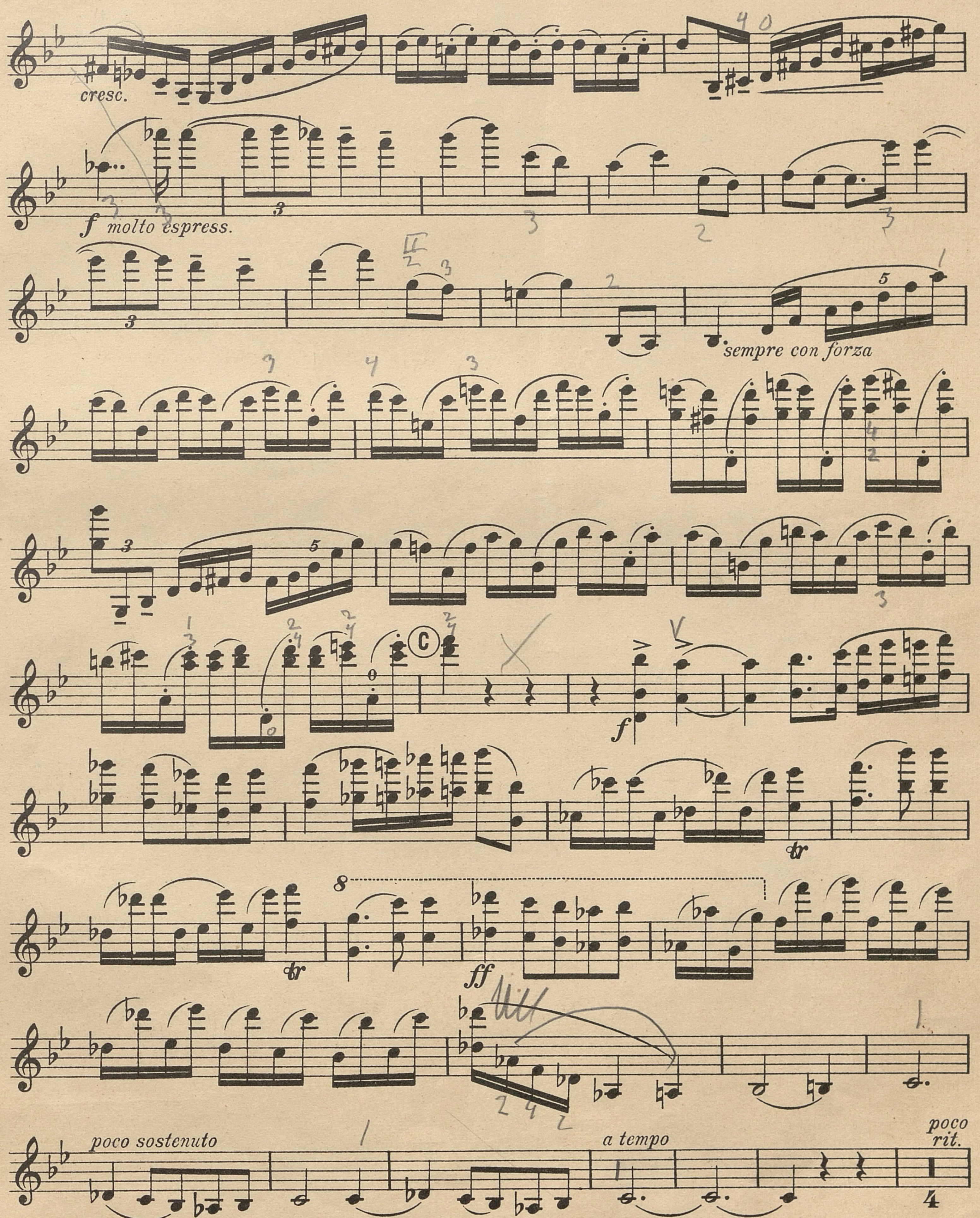
Concerto.

Violon.

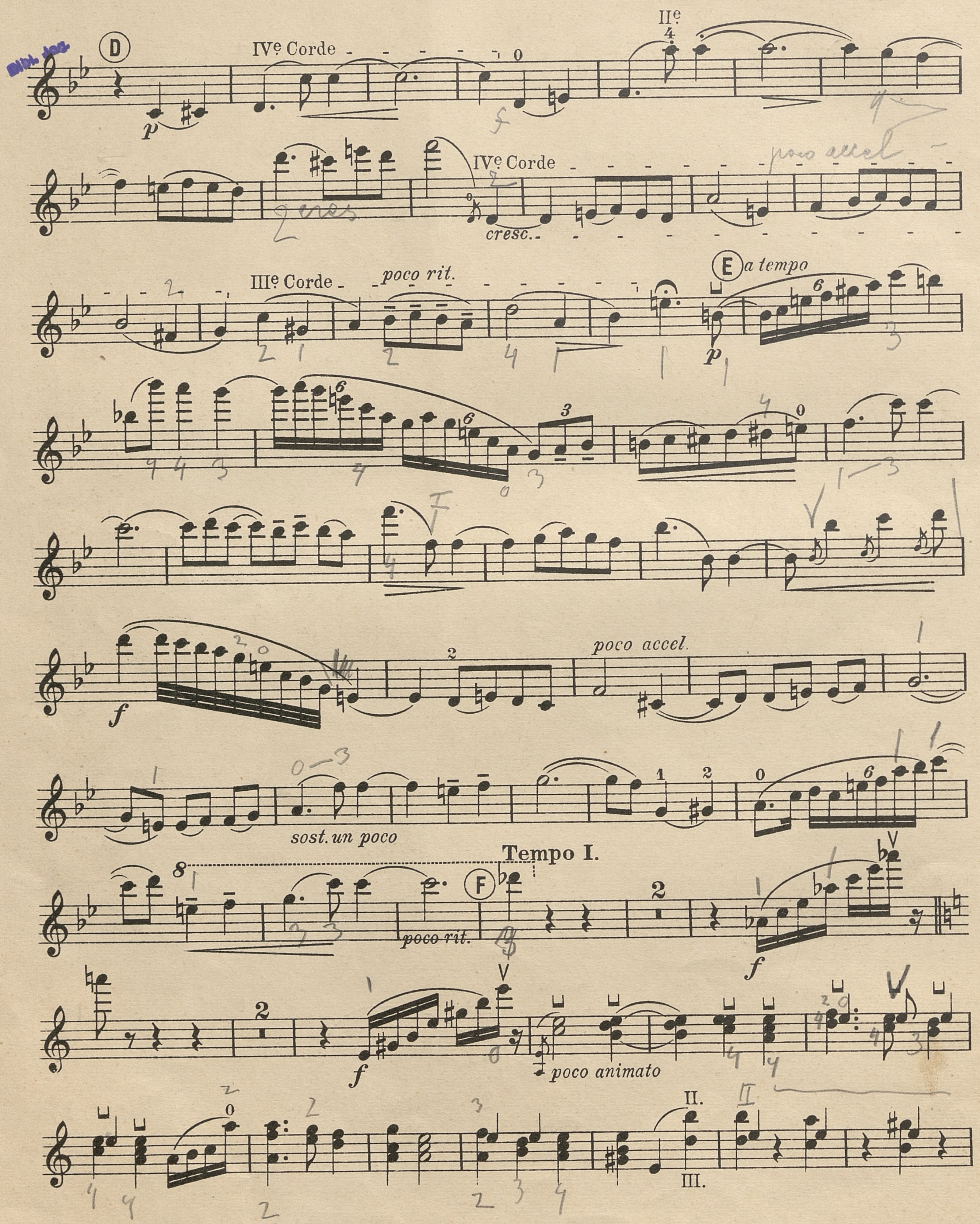
Sigismond Stojowski, Op. 22.

I.

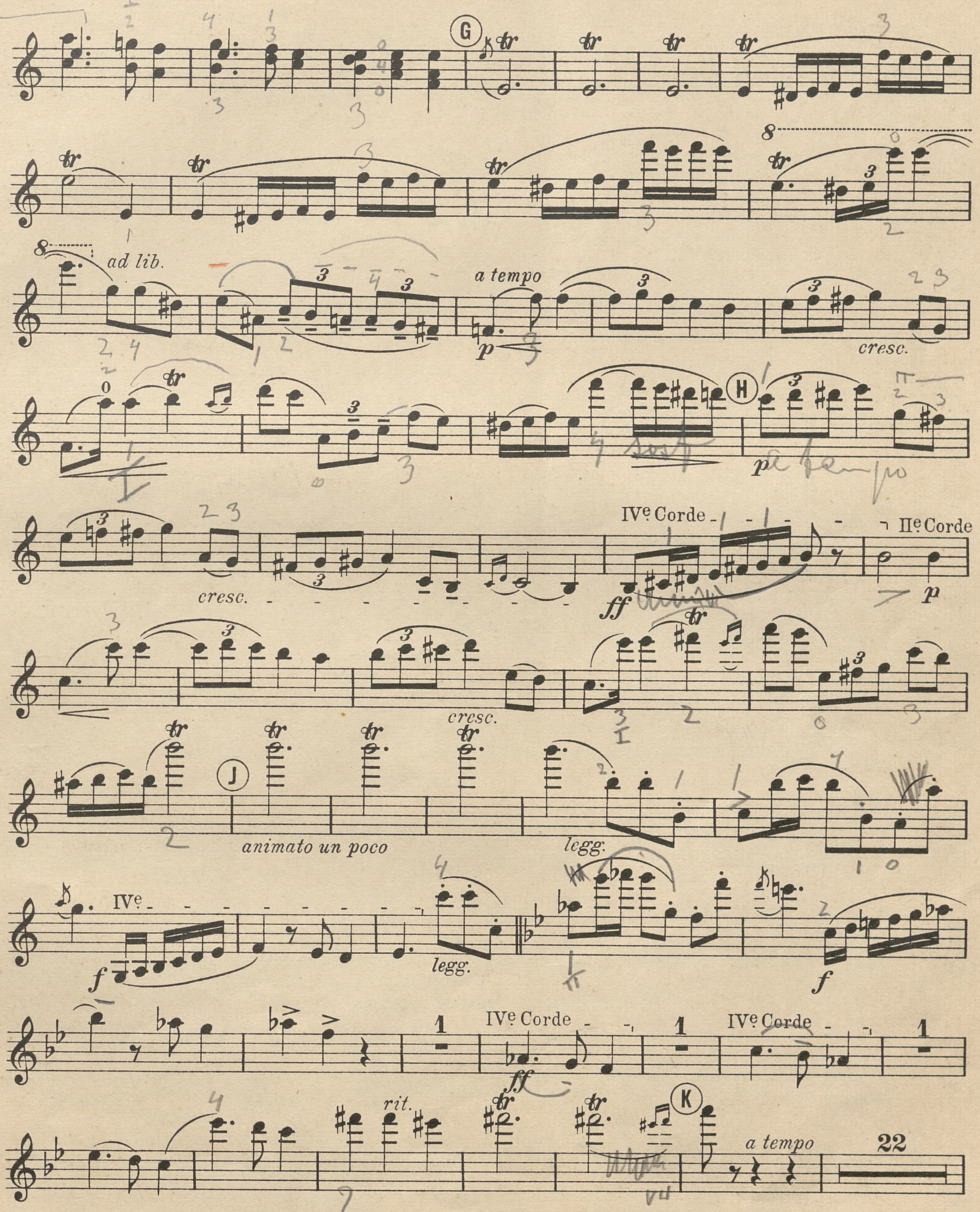



cresc.
f molto espress.
sempre con forza
C
8
ff
tr
poco sostenuto
a tempo
poco rit.

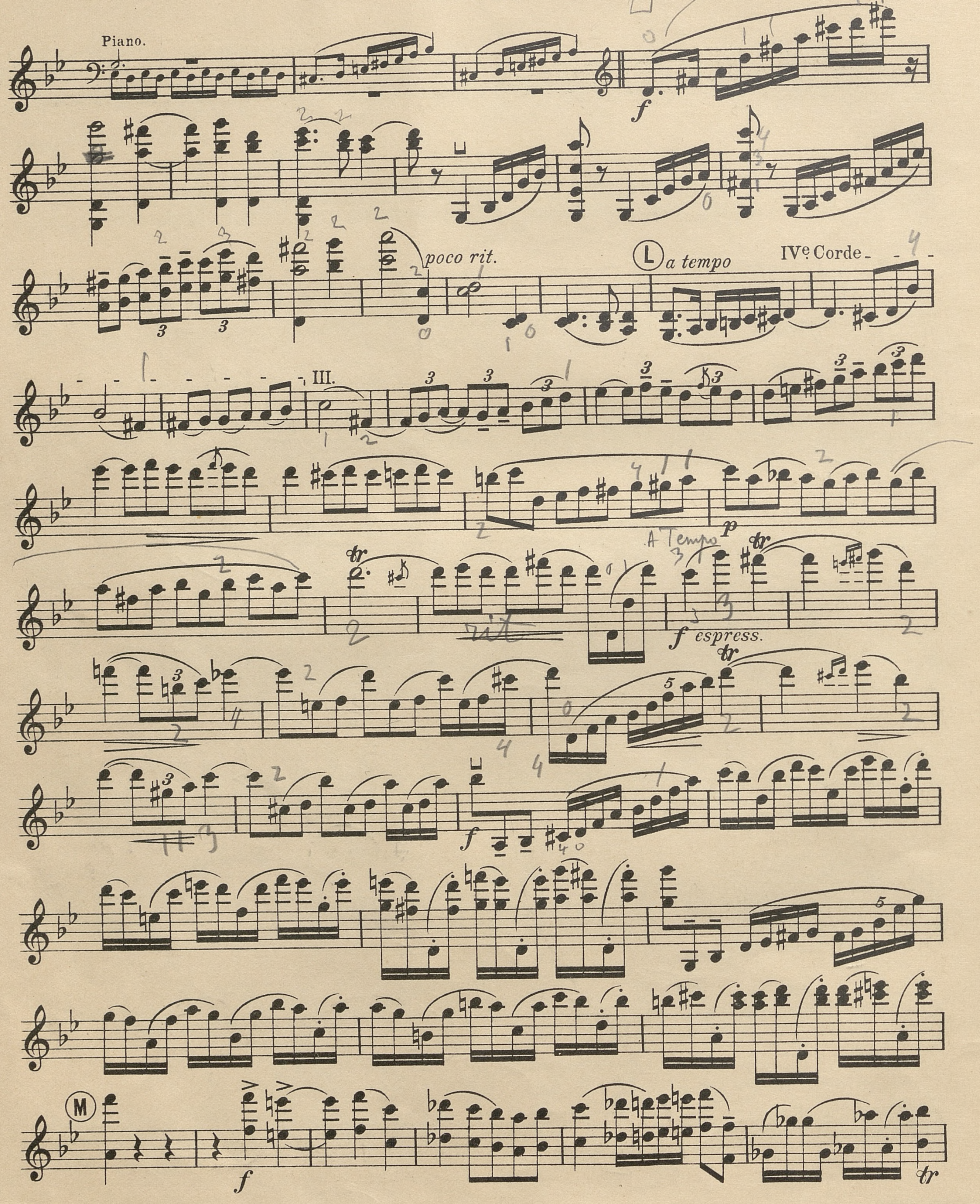
Violon.

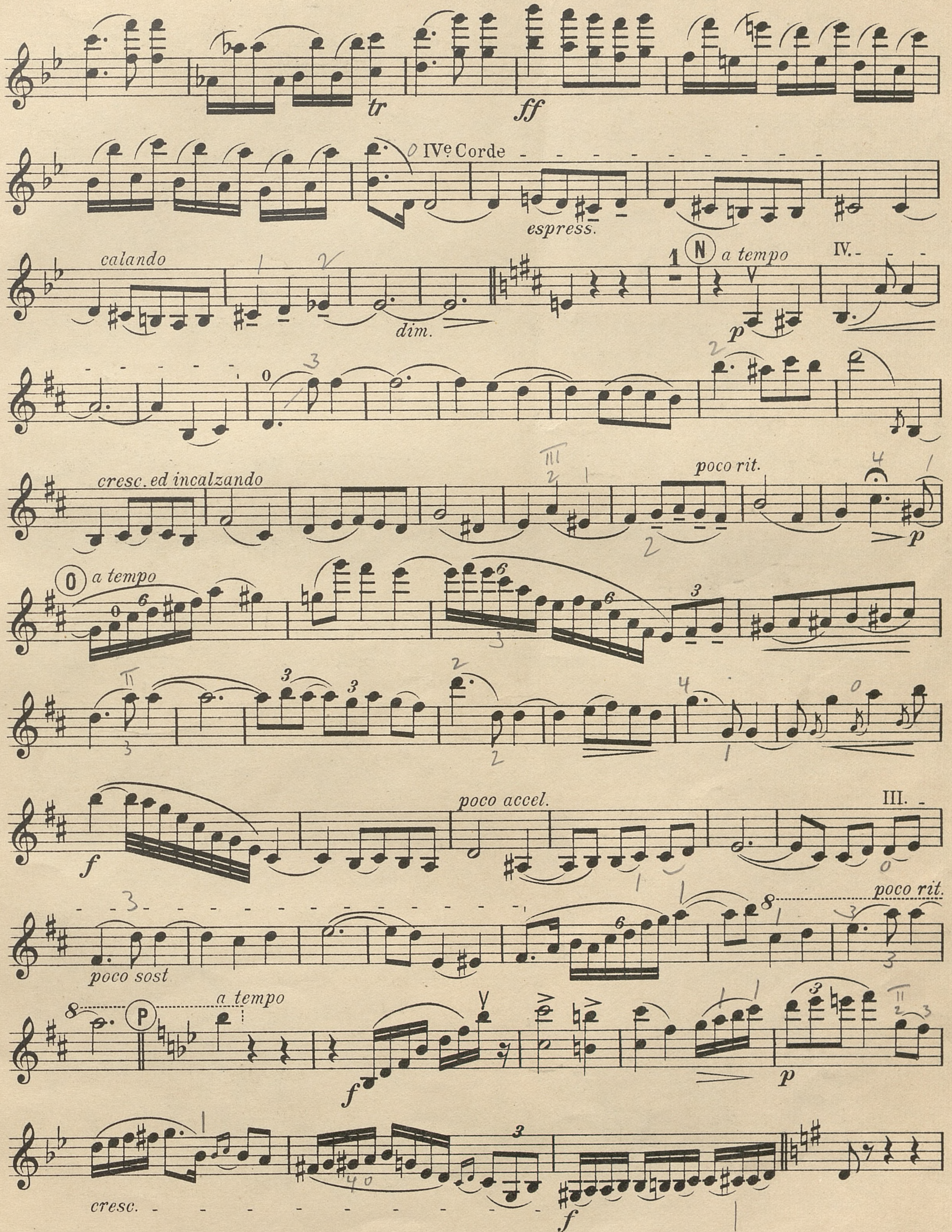

D
IVe Corde
IIe
p
IVe Corde
cresc.
IIIe Corde
poco rit.
E
a tempo
p
f
poco accel.
sost. un poco
Tempo I.
F
poco rit.
f
f
poco animato
II.
III.

Violon.

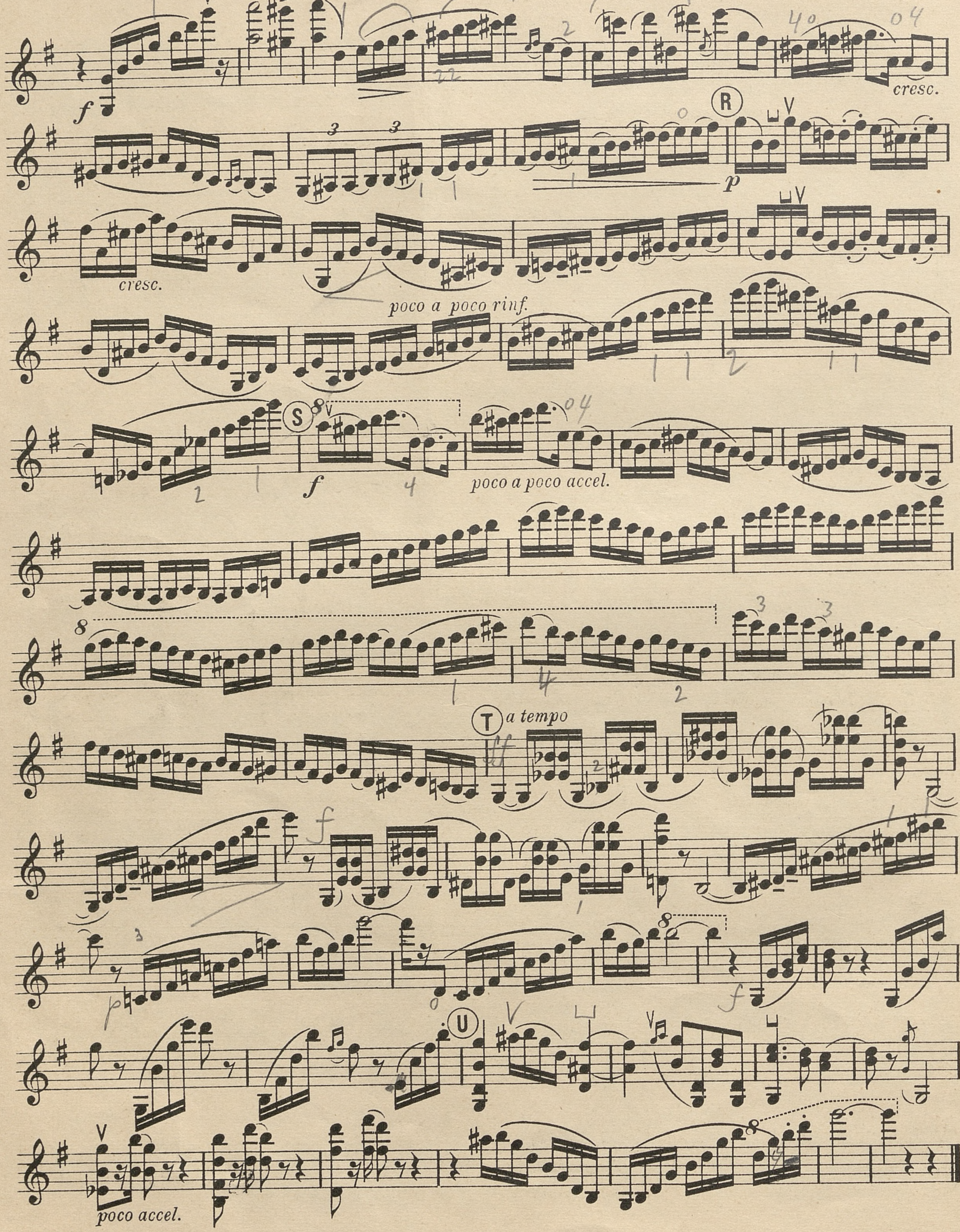

ad lib.
a tempo
cresc.
IVe Corde
IIe Corde
cresc.
animato un poco
legg.
IVe
legg.
IVe Corde
IVe Corde
rit.
a tempo
22

Violon.



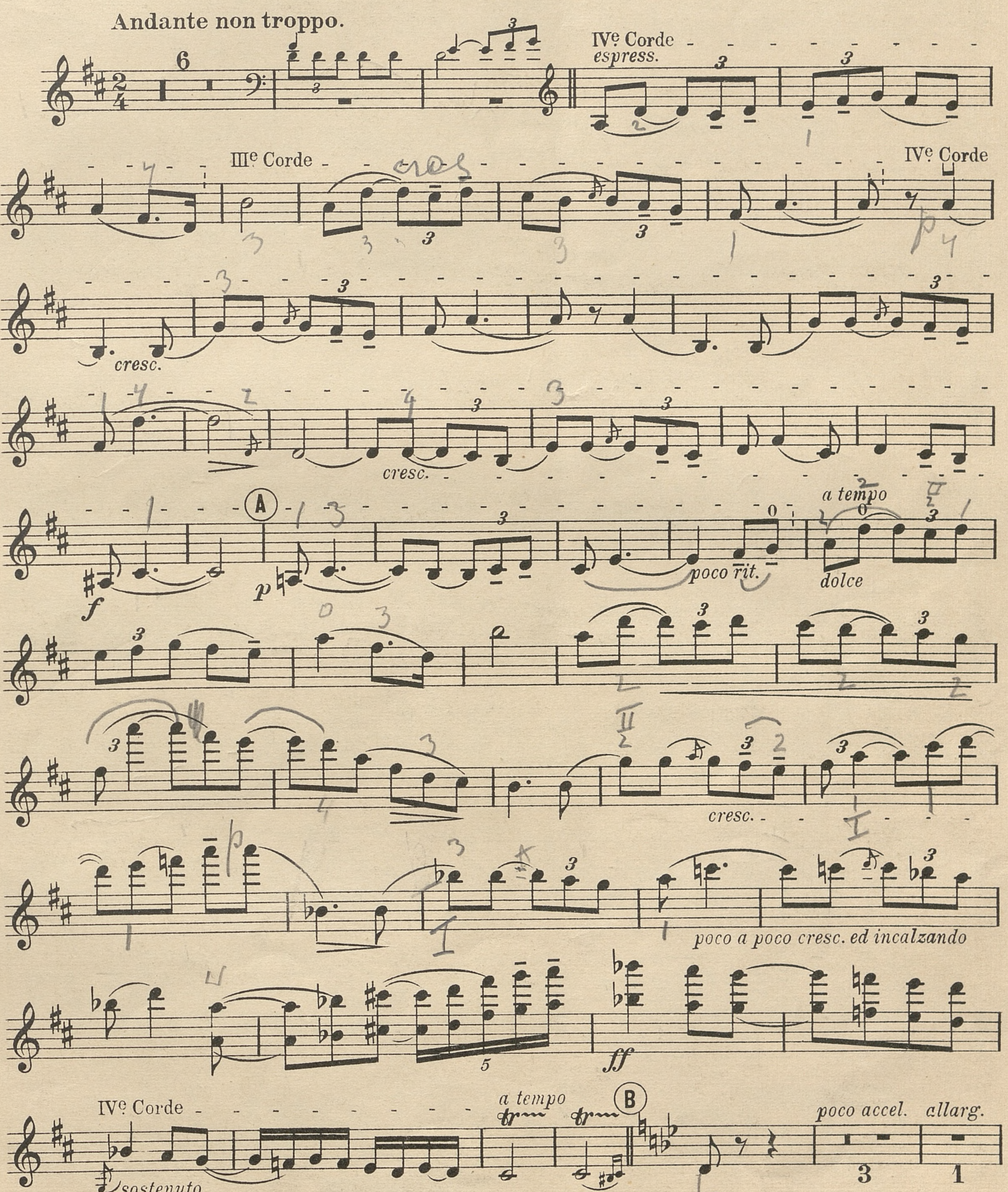

tr
ff
IVe Corde
espress.
calando
dim.
N
a tempo
IV.
cresc. ed incalzando
poco rit.
O
a tempo
poco accel.
III.
poco sost
poco rit.
P
a tempo
cresc.

Violon.

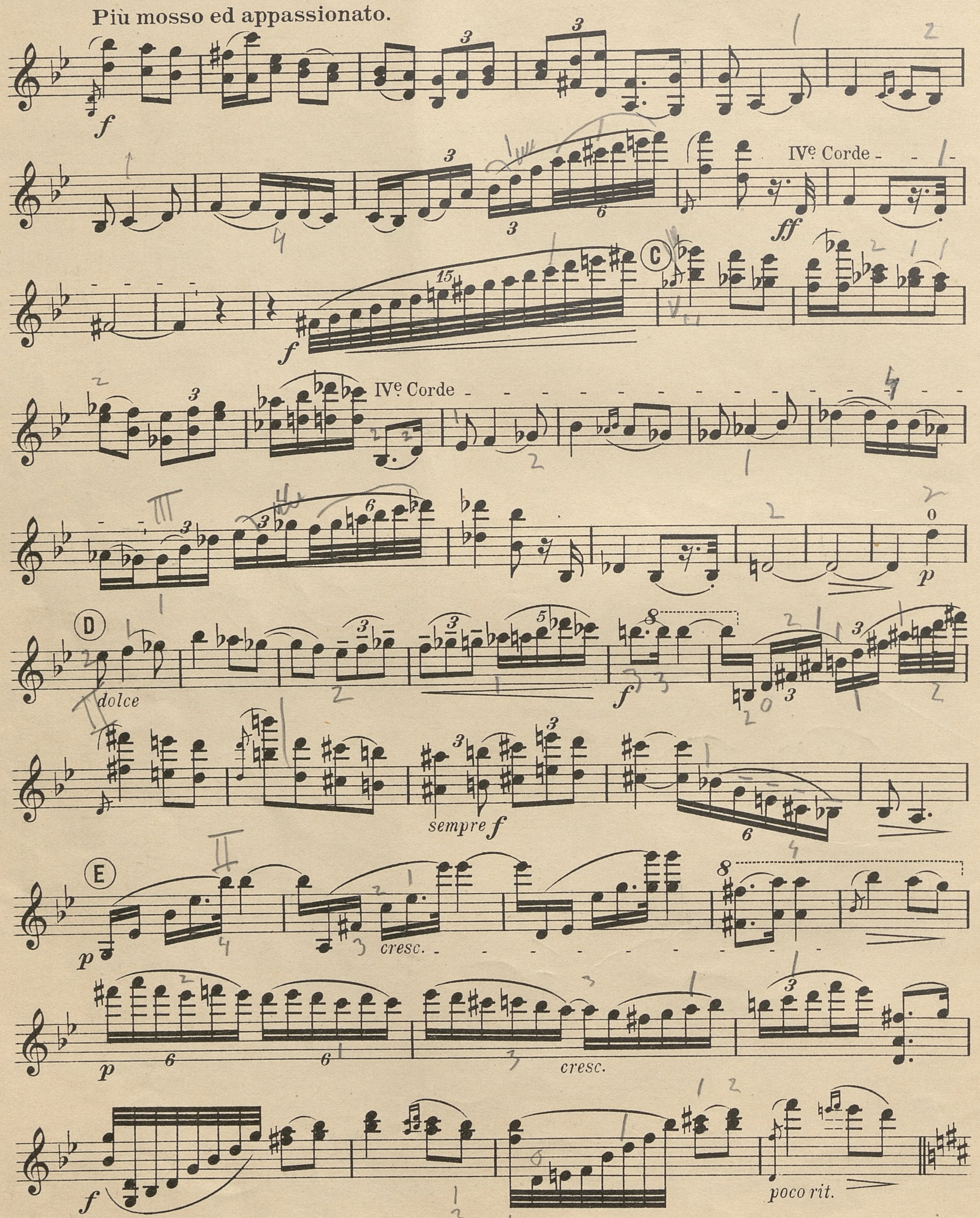

f
cresc.
R
p
cresc.
poco a poco rinf.
S
f
poco a poco accel.
T
a tempo
U
poco accel.

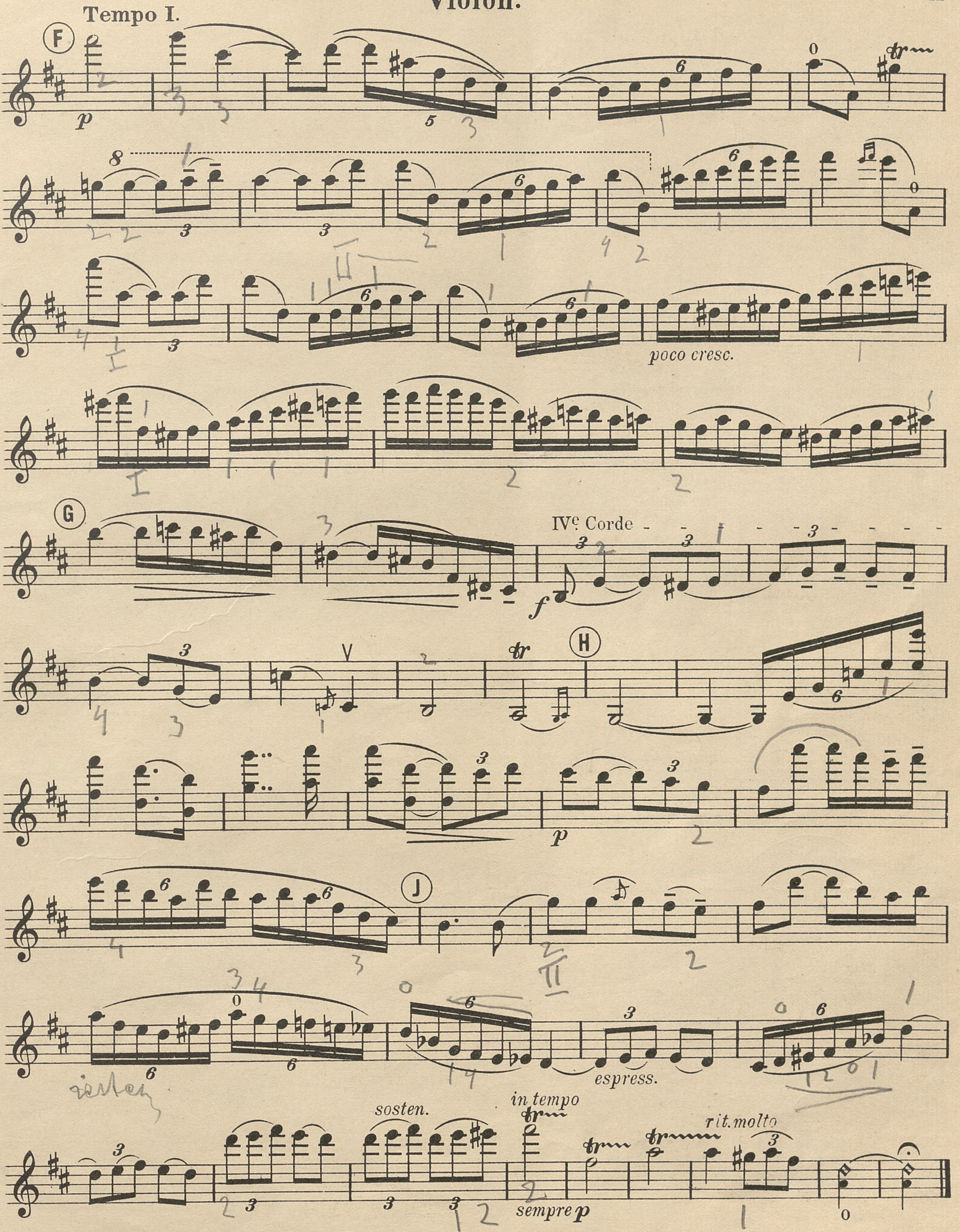
Violon.

II.

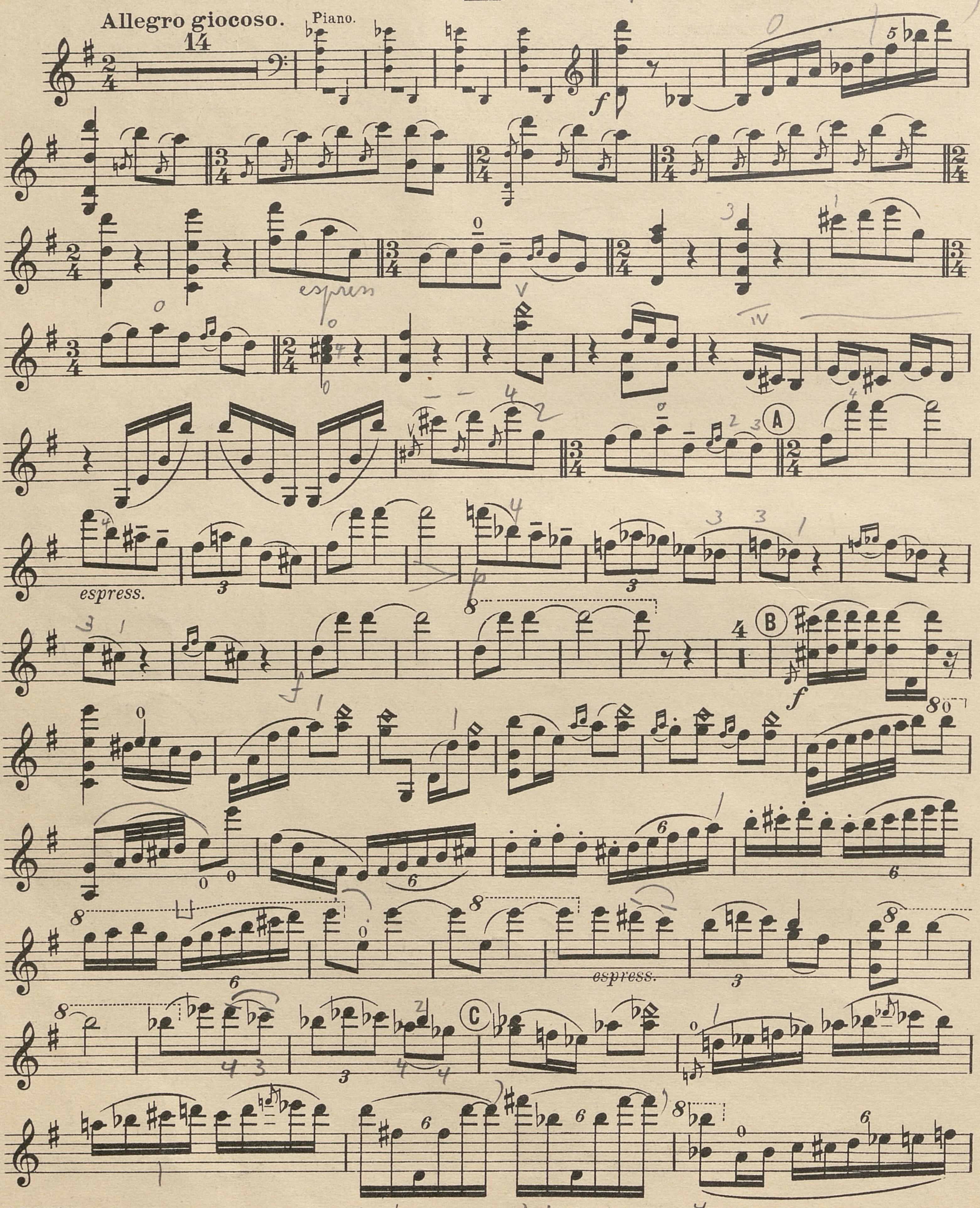

Andante non troppo.
IVe Corde
espress.
IIIe Corde
IVe Corde
cresc.
cresc.
f
A
p
poco rit.
a tempo
dolce
cresc.
poco a poco cresc. ed incalzando
ff
IVe Corde
sostenuto
a tempo
B
poco accel.
allarg.

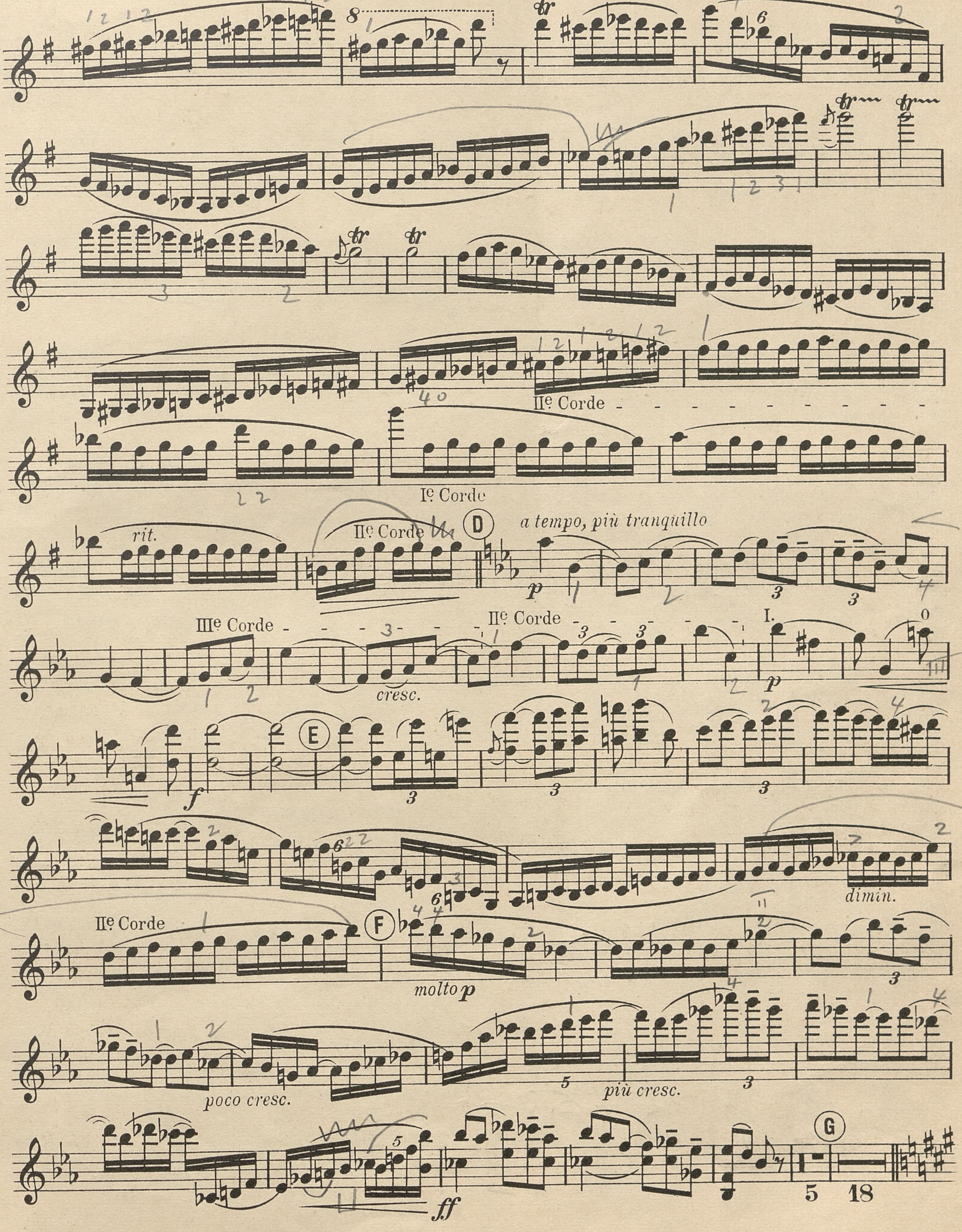
Violon.


Più mosso ed appassionato.
f
IVe Corde
ff
C
f
IVe Corde
p
D
dolce
f
sempre f
E
p
cresc.
p
cresc.
f
poco rit.

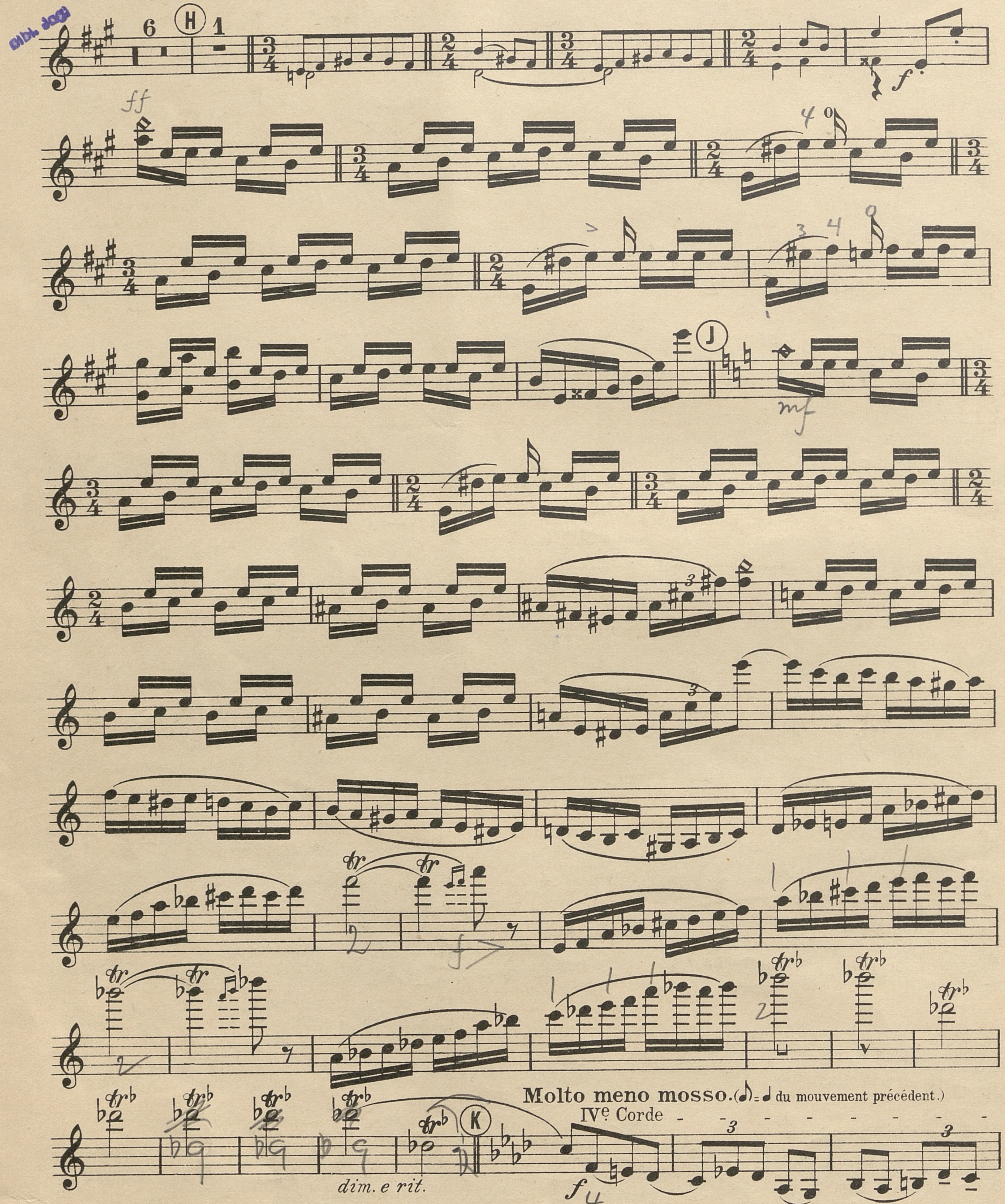

Tempo I.
F
poco cresc.
G
IVe Corde
H
J
espress.
sosten.
in tempo
sempre p
rit. molto

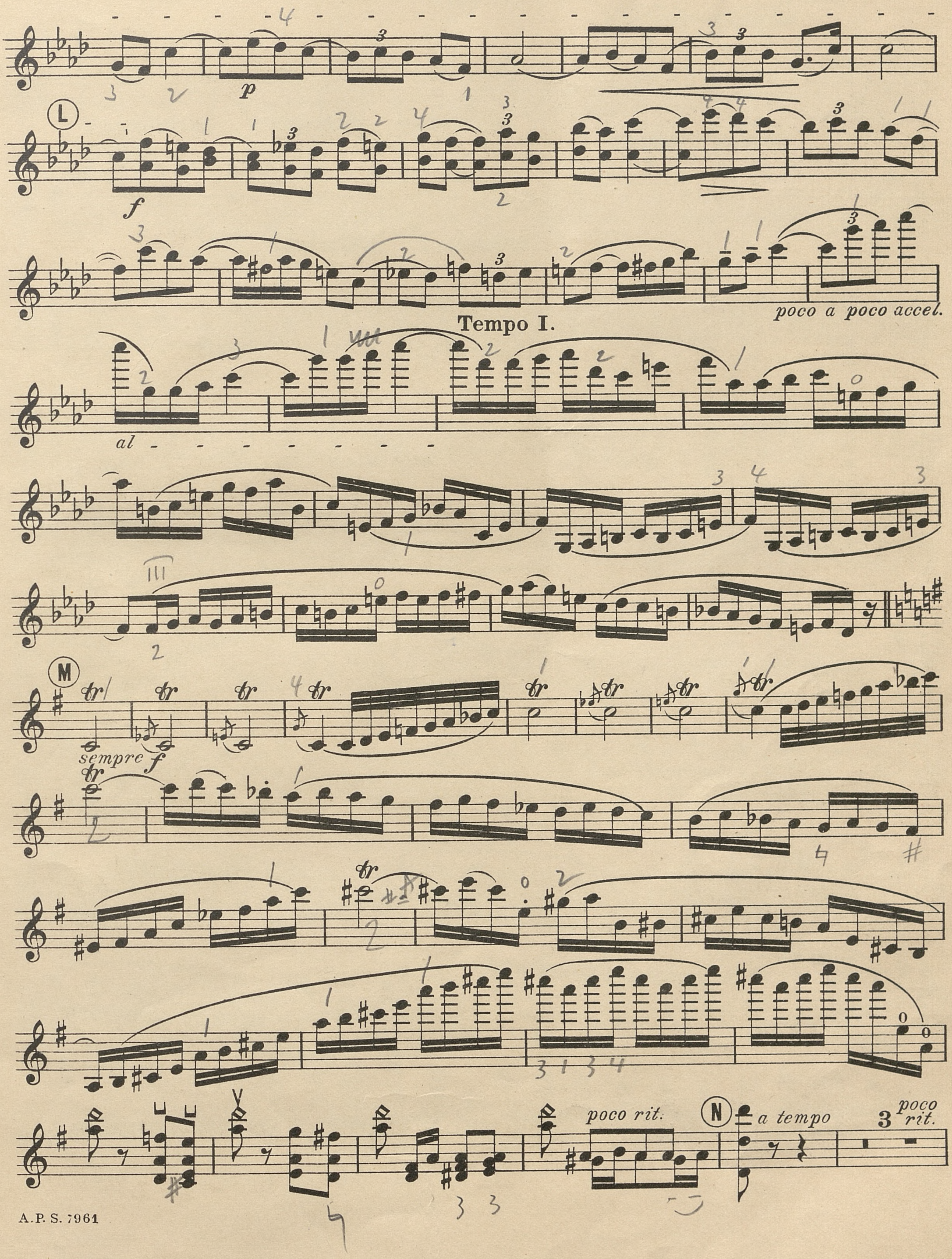
III.




IIe Corde
Ie Corde
rit.
IIe Corde
D
a tempo, più tranquillo
IIIe Corde
cresc.
IIe Corde
I.
E
dimin.
IIe Corde
F
molto p
poco cresc.
più cresc.
ff
G
5
18

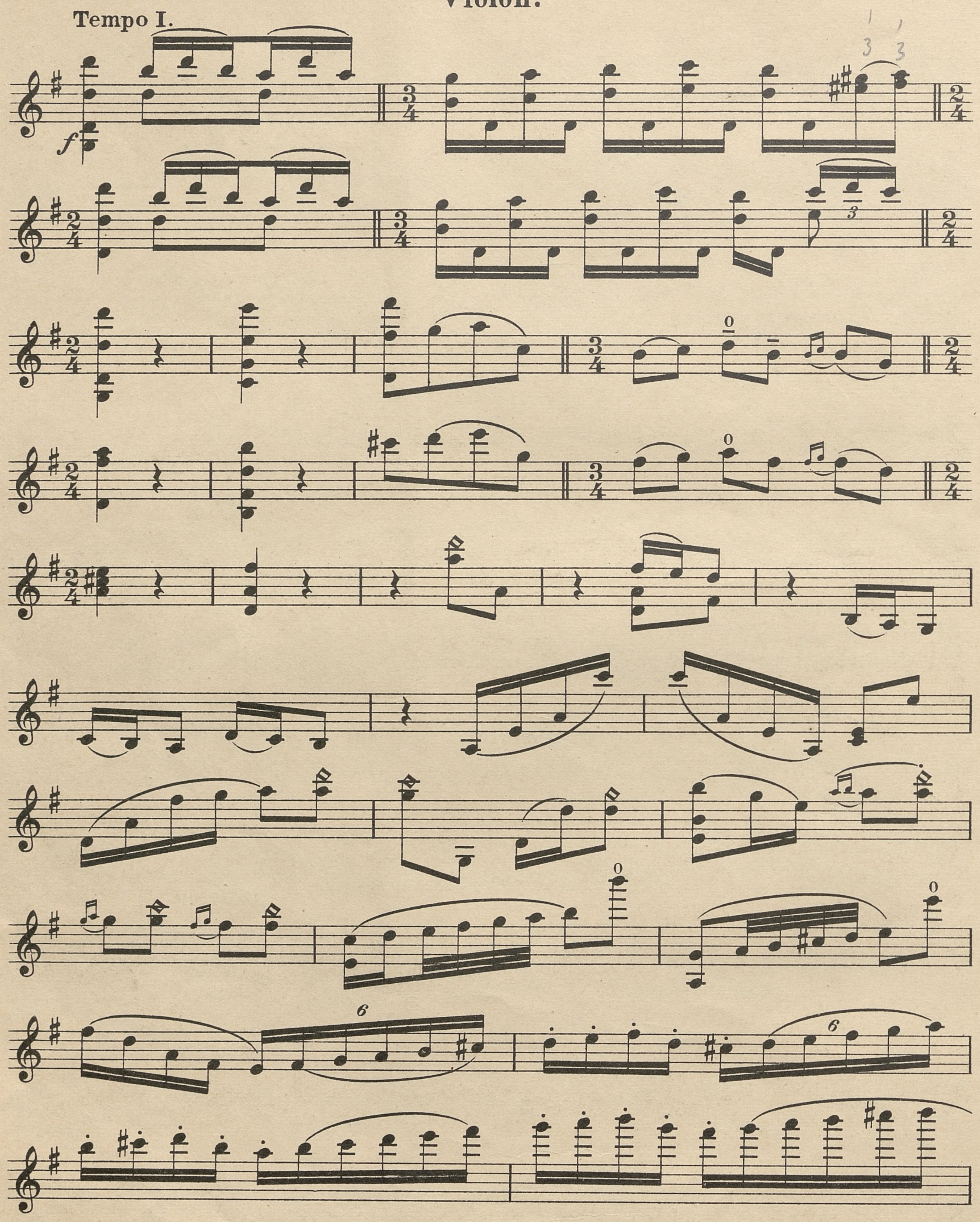
Violon.

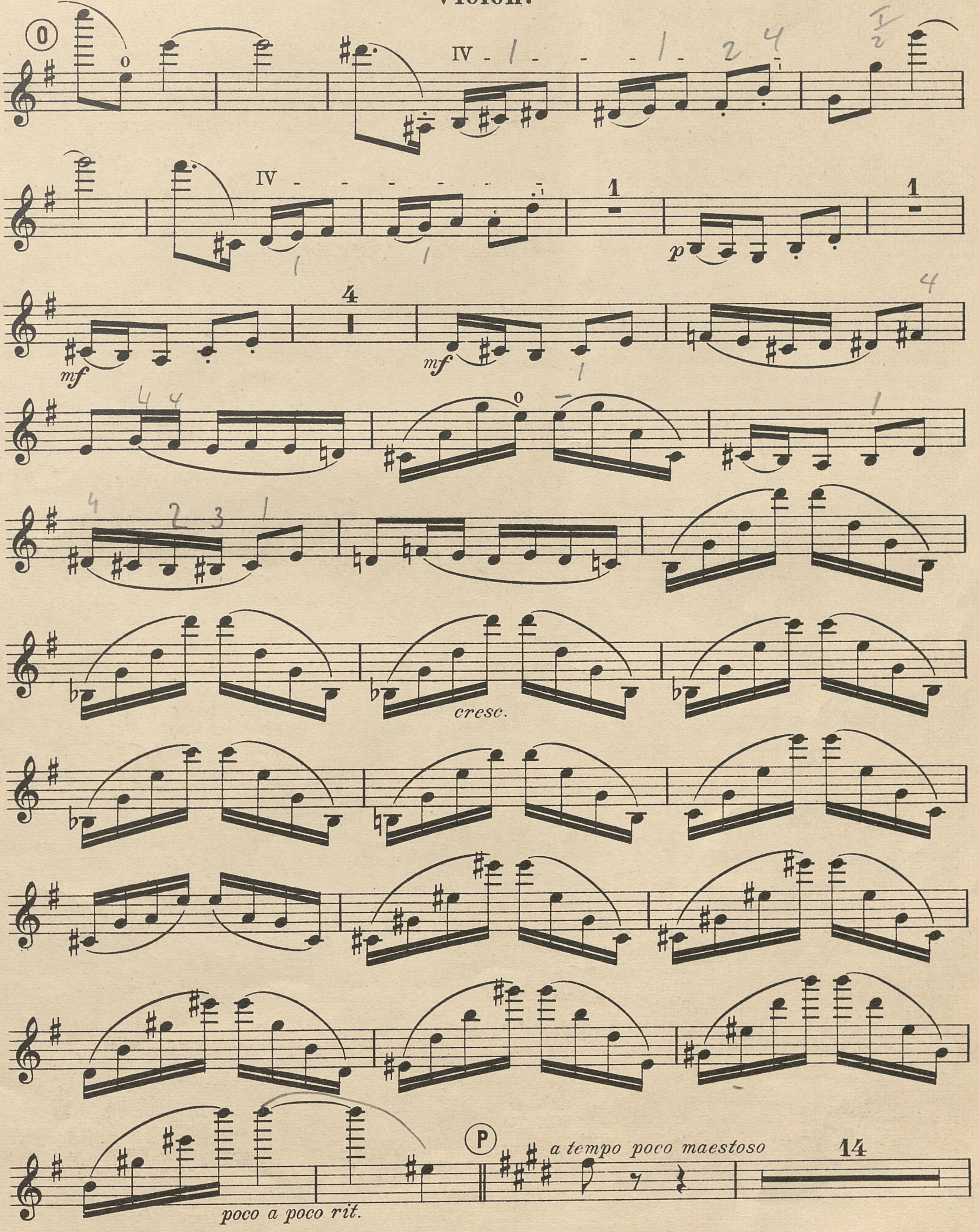

H
J
K
Molto meno mosso. (♪=♩ du mouvement précédent.)
IVe Corde
dim. e rit.

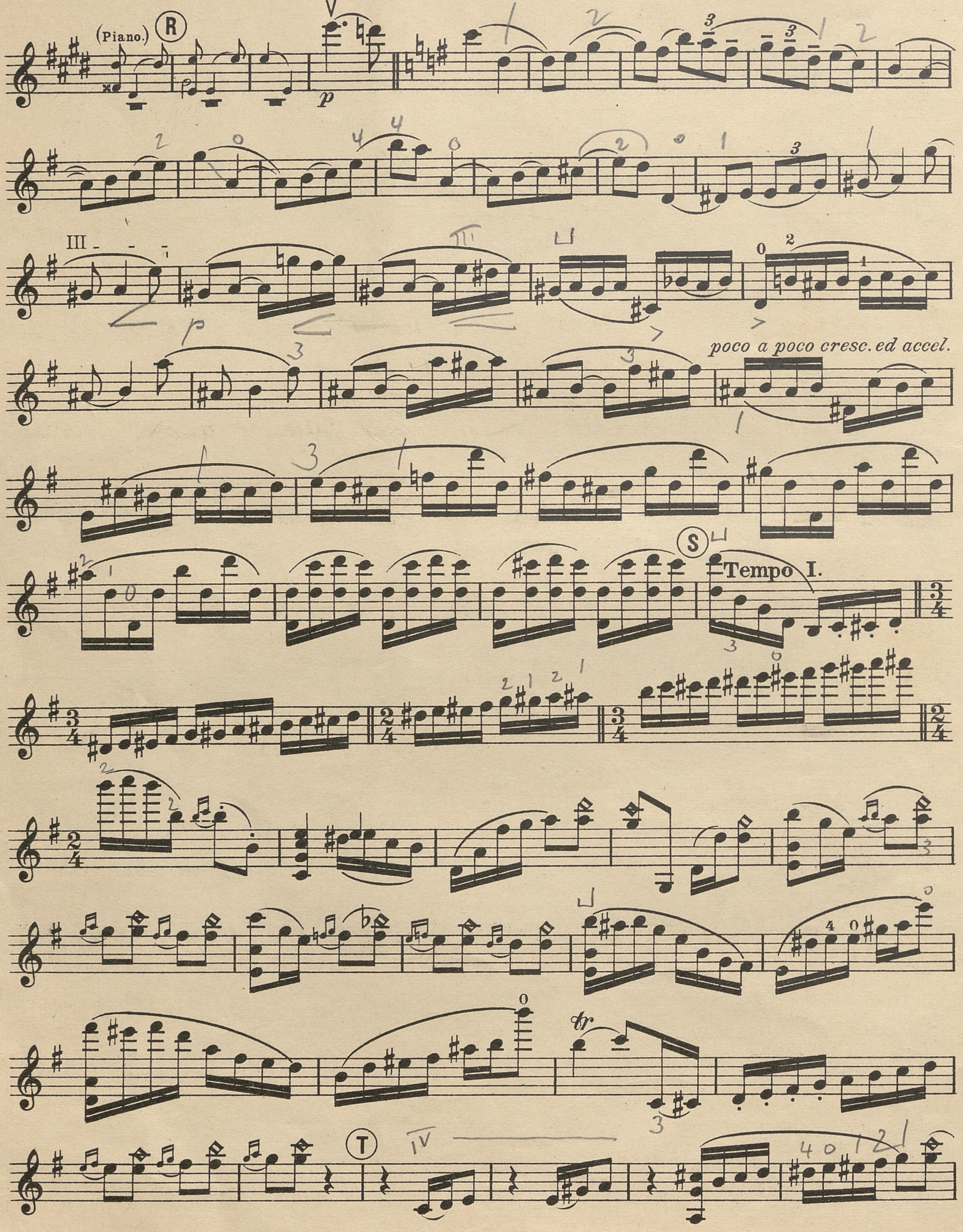


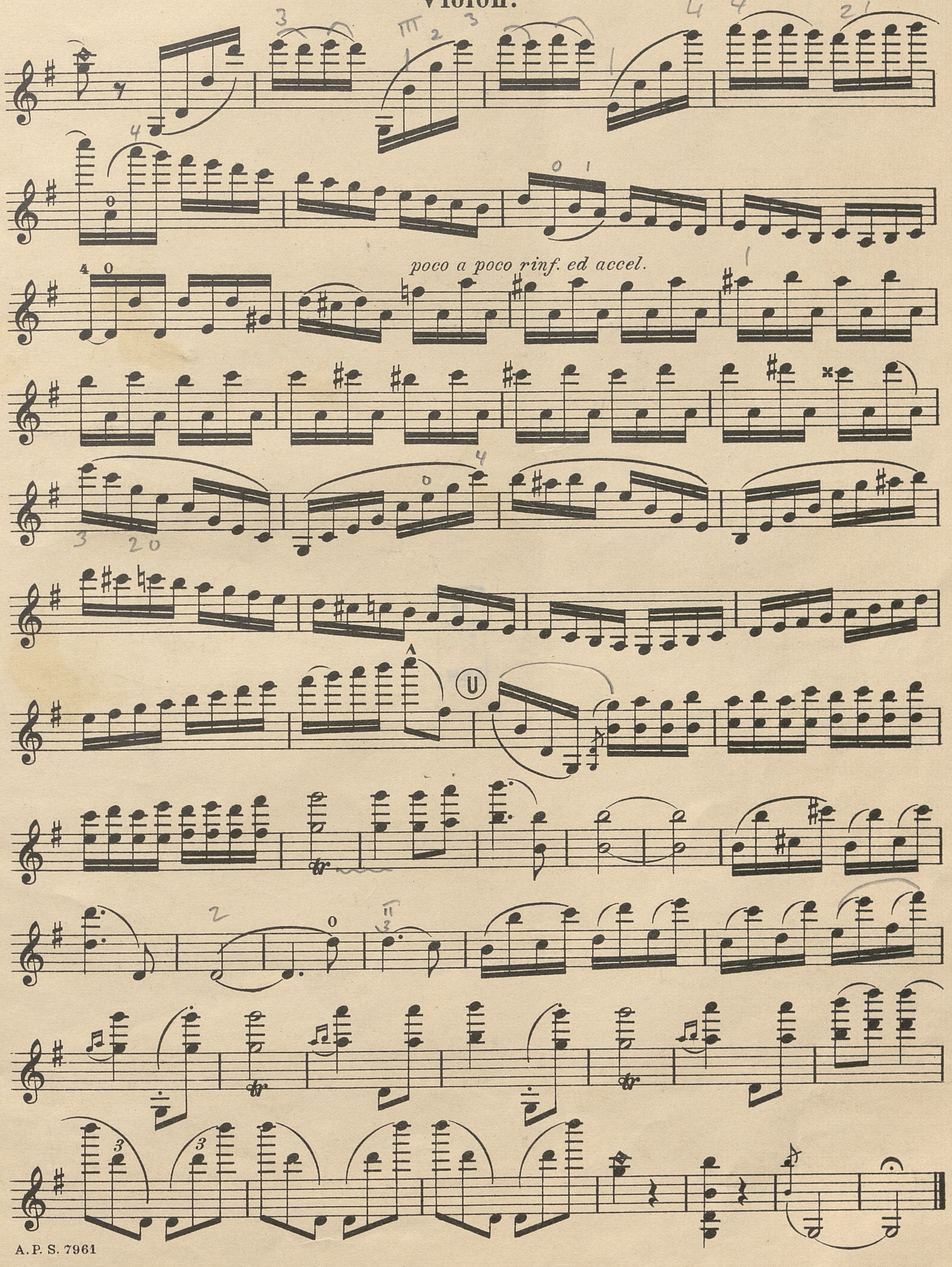
L
Tempo I.
poco a poco accel.
al
M
sempre f
poco rit.
N
a tempo
poco rit.

Violon.




O
IV
1
1
p
mf
4
mf
0
cresc.
poco a poco rit.
P
a tempo poco maestoso
14


(Piano.)
R
p
III
poco a poco cresc. ed accel.
S
Tempo I.
T


poco a poco rinf. ed accel.